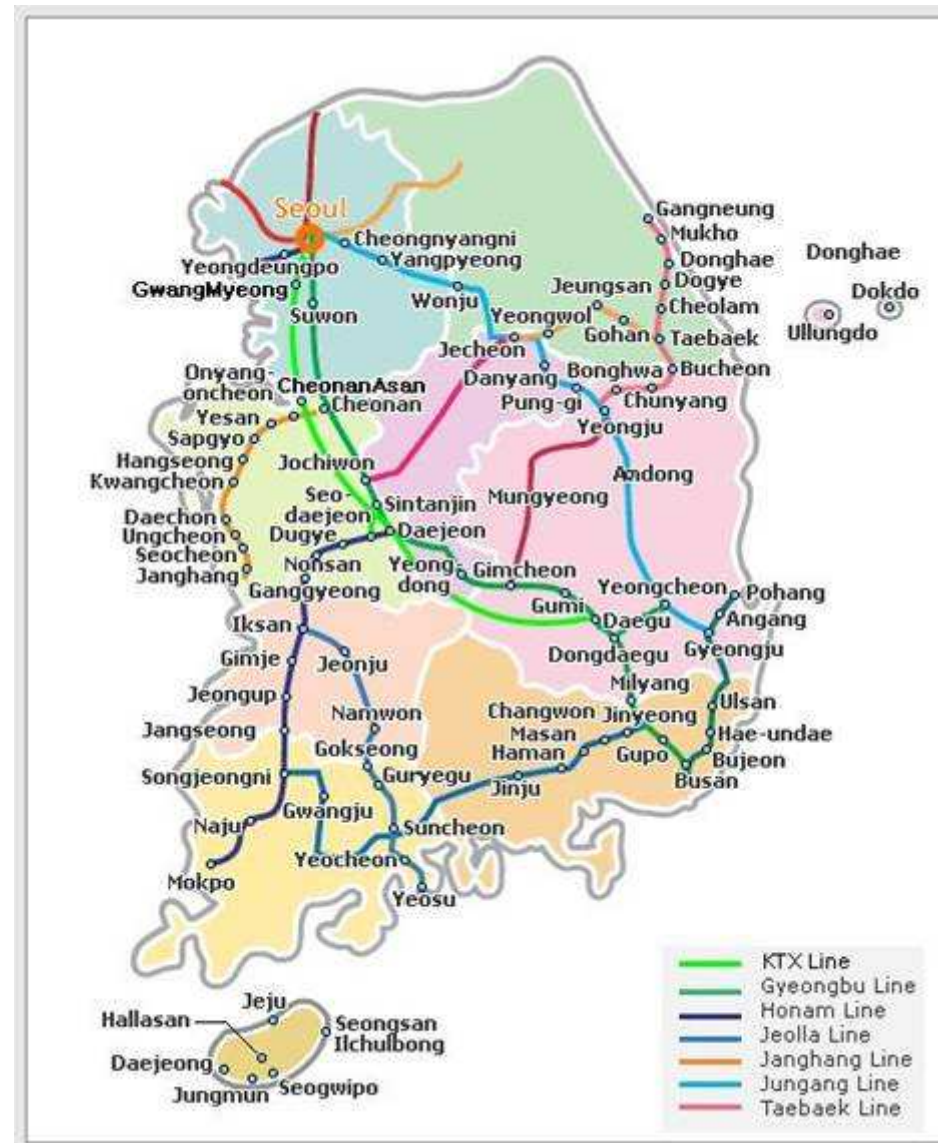


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WORKING GROUPS

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ANCIENT ART AND MODERN TECHNOLOGY :

Digital Documentation of the Buddhist collection in the
Government Museum and Art Gallery, Chandigarh, India

Vidya Nand Singh

Acc. No. 2353 (103)

Location in Museum
(in pencil)

Gandhara Section

School/Style Gandhara. Title Standing Bodhisattva with
Indo greek. Nimbus (pedestal)

Artist Unknown.

Period

Late 2nd century A.D.

Size L. 62 $\frac{1}{2}$ ". B. 18"



Index Card

בית התיאטרון
בית התיאטרון

על שם נחום גולדמן
כולל בניין ע"ש משפחת אברהם ואדיתתה שפיגל

Beth Hatefutsoth

The Nahum Goldmann

Museum of the Jewish Diaspora
inc. the Abraham & Edita Spiegel Family Bldg.

Internet and Database Department

Database on Jewish Communities around the World


**The history of 3,500 Jewish communities
in Hebrew**

**The history of 3,500 Jewish communities
in English**




- 1
- 2
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Nazi-Era Provenance Internet Portal



**Accessing
Information from
US Museums**



AMERICAN ASSOCIATION OF MUSEUMS

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AAM Code of Ethics for Museums

“The distinct character of museum ethics derives from the ownership, care, and use of objects, specimens, and living collection representing the world’s natural and cultural common wealth. This stewardship of collections entails the highest public trust and carries with it the presumption of rightful ownership, permanence, care, documentation, accessibility, and responsible disposal.”

Zeichnen AutoFormen

Folie 8 von 21 Capsules Deutsch (Deutschland)

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The Nazi-Era Provenance Internet Portal (NEPIP)

- Major funding for development provided by:
 - Institute of Museum and Library Services (IMLS)
 - Commission for Art Recovery of the World Jewish Congress
 - The Getty Grant Program
 - Samuel H. Kress Foundation
 - The Conference on Jewish Material Claims Against Germany--Rabbi Israel Miller Fund for Shoah Research, Documentation and Education
 - The Max and Victoria Dreyfus Foundation Inc.

Zeichnen AutoFormen Folie 15 von 21 Capsules Deutsch (Deutschland)

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Cidoc 2004

Statement of principles of museum documentation

CIDOC Documentation Standards Working Group

7 October 2004
Draft 0.1

Cidoc 2004

1. Statement of principles of museum documentation

CIDOC believes that collections without adequate documentation cannot be considered to be true "museum" collections. There are two main reasons for this:

- they cannot be adequately safeguarded and cared for
- their value for research and interpretation is greatly reduced

In CIDOC's view, the following characterise adequate documentation:

1. The documentation is in written or computer-based form, and there are procedures in place to safeguard the documentation against loss or destruction and maintain its availability into the indefinite future. Computer-based information is held in a manner which allows it to be readily shared and re-purposed
2. There is a clear and unambiguous link between each object and its documentation. This is normally achieved by marking or labelling the object with a unique identifier, and including this number in the object's documentation
3. The documentation contains sufficient information to identify each object in the case of loss or theft
4. It is straightforward to physically locate each object from its documentation. This remains true when objects are moved from their normal location
5. The documentation includes evidence for the basis on which each object came into the collection
6. Active steps are taken to elicit and record non-intrinsic information about the context in which each object was produced, used, collected, etc.
7. The documentation includes the source of and/or authority for each assertion about an object's context and history
8. The documentation includes all research and other published material (such as exhibition catalogue entries) relating to each object or, failing that, links to such information. Where possible, published material should quote objects' unique identifiers
9. The documentation includes information about each significant collections management activity (such as conservation) and acts of research or interpretation involving an object
10. The documentation includes evidence for the basis on which objects have been removed from the collection, together with the complete documentation of these objects