Using Controlled Vocabularies and Collection Specific Thesauri to Enhance End-User Access

Erin Coburn

Manager, Collections Information

J. Paul Getty Museum

GettyGuide: Interpretative material on the museum's collection available through a variety of interactive multi-media tools

Find Art

Artist Name	Type of Art	Country of Origin	Subject	Title

Start Search Over

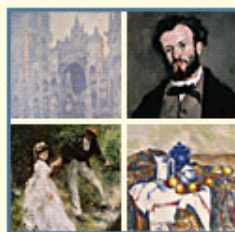Select from the buttons above to create a custom search.
Your results will be shown down below as you narrow your search.

Or choose from the most popular destinations listed below.

Women Artists

Works of art by female artists in the Getty Museum

French Impressionism

Works of art by Cezanne, Degas, Manet, Monet, Pissarro, and Renoir
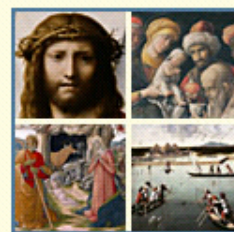
Italian Renaissance

The most popular works of art in the Getty Museum by Italian artists from 1400 to 1600
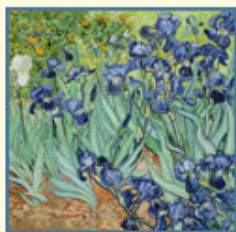
Irises

Vincent van Gogh
Saint-Rémy, France, 1889
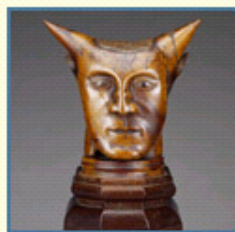
Recent Acquisitions

Showcasing works of art from the Getty Museum's growing collection

Most Popular Works of Art

Our most popular GettyGuide entries

BOOKMARKS

This is the bookmark area.
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If you have a Handheld, place it on the cradle next to this Kiosk to see your bookmarks.

File   Edit   Display Mode   Query   Report   Conservation   Registration   Related   Tools   Maintenance   Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability   ☐ Virtual Object |◀   ◀   **1 / 19**   ▶   ▶|

The Museum System™   NUMBER CHECKED
Decorative Arts
65.DA.2

Classification

Decorative Arts ▾

Period

Constituent(s)

Artist: By Martin Carlin, French, about 1730 - 1785, maître 1766
porcelain painter: Circular plaque painted by Jean- ▾

Title

Secrétaire à abattant ...

Culture

French

Date

about 1775 ...

Group Information

Object Name

Furniture ...

7 media on file...

Medium

Oak veneered w/ebony, holly, stained holly, amaranth and tulipwood, incised w/colored mastics, set w/soft-paste porcelain

Description

Paper/Support

Signed

All the plaques except for two of the spandrels are painted in blue

Mark(s)

Markings: Stamped

Inscription(s)

Secondary Inscription: The

Dimensions

H: 120 cm x W: 94 cm x D: 34 cm (3 ft. 11 1/4 in. x 3 ft. 1 1/2 in. x 1 ft. 1 3/16 in.)

Credit Line

Gift of J. Paul Getty

Catalogue Raisonné

Portfolio/Series

Current Location

65.DA.2: JPGM C, S113 [South Pavilion, Gallery S113] [Mar-25-1997], Relocation

Front Card   Notes   Documentation   Media   Context   Related   Other

File   Edit   View   Favorites   Tools   Help   ⇐ ▾ » Address   Links »

AAT Full Record Display

NEW SEARCH

◂ back to previous page

Click icons (🖧) to view the hierarchy.   HELP

ID: 300077298   Record Type: **concept**

🖧   **secrétaires à abattant** (fall-front desks, desks, ... Furnishings and Equipment)

Note: French desks with a vertical fall front enclosing drawers and pigeonholes; usually with a cupboard below, but sometimes raised up on tall legs.

Terms:

secrétaires à abattant (**preferred**, C,U,D,English, American-P)
secrétaire à abattant (C,U,AD,English, American)
drop-front secrétaires (C,U,UF,English, American)
secrétaires, drop-front (C,U,UF,English, American)
secrétaires en armoire (C,U,UF,English, American)
secrétaires en tombeau (C,U,UF,English, American)

Facet/Hierarchy Code: V.TC

Hierarchical Position:

🖧 Objects Facet
🖧 .... Furnishings and Equipment
🖧 .... Furnishings
🖧 .... furnishings
🖧 .... <furnishings by form or function>

Research Tools / Vocabulary Databases
Art & Architecture Thesaurus On Line

AAT Hierarchy Display

NEW SEARCH

‹ back to previous page

VIEW CHECKED RECORD(S)   CLEAR ALL   HELP

Click icons (⬚) to view the hierarchy. Check boxes to view multiple records at once.

☐ ⬚ Top of the AAT hierarchies
☐ ⬚ .... Objects Facet
☐ ⬚ .... Furnishings and Equipment
☐ ⬚ .... Furnishings
☐ ⬚ .... furnishings
☐ ⬚ .... <furnishings by form or function>
☐ ⬚ .... furniture
☐ ⬚ .... <furniture by form or function>
☐ ⬚ .... <storage and display furniture>
☐ ⬚ .... case furniture
☐ ⬚ .... desks ⟵
☐ ⬚ .... fall-front desks
☐ .... ➔ secrétaires à abattant

▲ Back to top

NEW SEARCH

🖨 Printer-friendly version

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Objects

File Edit Display Mode Query Report Conservation Registration Related Tools Maintenance Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability   ☐ Virtual Object |◄ ◄   **1 / 19**   ► ►|

The Museum System™

NUMBER CHECKED
Decorative Arts

65.DA.2

Classification
Decorative Arts ▼

Culture
French

Period

Date
about 1775   ...

Constituent(s)
Artist: By Martin Carlin, French, about 1730 - 1785, maître 1766
porcelain painter: Circular plaque painted by Jean-   ...

Group Information

Title
Secrétaire à abattant   ...

Object Name
Furniture   ...

7 media on file...

Medium
Oak veneered w/ebony, holly, stained holly, amaranth and tulipwood, incised w/colored mastics, set w/soft-paste porcelain   ...

Dimensions
H: 120 cm x W: 94 cm x D: 34 cm (3 ft. 11 1/4 in. x 3 ft. 1 1/2 in. x 1 ft. 1 3/16 in.)   ...

Description

Credit Line
Gift of J. Paul Getty   ...

Paper/Support

Catalogue Raisonné

Portfolio/Series

Signed
All the plaques except for two of the spandrels are painted in blue   ...

Current Location
65.DA.2: JPGM C, S113 [South Pavilion, Gallery S113] [Mar-25-1997], Relocation   ...

Mark(s)
Markings: Stamped

Inscription(s)
Secondary Inscription: The

Front Card | Notes | Documentation | Media | Context | Related | Other

- Furniture ←——
  - Beds
  - Boxes
  - Cabinets
  - Chairs
  - Chests
  - Clocks
  - Commodes
  - Cupboards
  - Desks and Accessor
    - Bureaus
    - Double Desks
    - Inkstands
    - Paperweights
    - Rolltop Desks
    - Secrétaires
      - ——→ **Secrétaires à** :
  - Lights
  - Settees
  - Stands
  - Stools
  - Tables

Term	TermType	Language	Approved
Secrétaires à abattant	**Descriptor**	**English**	**yes**
Secrétaire à abattant	Alternate Term	English	yes

FULL PATH: Authorities / Attributes / GettyGuide / Works of Art / Furniture / Desks and Accessories / Secrétaires / Secrétaires à abattant / **Secrétaires à abattant**

SCOPE NOTE: French desks with a vertical fall front enclosing drawers and pigeonholes; usually with a cupboard below, but sometimes raised up on tall legs.

HISTORY NOTE: Art & Architecture Thesaurus®

Find Art

Artist Name	Type of Art	Country of Origin	Subject	Title

Start Search Over

Select fro
Your resul

Or choose

Select the **general** type of art in which you are interested by touching one of the buttons below.

Close X

Architecture and Room Elements ▶

Decorative Objects and Vases ▶

Drawings ▶

Furniture ▶

Implements and Costume ▶

Manuscripts ▶

Paintings ▶

Photographs ▶

Sculpture ▶

naissance

opular works
e Getty
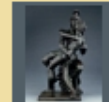Italian artists
o 1600

lar Works of

opular
entries

BOOKMARKS

Remove | Save | Retrieve | Email

⬅---

Garry Winogrand
Winogrand

Hollywood & Vine
Winogrand

Mars and Venus
Mont

---➡

Find Art

Artist Name

Type of Art

Country of Origin

Subject

Title

Start Search Over

Select the **general** type of art in which you are interested by touching one of the buttons below.

Select a more **specific** category by touching one of the buttons below.

Close X

Architecture and Room Elements ▶

Decorative Objects and Vases ▶

Drawings ▶

Furniture ▶

Implements and Costume ▶

Manuscripts ▶

Paintings ▶

Photographs ▶

Sculpture ▶

Beds

Boxes

Cabinets

Chairs

Chests

Clocks

Commodes

Cupboards

Desks and Accessories

This is the bookmark area.
Use bookmarks to keep track of things you would like to return to later. Touching **Add to Bookmarks** on any screen will create a new entry here. Touching any entry in this area will return you to the bookmarked item.

Touch **Email** at left to send the current bookmarks to any email address.

Find Art

Artist Name	Type of Art	Country of Origin	Subject	Title

Desks and
Accessories

**Start
Search
Over**

You have found 18 Desks and Accessories

Desk
Unknown
French, 1692-1700

Inkstand, Paperweights
Unknown
French, about 1715

Secrétaire
Weisweiler
French, about 1780-1785

Double Desk
Risenburgh
French, 1750

Reading Desk
A. Roentgen
German, about 1760

Secrétaire
Dubois
French, about 1755

Inkstand
Unknown
French, 1750

Rolltop Desk
Molitor
French, about 1788

Secrétaire
Riesener
French, about 1785

Inkstand
Unknown
French, late 1800s

Rolltop Desk
D Roentgen
German, 1785

Secrétaire
Carlin
French, about 1775

Sort by:

Artist Name	Date	Title

Page 1 of 2 shown

|◀◀ First   ◀ Previous   Next ▶   Last ▶▶|

BOOKMARKS

Remove   Save   Retrieve   Email

Garry Winogrand
Winogrand

Hollywood & Vine
Winogrand
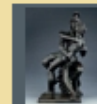
Mars and Venus
Mont

Secrétaire

Attributed to Jean-Henri Riesener
French, Paris, about 1785
Oak veneered with ebony; set with panels of (MORE ▼)
h: 5 ft. 1 in.; w: 3 ft. 8 1/2 in.; d: 1 ft. 6 3/8 in. (▭)
71.DA.104

South Pavilion | S114

The front of this desk, known as a secrétaire, drops down to reveal an interior compartment divided into drawers, while the fall front itself becomes a writing surface. The entire interior fittings, made of solid mahogany, can be pulled out from the front, revealing secret lidded compartments below. Such shallow pieces of ...

Read More ⤴

➕ **Add to Bookmarks**

✛ **Find in Museum**

RELATED TOPICS

Riesener
b. 1734, d. 1806;
master 1768

Decorative Arts Collection

Explore All
Related Topics

More
Topics

Full View | Details | Zoom | Technical Views | Other Views

Portraits
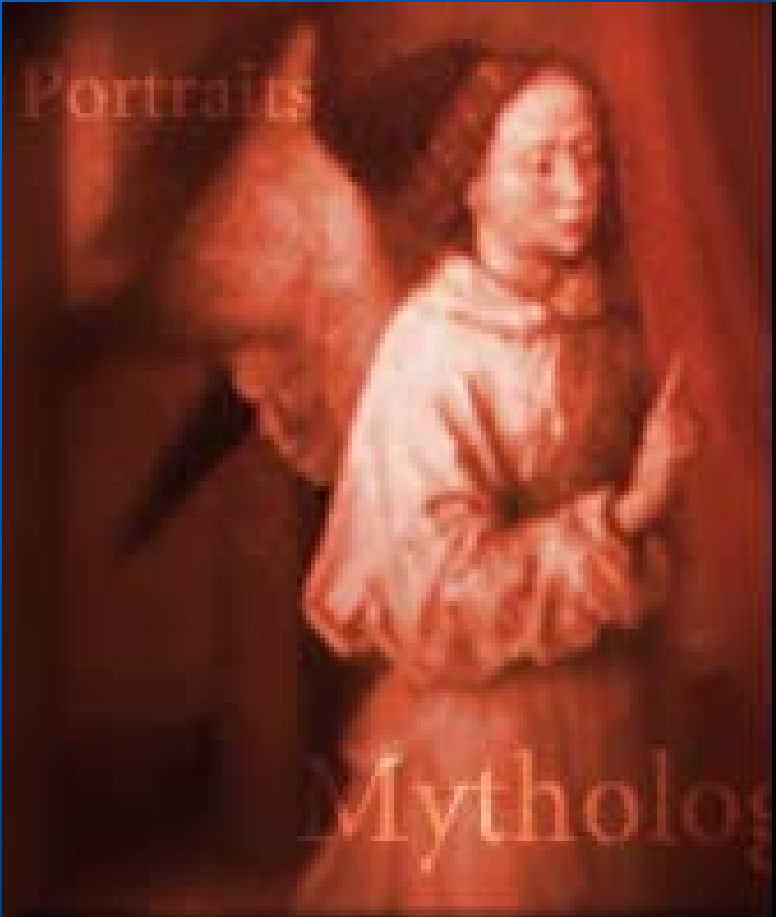
Mytholog

Subjects

Subject Access: Description, Identification, or Interpretation?

John Deare, *Venus Reclining on a Sea Monster with Cupid and a Putto*, English, 1785 - 1787, J. Paul Getty Museum

Description: Nude woman reclining on a goat-headed creature with a winged child shooting an arrow at them, while another child holds a torch.

Identification: Venus, Cupid, sea monster, putto

Interpretation: allegory of Lust - Venus entwines her fingers in the creature's beard representing erotic intent, while the monster licks her hand in response. Cupid is poised to shoot an arrow at Venus, while in the background a putti adds to the amorous imagery by holding a flaming torch, meant to suggest the burning ardor of desire.

Identification – What do you see?

El Greco, *Christ on the Cross*, 1600 - 1610, Spain, J. Paul Getty Museum
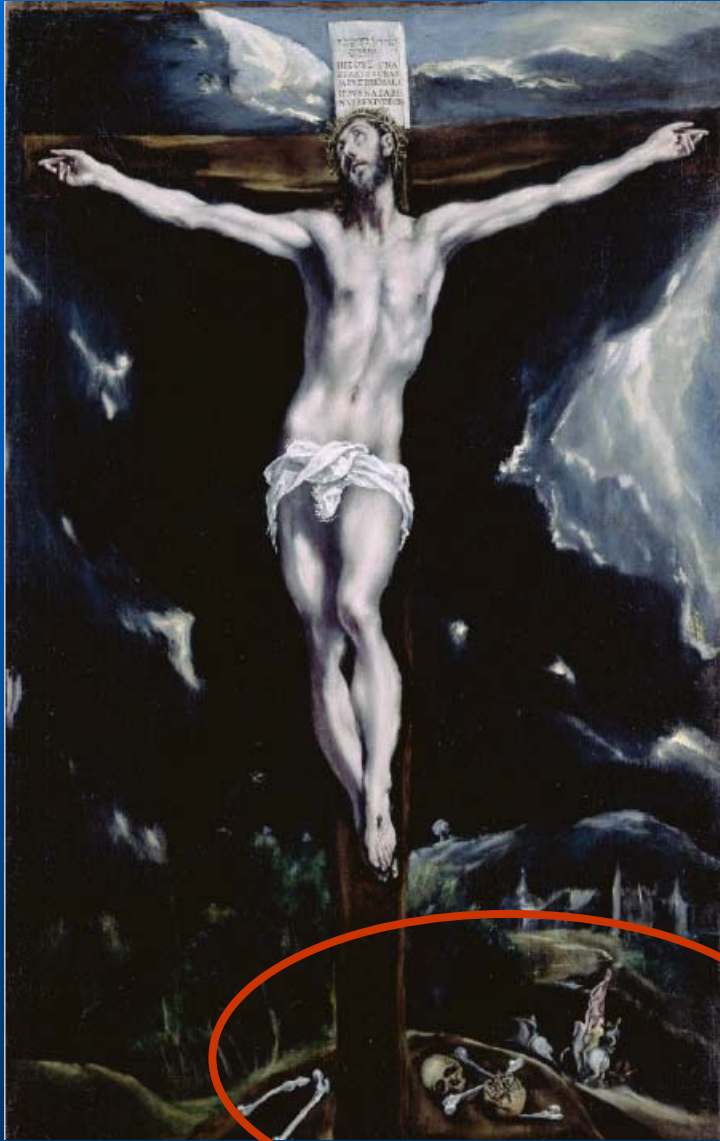
Christt on the Cross

El Greco (Domenico Theotokopoulos)
Greek, Toledo, Spain, 1600 - 1610
Oil on canvas
32 1/2 x 20 5/16 in.
2000.40

Not On Display

See Larger

+ Add to Bookmarks

Find in Museum

Isolated atop a mountain, a gaunt, tormented Christ dominates a nearly empty landscape. On a road leading to the walled city of Jerusalem, horsemen pass by the execution hill, literally turning their backs on Christ. El Greco's use of dramatic colors and exaggerated proportions distorts the figure, conveying the transcendent moment when Christ sublimated his physical pain and commended his spirit to God. Turning his eyes upward toward heaven, Christ looks away from the bones and skulls that lie at his feet, representative of his triumph over death. Light plays across his undulating form, illuminating his tortured body against the dark background. To heighten empathy between the viewer and Christ, the elongated but graceful figure appears alone. This private, devotional image was meant to encourage contemplation and spiritual reflection.

Few paintings by El Greco can be entirely attributed to the artist himself, rather than his workshop. Scholars conclude that the bold handling of paint on this canvas, which includes undulating contours and vigorous dashes, confirms that El Greco painted it himself. Purchased by a Spanish family at a flea market around 1950, it remained in their possession until recently.

El Greco
b. 1541, d. 1614

Paintings Collection

Director's Choice

St. John
El Greco
Spanish, about 1600

Explore All
Related Topics

More Topics

Full View | Details | Zoom | Technical Views | Other Views

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Creating access points for the non-scholarly audience

Dirk Helmbreker, *Studies of a Man Smoking and a Man Drinking (recto)***, Dutch, about 1650 - 1660, J. Paul Getty Museum**

How We Live vs. Genre or Everyday Life
Drinking as a Leisure activity

Thesaurus Manager

File   Edit   View
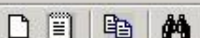
Hierarchy:

- Art & Architecture Thesaurus
- Authorities
  - Attributes
    - Bibliography - Constituent Cross Referer
    - Constituents
    - Exhibition
    - GBLTest
    - GettyGuide
      - Ancient Place Name
      - Occupations
      - Subjects
        - How We Live
        - Mythology
        - Natural World
        - People and Occupations
        - Religion
        - Science and Industry
        - Where We Live
      - Works of Art
    - Historical Event - Constituent Cross Refe
    - Historical Events
    - JPGM Thesaurus Master
    - Loans
    - Media
    - Object - Constituent Cross References
    - Objects
    - Shipping
    - Site - Constituent Cross References
    - Sites
    - Slide Library
    - Statuses
- The Thesaurus of Geographic Names

Term(s):

Term	TermType	Language	Local ...	Candi...	Appro...
Subjects	Descriptor	English	yes	no	yes

- Subjects
  - How We Live
  - **Mythology**
    - Allegories, Personifications, and Symbolism
    - Creatures
    - Heroes   ←
    - Major Gods
    - Minor Gods
    - Mortals
  - Natural World
  - People and Occupations
  - Religion
  - Science and Industry
  - Where We Live

Subjects (CNAUT.AAA.AAJ.AAB)   6/2/2004   11:31 AM

Thesaurus Manager

File   Edit   View

Hierarchy:

- ⊟ Subjects
  - ⊞ How We Live
  - ⊟ Mythology
    - ⊞ Allegories, Personifications, a
    - ⊞ Creatures
    - ⊟ Heroes
      - Achilles
      - Aeneas
      - Aigisthos
      - Ajax
      - Argonauts
      - Asklepios
      - Bellerophon
      - Capaneus
      - Diomedes
      - Hektor
      - Herakles
      - Hippolytus
      - Jason
      - Kapaneus
      - Meleager
      - Menelaus
      - Odysseus
      - Paris
      - Patroklos
      - Perseus
      - Phrixos
      - Telemachus
      - Theseus
      - Tiresias
    - ⊞ Major Gods
    - ⊞ Minor Gods
    - ⊞ Mortals
  - ⊞ Natural World

Term(s):

Term	TermType	Language	Local ...	Candi...	Appro...
Herakles	Descriptor	English	yes	yes	yes
Heracles	Alternate Term	English	yes	yes	yes
Hercules	Alternate Term	English	yes	yes	yes
Hercle	Alternate Term	English	yes	yes	yes
Herkle	Alternate Term	English	yes	yes	yes

FULL PATH: Authorities / Attributes / GettyGuide / Subjects / Mythology / Heroes / Herakles / **Herakles**

SCOPE NOTE: A Greek hero, son of Zeus and Alcmene, known to the Romans as Hercules. He was famous for his strength and courage in his twelve labors.

HISTORY NOTE: GettyGuide glossary term

Herakles (CNAUT.AAA.AAJ.AAB.AAB.AAC.AAJ)   3/4/2004   2:41 PM

Find Art

Artist Name

Type of Art

Country of Origin

Subject

Title

Start Search Over

Select from
Your result

Or choose

Select the **general** subject in which you are
interested by touching one of the buttons below.

Close **X**

How We Live ▶

Mythology ▶

Natural World ▶

People and Occupations ▶

Religion ▶

Science and Industry ▶

Where We Live ▶

naissance

opular works
e Getty
Italian artists
to 1600

lar Works of

opular
entries

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to any email address.

Find Art

| Artist Name ▼ | Type of Art ▼ | Country of Origin ▼ | **Subject** | Title ▼ |

Start Search Over

Select fro
Your resul

Or choose

Select the **general** subject in which you are interested by touching one of the buttons below.

Select a more **specific** category by touching one of the buttons below.

Close ✕

| How We Live ▶ |
| **Mythology** ▶ |
| Natural World ▶ |
| People and Occupations ▶ |
| Religion ▶ |
| Science and Industry ▶ |
| Where We Live ▶ |

| All in *Mythology* |
| Creatures |
| Heroes |
| Major Gods |
| Minor Gods |
| Mortals |

←

naissance
opular works
e Getty
Italian artists
to 1600

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opular
entries

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Touch **Email** at left to send the current bookmarks to any email address.

Find Art

Artist Name	Type of Art	Country of Origin	Subject	Title

Heroes

Start Search Over

You have found 53 works of art about Heroes

Abduction of Helen
G F Susini
Italian, 1627

Black-Figure Kylix
Boread Pntr
Greek, 570-565 BC

Caeretan Hydria
Eagle Pntr
Greek, about 525 BC

Achilles
Paolini
Italian, 1625-1630

Black-Figure Olpe
Chiusi Painter
Greek, 530-510 BC

Death of Hippolytus
C. Vernet
French, 1800

Aryballos
Unknown
Greek, 600-575 BC

Box Bezel Ring
Santa Eufemia Master
Greek, about 300 BC

Dido & Aeneas
Verkolye
Dutch, early 1700s

Black-Figure Amphora
Ptr of Berlin 1686
Greek, 540 BC

Bust of a Pugilist
Unknown
Roman, AD 100-200

Dido & Aeneas
Moreau le jeune
French, 1803

Sort by:

Artist Name	Date	Title

Page 1 of 5 shown

|◄◄ First | ◄ Previous | Next ► | Last ►►|

BOOKMARKS

←----

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area will return you to the bookmarked item.

Touch **Email** at left to send the current bookmarks
to any email address.

----→

Black-Figure Olpe

Attributed to the Chiusi Painter
Greek, Athens, about 520 - 510 B.C.
Terracotta
5 1/2 in. (▭)
96.AE.59

West Pavilion | WX01

The Greek hero **Herakles** wrestles **Triton**, a fish-tailed being, on this Athenian **black-figure olpe** or pitcher. Herakles, identified by his lionskin, sits astride Triton, who writhes away from the hero, trying to break his grip. The figures are so closely intertwined that it is difficult to tell them apart.

...

Read More ⤵

+ **Add to Bookmarks**

⊕ **Find in Museum**

Hide ◄► **RELATED TOPICS**

Chiusi Ptr
active: about 520 BC-510 BC

Antiquities Collection

Explore All
Related Topics

More Topics

Full View | Details | Zoom | Technical Views | Other Views

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Touch **Email** at left to send the current bookmarks to any email address.

Gallery Systems - The Museum System

Thesaurus Manager
- *Art & Architecture Thesaurus*
- *Getty Thesaurus of Geographic Names*
- local thesauri

Please enter the term to perform your search.

Click Next> when you are ready to continue.

Herakles [...]

☐ Include Thesaurus equivalents   ☐ Include narrower terms

⦿ At least one word (logical OR)

Here is your query

The Museum System

File   Edit   Display Mode   Query   Report   Conservation   Registration   Related   Tools   Maintenance   Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability |◀ ◀   22 / 42   ▶ ▶|

The Museum System™   NUMBER CHECKED   **Antiquities**   **83.AE.346**

Classification
Vessels ▾

Culture
Greek (Caeretan)

Period

Display Date(s)
about 525 B.C. [...]

Constituent(s)
painter: Attributed to Eagle Painter, Greek (Caeretan), active 530 B.C. - 500 B.C.
Owner: The J. Paul Getty Museum at the Getty Villa
vendor: Galerie Hydra

Title
Caeretan Hydria [...]

Object Name
Hydria [...]

2 media on file...

User-Defined Fields

Field Name	Field Value
Cataloguing Status ▾	Proofed
General Size	MEDIUM

Object Level
Level 1 ▾

Object type
Whole ▾

Object count
1

Loan Class

Attributes

Type	Value	Path	
Subjects	Herakles	Heroes / Mythology	▲
Subjects	Hydra	Creatures / Mythology	
Subjects	Iolaos	Mortals / Mythology	
Subjects	Sphinxes	Creatures / Mythology	▼

Record Info
ObjectID
12550

Created by
Conversion 11/8/99 12:50:38 PM

Cataloguer
WIGHT01

Catalogue Date
4/1/97

Curator

Curator Revision Date

[Add]   [Edit]   [Delete]

Front Card   Notes   Documentation   Media   Context   **Other**

< Bac

Please enter the term to perform your search.

Click Next> when you are ready to continue.

Herakles   ...

☑ Include Thesaurus equivalents   ☐ Include narrower terms

Objects   _ □ ✕

File   Edit   Display Mode   Query   Report   Conservation   Registration   Related   Tools   Maintenance   Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability   ☐ Virtual Object |◀ ◀   37 / 88   ▶ ▶|

The Museum System™   NUMBER CHECKED
Drawings   84.GG.810

Classification   Culture
Drawings   ▼   Dutch

Period   Date
                                                        1585   ...

Constituent(s)   Group Information
Artist: Hendrick Goltzius, Dutch, 1558 - 1617   ▲
Owner: The J. Paul Getty Museum at the Getty   ...
Center   ▼

Title   (2 titles, see Title Assistant   Object Name
Venus and Mars Surprised by Vulcan   ...   Drawings   ...

User-Defined Fields

Field name	Field value	▲
▼		
		▼

Object Level   Object Type
Level 1   ▼   Whole   ▼
Object Count   Loan Class
1

Attributes

Type	Value	Path	▲
Styles	Mannerism	<Renaissance-Baroque styles
Subjects	Apollo	Major Gods / Mythology
Subjects	Cupid	Minor Gods / Mythology
Subjects	Hercules	Heroes / Mythology	▼

◀   ▶

Add   Edit   Delete

Record info
ObjectID   Created by
104   Conversion 11/8/1999
Cataloguer   Catalogue Date
                                              ▼
Curator   Curator Revision Date
                                              ▼

Front Card   Notes   Documentation   Media   Context   Related   **Other**

Vocabulary assisted searching with local thesauri:

Searching for subjects in the title field

Please enter the term to perform your search.

Click Next> when you are ready to continue.

Herakles | ... |

☑ Include Thesaurus equivalents ☐ Include narrower terms

○

The Museum System _ □ ✕

File   Edit   Display Mode   Query   Report   Conservation   Registration   Related   Tools   Maintenance   Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability |◀ ◀ **1 / 47** ▶ ▶|

The Museum System™   NUMBER CHECKED

Paintings   **70.PA.35**

Here is your query so far

Classification
Paintings ▼

Culture
Italian

Period

Display Date(s)
Late 17th century ...

Constituent(s)
Artist: Luigi Garzi, Italian, Roman, 1638 - 1721
Previous attribution: Previous attribution Lodovico Gimignani
Owner: The J. Paul Getty Museum at the Getty Center ...

Title
Hercules and Omphale ...

Object Name
Painting ...

User-Defined Fields

Field Name	Field Value
General Size ▼	MEDIUM

Object Level
Level 1 ▼

Object type
Whole ▼

Object count
1

Loan Class

Attributes

Type	Value	Path
Subjects	Dogs	Dogs and Cats / Natural World
Subjects	Hercules	Heroes / Mythology
Subjects	Omphale	Mortals / Mythology
Works of Art	Myths and Stories	Paintings

Record Info
ObjectID
605

Created by
Conversion 11/8/99 12:29:12 AM

Cataloguer

Catalogue Date

Curator

Curator Revision Date

Add   Edit   Delete

< Back

Front Card   Notes   Documentation   Media   Context   **Other**

Utilizing the hierarchy of local thesauri with searching

Please enter the term to perform your search.

Click Next> when you are ready to continue.

Desks [...]

☑ Include Thesaurus equivalents   ☑ Include narrower terms ⬅

○ A
○ A

○ M
○ M

Here is your query so far:

< Back   N

Objects   _ □ X

File Edit Display Mode Query Report Conservation Registration Related Tools Maintenance Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability   ☐ Virtual Object |◄ ◄ 15 / 19 ► ►|

The Museum System™   NUMBER CHECKED
Decorative Arts   84.DA.87

Classification
Decorative Arts ▼

Culture
German

Period

Date
1798 - 1799 [...]

Constituent(s)
Artist: By Johannes Andreas Beo, German, master about 1799
movement maker: with clock movement by [...]

Group Information

Title
Secrétaire [...]

Object Name
Furniture [...]

4 media on file...

User-Defined Fields

Field name	Field value
General Size ▼	OVERSIZE

Object Level
Level 1 ▼

Object Type
Whole ▼

Object Count
1

Loan Class

Attributes

Type	Value	Path
Works of Art	Secrétaires	Desks and Accessories / Furniture

Record info
ObjectID
6702

Created by
Conversion 11/8/1999

Cataloguer

Catalogue Date ▼

Curator

Curator Revision Date ▼

Add   Edit   Delete

Front Card   Notes   Documentation   Media   Context   Related   **Other**

Indexing with the Art & Architecture Thesaurus

Assigning styles and periods to the Museum's collection

The Art & Architecture Thesaurus (AAT)
The **AAT** is a structured vocabulary of more than 125,000 terms, scope notes, and other information for describing fine art, architecture, decorative arts, archival materials, and material culturee.

File   Edit   Display Mode   Query   Report   Conservation   Registration   Related   Tools   Maintenance   Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability   ☐ Virtual Object |◀ ◀   1 / 105   ▶ ▶|

The Museum System™

NUMBER CHECKED
Paintings

69.PB.7*

Classification
| Paintings | ▼ |

Culture
| Italian |

Period
| |

Date
| about 1530s | ... |

Constituent(s)
Artist: Giulio Romano (Giulio Pippi and Workshop), Italian (Roman), before 1499 - 1546
Previous attribution: Previous attribution Frans

Group Information
| |

Title   (2 titles, see Title Assistant)
The Birth of Bacchus   ...

Object Name
Paintings   ...

User-Defined Fields

Field name	Field value
General Size ▼	MEDIUM

Object Level
| Level 1 | ▼ |

Object Type
| Whole | ▼ |

Object Count
| 1 |

Loan Class
| |

Attributes

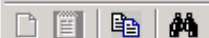| Type	Value	Path
Styles	Mannerism	<Renaissance-Baroque styles
Subjects	Bacchus	Major Gods / Mythology
Subjects	Juno	Major Gods / Mythology
Subjects	Jupiter	Major Gods / Mythology

Add   Edit   Delete

Record info

ObjectID
| 556 |

Created by
| Conversion 11/7/1999 |

Cataloguer
| |

Catalogue Date
| ▼ |

Curator
| |

Curator Revision Date
| ▼ |

Front Card   Notes   Documentation   Media   Context   Related   **Other**

File   Edit   View

Hierarchy:

- Art & Architecture Thesaurus
  - ACTIVITIES FACET
  - AGENTS FACET
  - ASSOCIATED CONCEPTS FACET
  - MATERIALS FACET
  - OBJECTS FACET
  - PHYSICAL ATTRIBUTES FACET
  - STYLES AND PERIODS FACET
    - <Styles and Periods>
      - <styles and periods by general era>
      - <styles and periods by region>
        - African
        - Asian
        - <Early Western World>
        - European
          - <European regions>
          - <European styles and periods>
            - <Early Christian-Byzantine styles
            - <Medieval styles and periods>
            - <Renaissance-Baroque styles a
              - Baroque
              - Counter-Reformation
              - Reformation
              - Renaissance
              - <Renaissance-Baroque style
                - Mannerist
                - Proto-Baroque
                - <Renaissance-Baroque a
                - <Renaissance-Baroque c
                - <Renaissance-Baroque r
                - Romanist
              - Rococo

Term(s):

Term	TermType	Language	Local ...	Candidate ...	Approved
Mannerist	**Descriptor**	**English**	**no**	**no**	**yes**
Mannerism	Alternate Term	English	no	no	yes
Maniera	Use For Term	English	no	no	yes
Mannerism (Architecture)	LCSH Link	English	no	no	yes
Mannerism (Art)	LCSH Link	English	no	no	yes
Mannerism (Architecture)	Miscellaneous Sour...	English	no	no	yes

FULL PATH: Art & Architecture Thesaurus / STYLES AND PERIODS FACET / <Styles and Periods> / <styles and periods by region> / European / <European styles and periods> / <Renaissance-Baroque styles and periods> / <Renaissance-Baroque styles> / Mannerist / **Mannerism**

HISTORY NOTE: August 1990 alternate term added.

Mannerist (CNAAT.F.FL.ALO.BCW.ALO.ARI.BIQ.AFU)   8/12/2003   11:57 AM

File   Edit   Display Mode   Query   Report   Conservation   Registration   Related   Tools   Maintenance   Help

☐ Curator Approved   ☐ Public Access   ☐ On View   ☑ Accountability   ☐ Virtual Object |◀   ◀   **10 / 41**   ▶   ▶|

The Museum System™

CHECK COPYRIGHT RESTRICTIONS, APPROVED FOR WEB
Photographs   **84.XM.956.286**

Classification
Photographs ▼

Culture
American

Period

Date
1936 ...

Constituent(s)
Photographer: Walker Evans, American, 1903 - 1975
Owner: The J. Paul Getty Museum at the Getty ...

Group Information
Parent: Walker Evans, Prints: 1083 items, n.d.
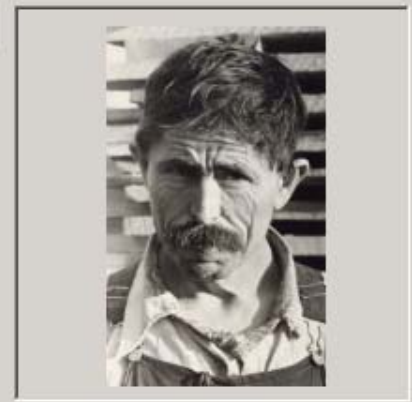
Title   (2 titles, see Title Assistant)
Frank Tengle, A Cotton Sharecropper, Hale County, Alabama / Fred Ricketts, Cotton Tenant Farmer ...

Object Name
Prints ...

User-Defined Fields

Field name	Field value
Cataloguing Status ▼	Cataloged

Attributes

Type	Value	Path
Styles	Depression	<modern North American periods>
Subjects	Farmers	Workers / People and Occupation
Subjects	Portraits	People and Occupations
Works of Art	Gelatin Silver	Prints / Photographs

Add   Edit   Delete

Object Level
Level 2 ▼

Object Type
Whole ▼

Object Count
1

Loan Class

Record info
ObjectID
52143

Created by
Conversion 11/8/1999

Cataloguer
PAYNE01

Catalogue Date
Nov-01-1989 ▼

Curator

Curator Revision Date ▼
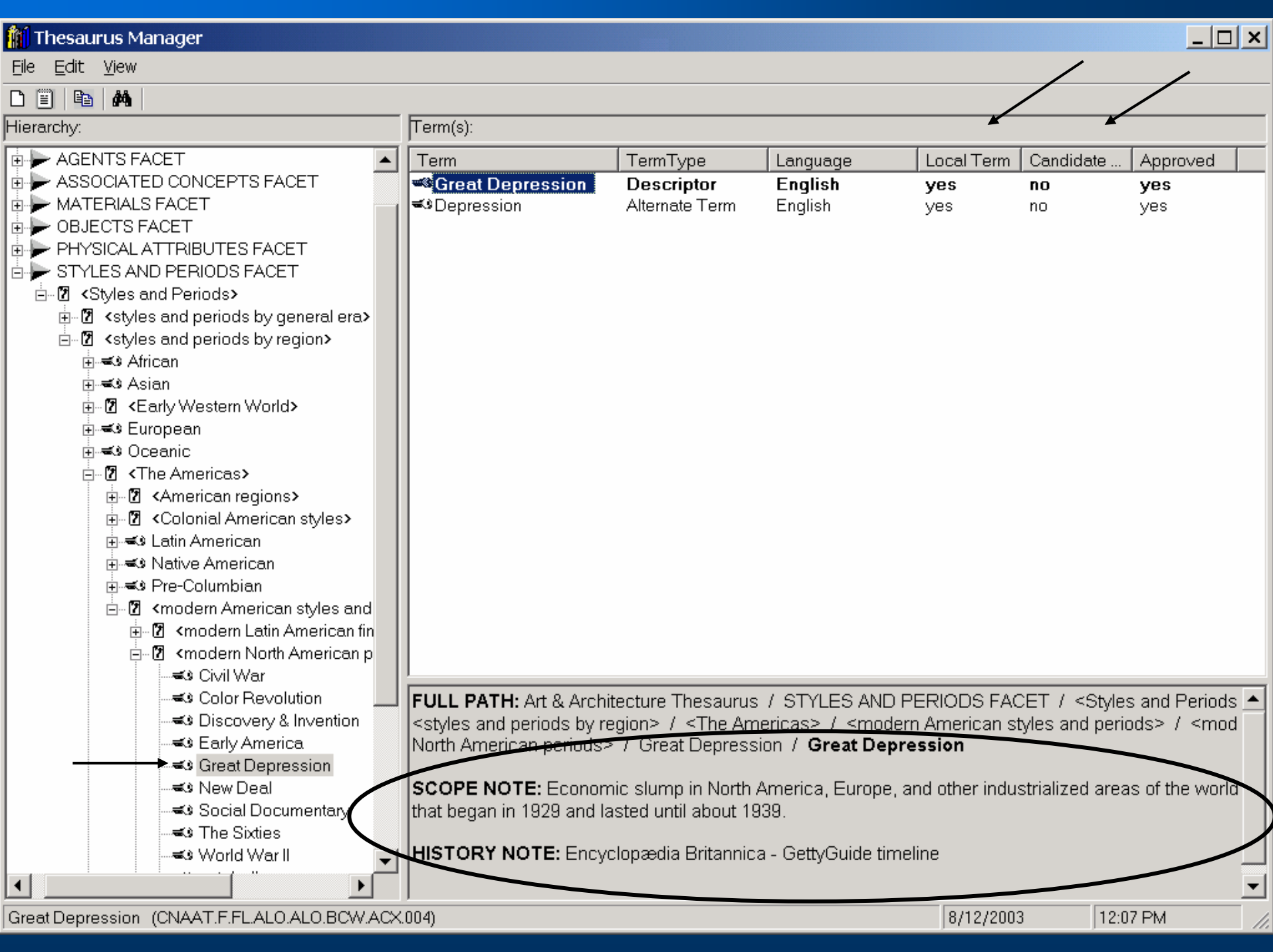
Front Card   Notes   Documentation   Media   Context   Related   **Other**

Thesaurus Manager

File   Edit   View

Hierarchy:

- AGENTS FACET
- ASSOCIATED CONCEPTS FACET
- MATERIALS FACET
- OBJECTS FACET
- PHYSICAL ATTRIBUTES FACET
- STYLES AND PERIODS FACET
  - `<Styles and Periods>`
    - `<styles and periods by general era>`
    - `<styles and periods by region>`
      - African
      - Asian
      - `<Early Western World>`
      - European
      - Oceanic
      - `<The Americas>`
        - `<American regions>`
        - `<Colonial American styles>`
        - Latin American
        - Native American
        - Pre-Columbian
        - `<modern American styles and`
          - `<modern Latin American fin`
          - `<modern North American p`
            - Civil War
            - Color Revolution
            - Discovery & Invention
            - Early America
            - Great Depression
            - New Deal
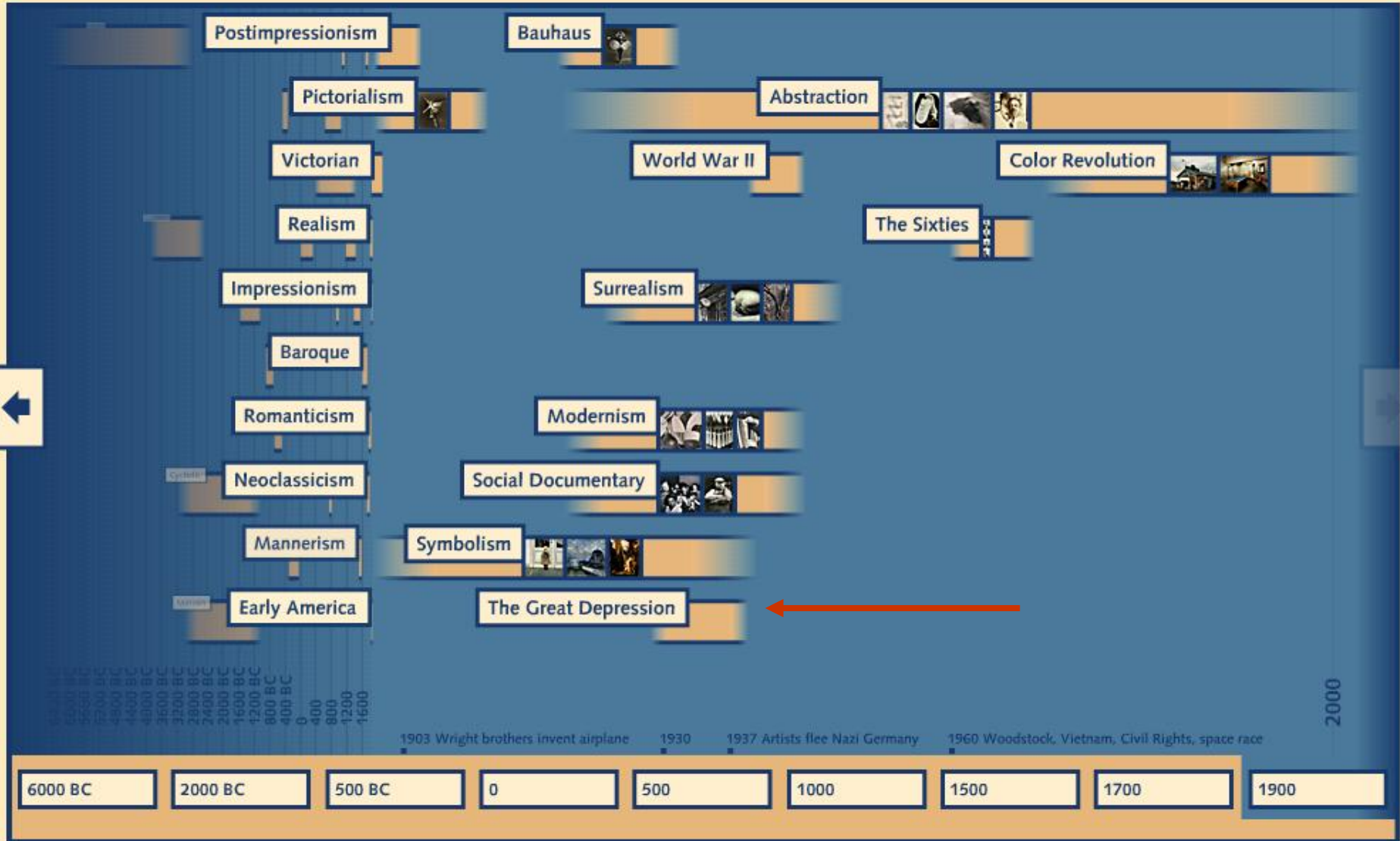   - Social Documentary
            - The Sixties
            - World War II

Term(s):

Term	TermType	Language	Local Term	Candidate ...	Approved
Great Depression	**Descriptor**	**English**	**yes**	**no**	**yes**
Depression	Alternate Term	English	yes	no	yes

FULL PATH: Art & Architecture Thesaurus / STYLES AND PERIODS FACET / `<Styles and Periods` `<styles and periods by region>` / `<The Americas>` / `<modern American styles and periods>` / `<mod North American periods>` / Great Depression / **Great Depression**

SCOPE NOTE: Economic slump in North America, Europe, and other industrialized areas of the world that began in 1929 and lasted until about 1939.

HISTORY NOTE: Encyclopædia Britannica - GettyGuide timeline

Great Depression (CNAAT.F.FL.ALO.ALO.BCW.ACX.004)   8/12/2003   12:07 PM

Postimpressionism

Bauhaus

Pictorialism

Abstraction

Victorian

World War II

Color Revolution

Realism

The Sixties

Impressionism

Surrealism

Baroque

Romanticism

Modernism

Neoclassicism

Social Documentary

Mannerism

Symbolism

Early America

The Great Depression

1903 Wright brothers invent airplane   1930   1937 Artists flee Nazi Germany   1960 Woodstock, Vietnam, Civil Rights, space race

2000

| 6000 BC | 2000 BC | 500 BC | 0 | 500 | 1000 | 1500 | 1700 | 1900 |

BOOKMARKS

This is the bookmark area.
Use bookmarks to keep track of things you would like to
return to later. Touching **Add to Bookmarks** on any screen
will create a new entry here. Touching any entry in this
area will return you to the bookmarked item.

Touch **Email** at left to send the current bookmarks
to any email address.

Postimpressionism

Bauhaus

Pictorialism

Abstraction

Victorian

World War II

Color Revolution

Realism

The Sixties

Impressionism

Surrealism

The Great Depression *1929 - 1939*

Close ✕

In the 1930s, America struggled through an unprecedented Great Plains drought and severe economic woes. The federal government hired Dorothea Lange, Walker Evans, and other photographers to document the struggles of everyday Americans.

▶ Play

Baroque

Romanticism

Neoclassicism

Show works of art ◤

Mannerism

Early America

1910 | 1913 Abstract art dominates Armory Show | 1930 | 1937 Artists flee Nazi Germany | 1950

2000

| 6000 BC | 2000 BC | 500 BC | 0 | 500 | 1000 | 1500 | 1700 | 1900 |

BOOKMARKS

Remove | Email

⬅····

Garry Winogrand
Winogrand

Hollywood & Vine
Winogrand

Mars and Venus
Mont

····➡

Art Timeline

There are 29 works of art for *Depression*.

Bench in the Bronx
W. Evans
American, 1933

Farm Workers
Lange
American, 1938

General Strike
Lange
American, 1934; 1965

Burroughs Family
W. Evans
American, 1936

Floyd & Lucille
W. Evans
American, 1936

Greensboro, Alabama
W. Evans
American, 1936

Car with Hat on Pole
Bristol
American, 1938

Frank Tengle
W. Evans
American, 1936

Highway Corner
W. Evans
American, 1935

Chick's Candy Store
Rosenblum
American, 1938

Gee's Bend
Rothstein
American, 1937

J.R. Butler
Lange
American, 1938-1950

Sort by:

| Artist Name | Date | Title |

Page 1 of 3 shown

|◀◀ First | ◀ Previous | Next ▶ | Last ▶▶|

BOOKMARKS

Remove | | | Email

Garry Winogrand
Winogrand

Hollywood & Vine
Winogrand

Mars and Venus
Mont

Utilizing local thesauri to increase access to the Getty Museum's collection online

the Getty

Search site:

firedogs

Go

Visitor Guide
Everything you need to know
about visiting the Getty Center.

Explore Art
View our collections and
exhibitions online.

20 YEARS
of collecting photographs

The Getty
celebrates 20 years
of collecting photographs.

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Research Institute   Conservation Institute   Grant Program   Leadership Institute   Museum

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News | Research | Conservation | Museum | Bookstore | Grants | Education
Search | Site Map | Help

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Us

Internet

File   Edit   View   Favorites   Tools   Help

Search for [   ] Go

Search Tips

You searched for *firedogs*

results 1-10 of 13

Next ▶

Pair of Firedogs (Getty Museum)
A work by Pierre Gouthière from the J. Paul Getty Museum's collection.

Pair of Firedogs (Getty Museum)
A work by Charles Cressent from the J. Paul Getty Museum's collection.

Pair of Firedogs (Getty Museum)
A work from the Decorative Arts collection at the J. Paul Getty Museum.

Masterpieces of the J. Paul Getty Museum: Decorative Arts (Getty Bookstore)
This beautiful book brings together more than one hundred objects from the J. Paul Getty Museum's collection of European decorative arts.

Fireplace Accessories (Getty Museum)
Learn about Fireplace Accessories from the J. Paul Getty Museum's collections, with links to works of art and images.

Pair of Andirons (Getty Museum)
A work from the Sculpture collection at the J. Paul Getty Museum.

Decorative Arts (Getty Bookstore)
Concise entries cover more than 450 examples of furniture, porcelain, silver, maiolica, and glass. This title is out of print.

Pierre Gouthière (Getty Museum)
A biography of the artist Pierre Gouthière from the J. Paul Getty Museum's collection.

Internet

File   Edit   View   Favorites   Tools   Help

Pair of Andirons in the form of a Female and Male Herm

Detail Views

+ Enlarge

Find

Find what: firedogs

☐ Match whole word only
☐ Match case

Direction
○ Up   ● Down

Find Next

Cancel

Microsoft Internet Explorer

⚠ Finished searching the document.

OK

Unknown
Italian, Fontainebleau, 1540 - 1545
Bronze
Each, H: 32 $\frac{1}{2}$ in.; W [at base]: 16 $\frac{1}{8}$ in.
94.SB.77

Sitting only inches from blazing flames in a well-furnished fireplace, these elegant sculptural figures formed the fronts of a pair of andirons that held logs in a hearth; the log supports were later removed.

The fantastic composite figures, decorative strapwork, and salamanders (an emblem of François I, king of France) atop both urns suggest that the sculptures were designed for the king's château at Fontainebleau. The two

Internet

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CONTENT="Pair of Andirons in the form of a Female and Male Herm,
Pair of Andirons, Pair of Andirons, Figures, Sculpture,
Satyrs, Nymphs, Salamanders, Firedogs">

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<META NAME="SHORTTITLE" CONTENT="Pair of Andirons">
<META NAME="ARTIST" CONTENT="Unknown">
<META NAME="ARTISTNATIONALITY" CONTENT="">
<META NAME="DATE" CONTENT="about 1540 - 1545">
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    <TD VALIGN="top"><IMG SRC="/global/images/ghost.gif" WIDTH="19" HEIGHT="1" BORDER="0" ALT=""><A
    <TD VALIGN="top"><IMG SRC="/global/images/ghost.gif" WIDTH="24" HEIGHT="1" BORDER="0" ALT=""></T
        <TD VALIGN="top"><IMG SRC="/global/images/ghost.gif" WIDTH="1" HEIGHT="4" BORDER="0" ALT="">
    <TD VALIGN="top"><A HREF="/art/"><IMG SRC="/global/images/global_topnav_art_on.gif" WIDTH="104"
```

Explore Art

Browse many of the works of art on display at the Getty.

Collection Search:

trains

Go

Video Gallery

Current
Exhibitions

Past Exhibitions

Future
Exhibitions

New Acquisitions

Artists
Browse artists by name:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Types of Art
Browse by object type or medium:

Select a Type of Art ▼

Subjects
Browse by theme or topic:

Select a Subject ▼

Video Gallery
Watch introductions to the Museum collections, techniques, and conservation.

New Acquisitions
Discover objects that have recently joined the Museum's collection.

Exhibitions

- Current
- Past
- Future

For Educators

Planning a School
Visit, Lesson Plans,
Curricula

For Researchers

- Getty Conservation
  Institute
- Research Library
- Museum Research
  and Conservation

Internet

Search Results

You searched for *trains*

results 21-25 of 94

Collection Search:

[   ] Go

Video Gallery
Current Exhibitions
Past Exhibitions
Future Exhibitions
New Acquisitions

Marshall Pass Colorado
William Henry Jackson
1899

Commodore Dead
Andrew Joseph Russell
1864

Remains of Wreck
Andrew Joseph Russell
about 1862

Bear Creek Curve
William Herman Rau
1895

Canon Las Animas
William Henry Jackson
1881 - 1896

Internet

Explore Art

EXPLORE ART   *Visitor Guide*   About Us   Search Site Map

◄ Previous

Commodore Dead

Collection Search:

[Go]

Video Gallery
Current
Exhibitions
Past Exhibitions
Future
Exhibitions
New Acquisitions

COMMODORE DEAD.

➕ Enlarge

Andrew Joseph Russell
American, April 1864
Albumen print
5 $1/4$ x 7 $15/16$ in.
85.XM.6.11

The wreck of the *Commodore,* seen here lying
on its side like a toy thrown aside by a
temperamental child, was one of innumerable
Civil War disasters. Confederate forces
regularly tore up railroad tracks in their efforts
to impede the movements of the Union Army.
To the left of the image, behind the derailed
engine, a number of figures stand about,

Find   ? ✕

Find what: trains

☐ Match whole word only
☐ Match case

Direction
○ Up   ● Down

[Find Next]

[Cancel]

Microsoft Internet Explorer   ✕

⚠   Finished searching the document.

[OK]

🌐 Internet

```
o69252[1] - Notepad

File  Edit  Format  Help

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CONTENT="A work by Andrew Joseph Russell from the J. Paul Getty Museum's collection.">

<META NAME="KEYWORDS"          ←
CONTENT="Andrew Joseph Russell, Commodore Dead,
Commodore Dead, Commodore Dead, Photographs,
American Civil War, Trains, Albumen">

<META NAME="IMAGE" CONTENT="06925201">
<META NAME="SHORTTITLE" CONTENT="Commodore Dead">
<META NAME="ARTIST" CONTENT="Andrew Joseph Russell">
<META NAME="ARTISTNATIONALITY" CONTENT="American">
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<SCRIPT LANGUAGE="JavaScript" SRC="/art/collections/js/glossary.js"></SCRIPT>

</HEAD>

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<!-- start topnav --><A NAME="top"></A>
<TABLE CELLSPACING="0" CELLPADDING="0" BORDER="0" WIDTH="758">
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    <TD VALIGN="top"><IMG SRC="/global/images/ghost.gif" WIDTH="19" HEIGHT="1" BORDER="0" ALT=""><A
    <TD VALIGN="top"><IMG SRC="/global/images/ghost.gif" WIDTH="24" HEIGHT="1" BORDER="0" ALT=""></T
        <TD VALIGN="top"><IMG SRC="/global/images/ghost.gif" WIDTH="1" HEIGHT="4" BORDER="0" ALT="">
    <TD VALIGN="top"><A HREF="/art/"><IMG SRC="/global/images/global_topnav_art_on.gif" WIDTH="104"
```

Conclusion

Male Portrait: *Head of a Male Figure, perhaps Heracles*

Unknown

Roman, 2nd century A.D.
Asia Minor marble, large-grained with bluish veins
H: 34 cm
Object Place: Asia Minor

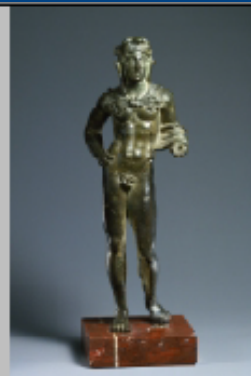## Votive Statuette of Herkle

Photograph by Bruce White

Unknown
Etruscan, 320 - 280 B.C.
Bronze
96.AB.36

Hercules Pendant

Zoom In

Possibly by Benvenuto Cellini
French, Paris, about 1540
Gold, enamel, and a baroque pearl
H: 2 ³/₈ in.; W: 2 ¹/₈ in.
85.SE.237

Statue of the Lansdowne Herakles

Zoom In

Unknown, sculptor; after the School of
Polykleitos, sculptor
Roman, about A.D. 125
Marble
70.AA.109

Votive Statuette of Hercle
Unknown

Etruscan, 320 - 280 B.C.
Bronze
H: 24.3 cm
Object Place: Etruria
Ancient Place Name: Etruria