

Your object today is
our heritage tomorrow

- Irene Constandse



*Tell me and I'll forget
Show me and I may remember
Involve me and I'll understand*

**Visitors as active
participants in museums**

Museums need to adapt

- Dramatic storyline(s) in the exhibition (stories)
- Passive, active, interactive spaces (rhythm)
- Layered information for different types of visitors
- Information that is relevant to people's lives and experiences
- Group and individual (inter)activities

Examples

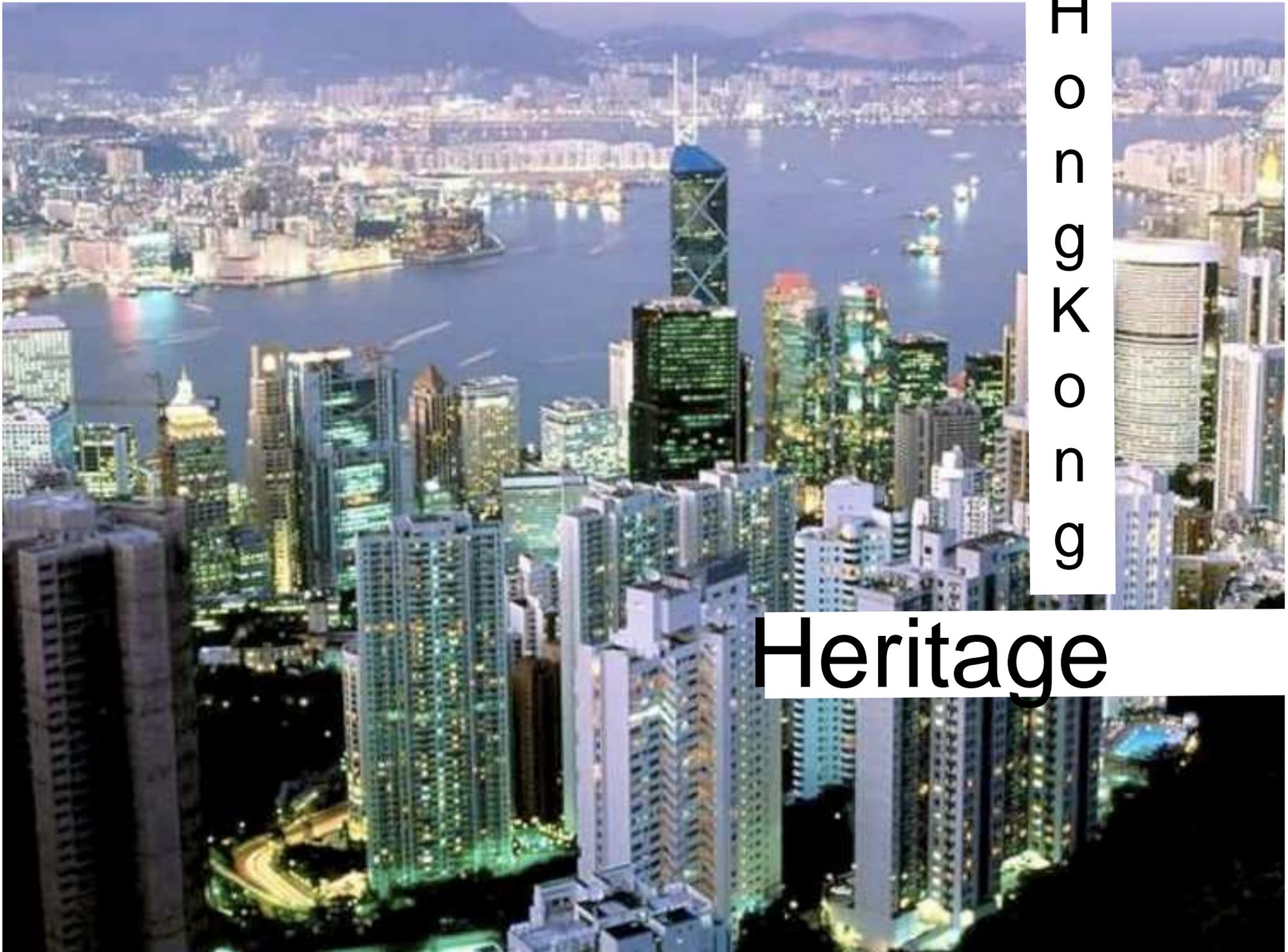
1. Tangible and intangible heritage in history museums
(Hong Kong Heritage Centre, Museum for the Social History of Liverpool, The Bunker)
2. Art museums (Stedelijk Museum Schiedam)
3. Archives
(Het Utrechts Archief, Media Experience)

Design project team

project leader
designers
graphic designers
content manager

Intangible and tangible heritage in history museums

To understand the
present you need to
know about the past



H
o
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K
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Heritage

Hong Kong Heritage Discovery Center

HYPSON LEISURE

NorthernLight



Final Design

July 2006





前車之覆後車之監也
孔子

“Study the past, if you
would divine the future.”
(Confucius)

To forget what was is to be blind
without a source, is the oblivion of
(Chase-proven)

前事不忘後事之師

Discovery
Museum

With time to understand
the past, there is
wisdom.
Learn with your eyes
to watch things
to go.
The past of your heritage
and the old will be part
of your heritage.
But we'll never again
in the exhibition.

With time to understand
the past, there is
wisdom.
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to watch things
to go.

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Heritage wall

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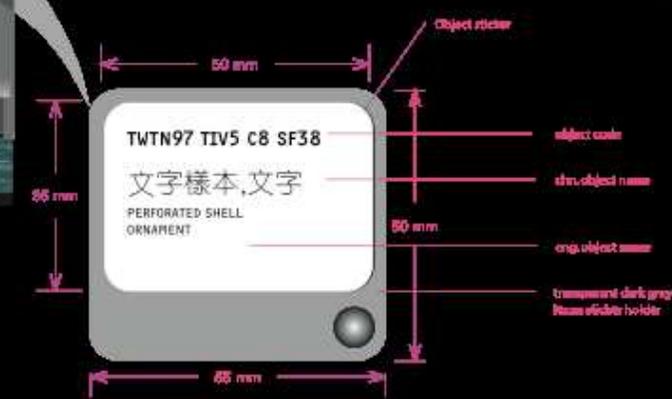
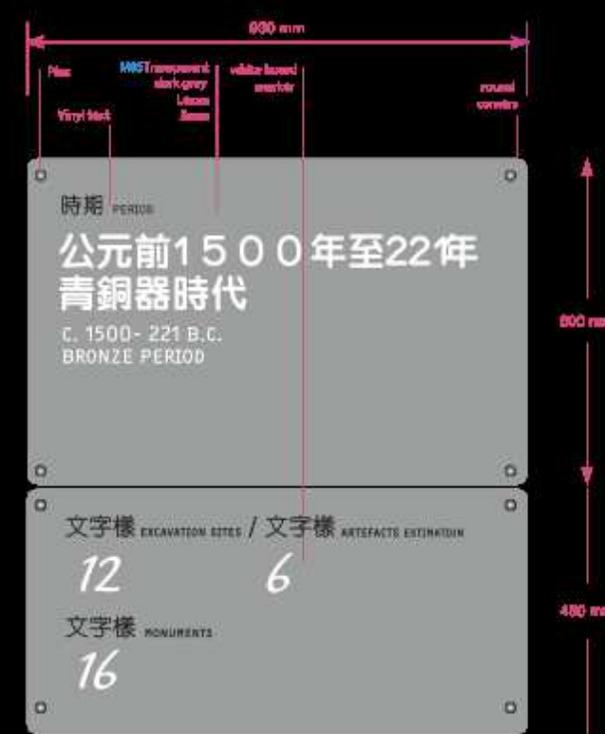
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info@northernlight.nl

Northern Light



HYP SOS LEISURE

type	Art installation
client	Architectural Office
location	Netherlands, Soesterberg
year	2018
area	Heritage wall 10x10m
material	MSF, PVC, wood
color	black
shape	rectangular
reference site	www.hypsos.com
photo	www.northernlight.nl



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- Do not scale of these drawings

Mirrorwall

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NorthernLight



HYPPOS LEISURE

about	Architecture
contact	and Maintenance Office
events	Northern Leisure Culture
faq	
gallery	gallery wall
hardware	20 20 20
news	1 20
open up	1 20
open up	1 20 20
product info	
	1 20
	1 20
	1 20

T1
WT1

white lens
backlight illuminated

文字樣本,壹貳參肆伍,陸柒捌玖拾
四五,六七八九十。

Heritage is a symbol of our cultural identity.
It forms a part of our collective memory, and provides us
with a sense of continuity and belonging.

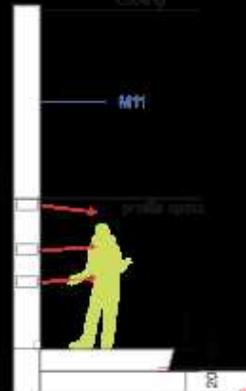


T3 WT3 T4 WT4 T5 WT5 T7 WT7 T8 WT8 T9 WT9 T10 WT10 T11 WT11 T12 WT12 T13 WT13 T14 WT14 T15 WT15 T16 WT16 T17 WT17 T18 WT18 T19 WT19 T20 WT20



T21 WT21 projection
'live (question) Growth map' integrated in multimedia
T22 WT22 projection
'live (question) Growth map' integrated in multimedia

open ceiling for
cooling



on spots above
1400mm



WT23 beds about heritage
are projected on bodies of
visitors

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NorthernLight

HYPSOS LEISURE

Client

Project

Exhibit

Date

Drawings 27 00204 - Antwerpen

E-mail: info@northernlight.be

Repository

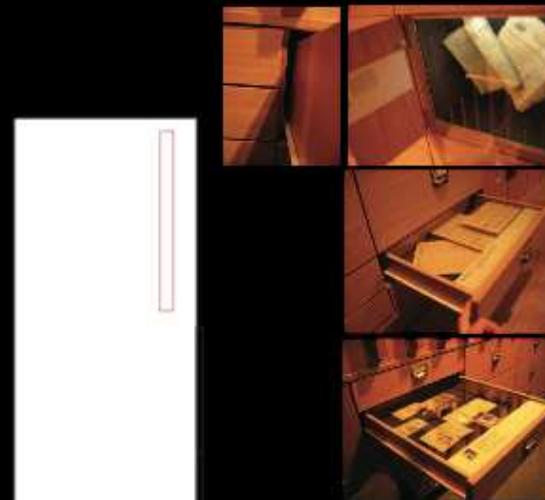
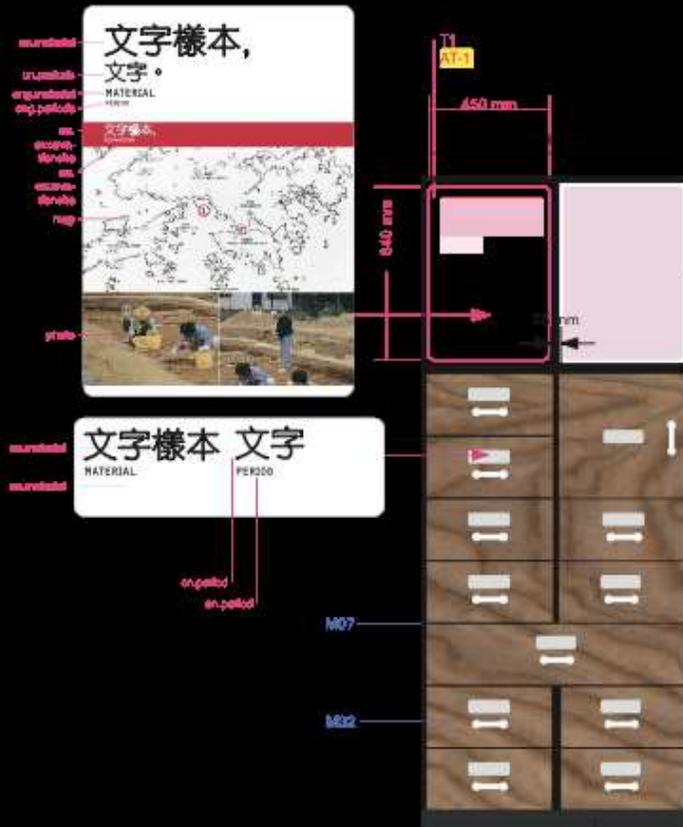
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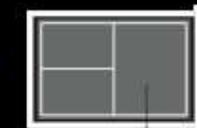
Northern Light



HYPPOS LEISURE



example of solid floor texture



M26
Heat and fire velvet
or oakboard for interior oakboard

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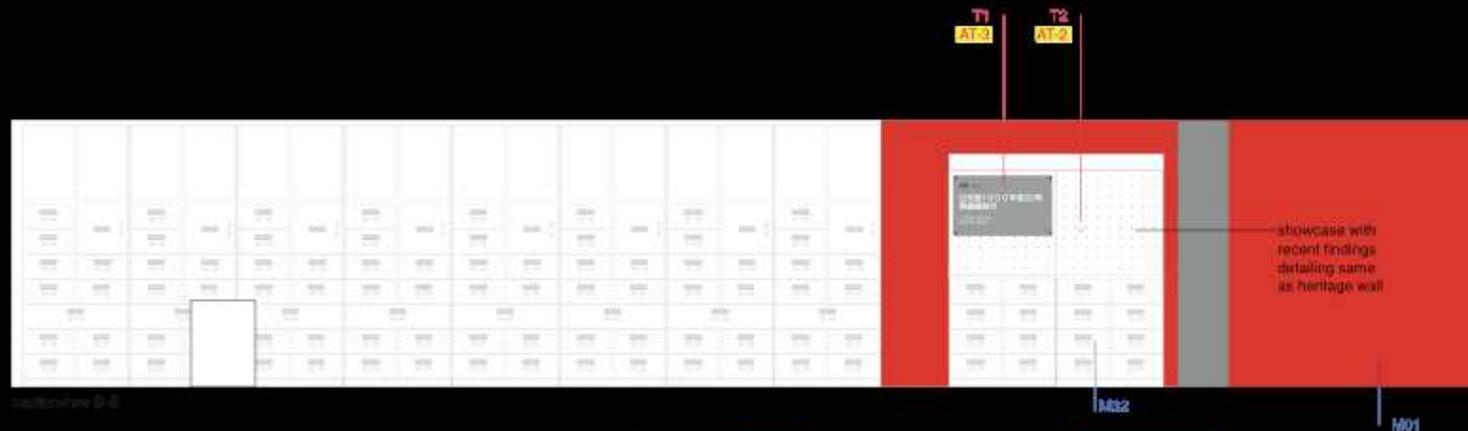
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NorthernLight



HYPSON LEISURE

- 01 About
- 02 Architecture and Materials Office
- 03 Project: Northern Leisure Centre
- 04 Plan
- 05 Installation
- 06 Material: 03 25 01
- 07 Case: 1 00
- 08 Case by: NLY
- 09 Photo: J. Aron
- 1000000000
- 11
- 12
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Section 01-0



Section 01-0

- It is the contractor's responsibility to verify all on-site building measurements and conditions prior to the start of fabrication. Any discrepancy shall be brought to the attention of the Exhibit Designer prior to the commencement of any work. It is the responsibility of the contractor to identify any issues where they foresee concerns or problems which arise directly as a result of reviewing the design drawings and submitting this project for fabrication and installation. These discrepancies or concerns shall be in writing.

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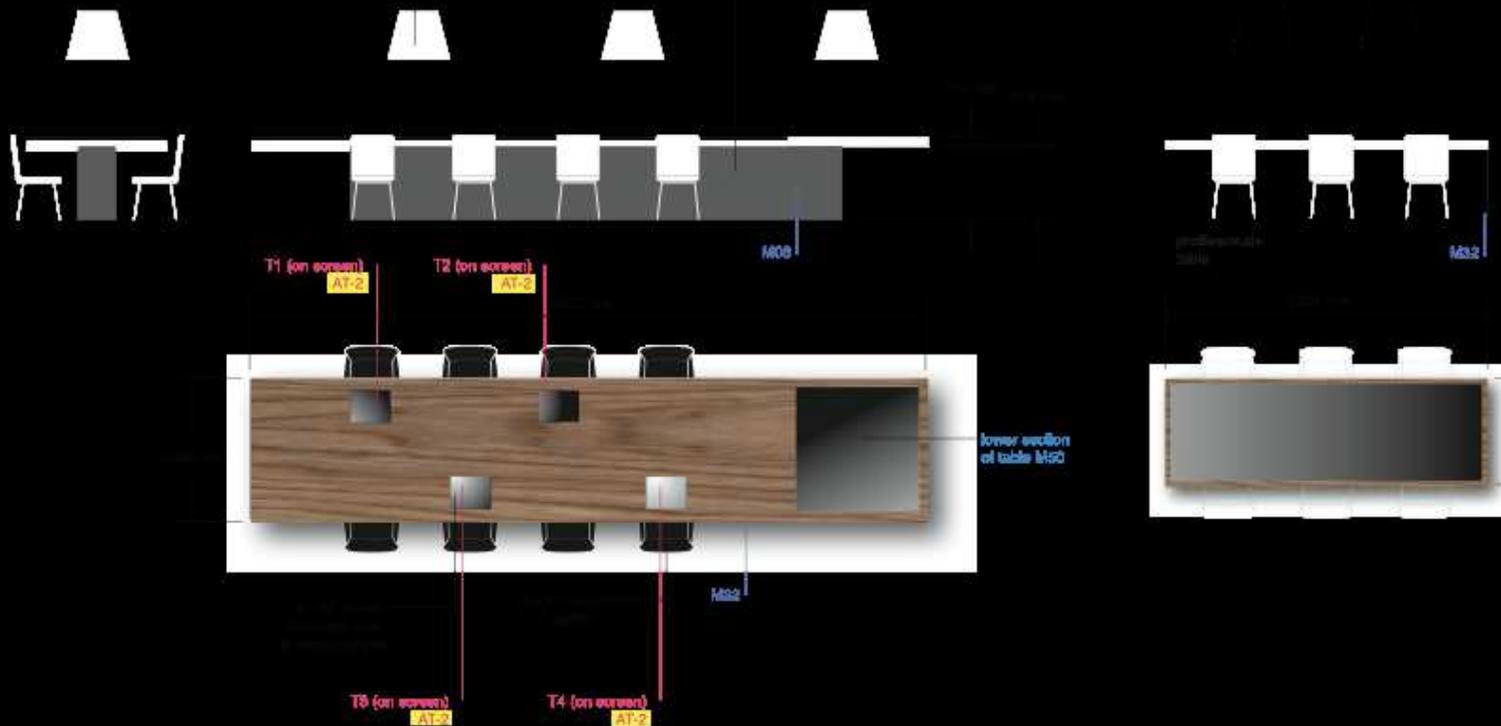
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NorthernLight



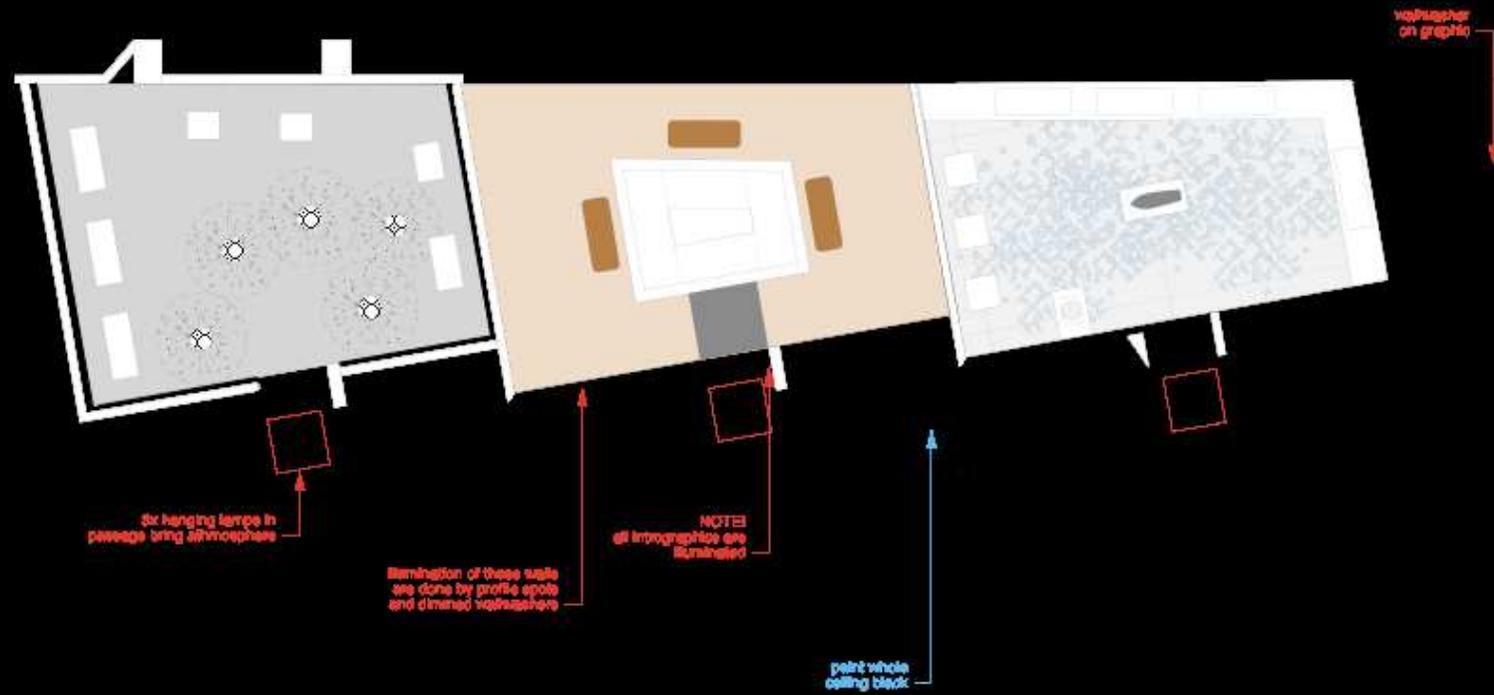
HYP SOS LEISURE

model	Arbeitsleuchte
groep	and Management Office
project	Northern Lightwork Culture
jaar	2016
status	Uitvoeren
document	06_24_21
type	1.00
status nr	017
naam	1.00000
revisie nr	1
	2
	3



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- Do not scale of these drawings

**Tell the story behind
the objects**



NorthernLight

 HYPPOS LEISURE

Client
 Project
 Exhibit
 Date

Drawing 27 10000 - Architecture

David MacKenzie/MLA

Archaeology storyboxes exterior

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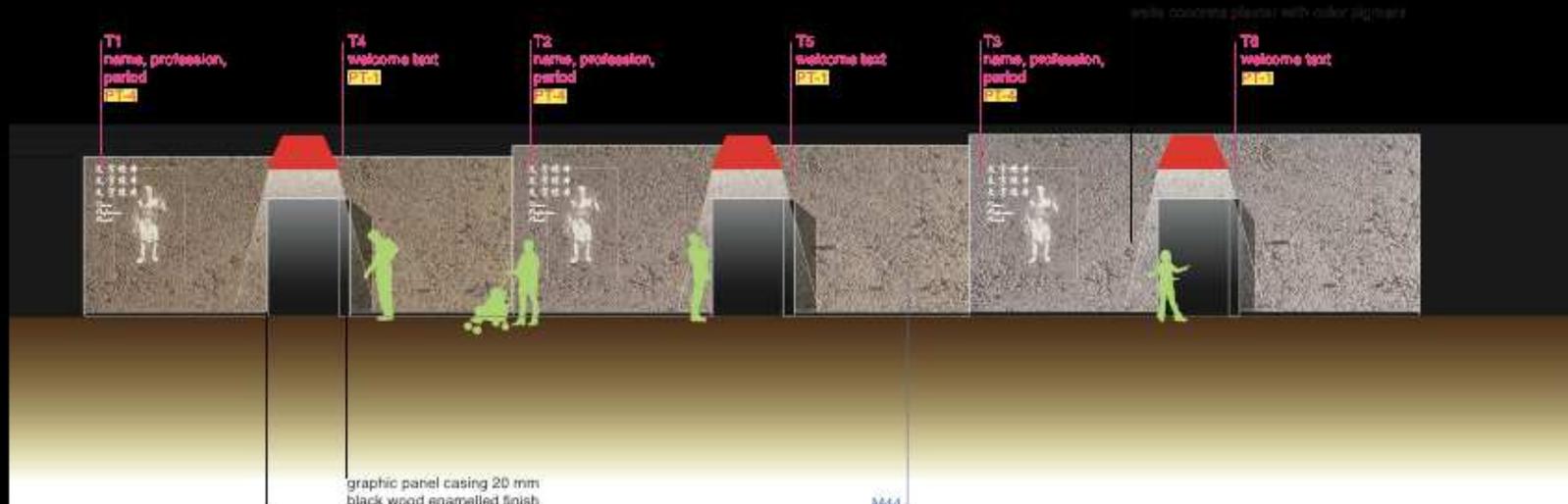
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NorthernLight



HYPPOS LEISURE

type	Archaeology
client	and Memorials Office
project	Westerduinenoord, Dordrecht
year	2019
status	concept design, 3D rendering
dimensions	24.50 x 25
area	1.100
drawn by	NL
year	1/2019
realized date	
	1.
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Door frame 80 mm
 M07



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- Do not scale of these drawings

Storybox 3: Ming Trader

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 info@northernlight.nl

Northern Light



impression only, please
 see other drawings for details

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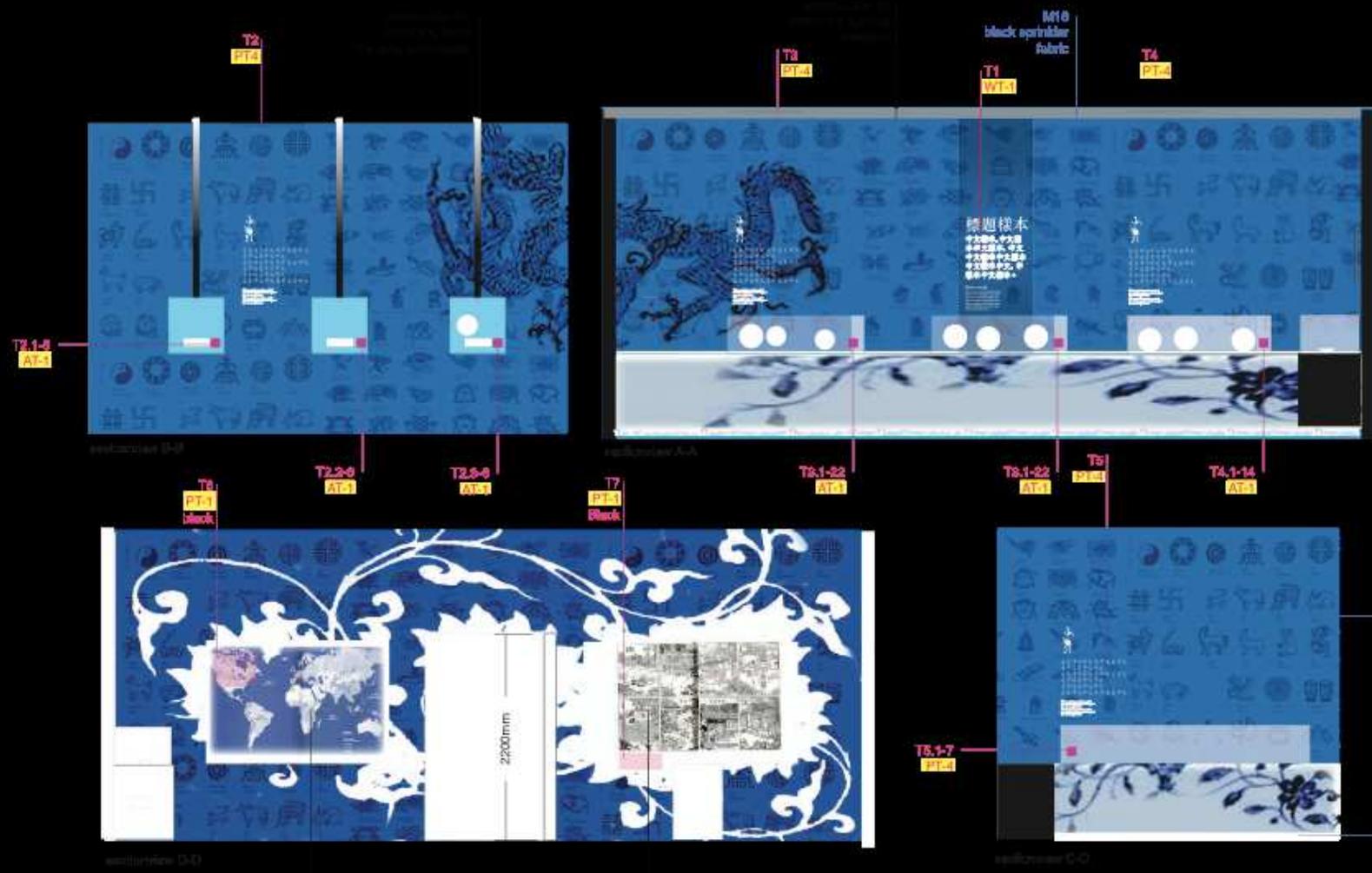
Storybox 3: Ming Trader

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- 01 - Intro
- 02 - Architecture
- 03 - Exhibitions Office
- 04 - Design
- 05 - Northern Light
- 06 - Hypsoe
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- 98 - Storybox 94
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- 102 - Storybox 98
- 103 - Storybox 99
- 104 - Storybox 100



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Storybox 3: Ming Trader

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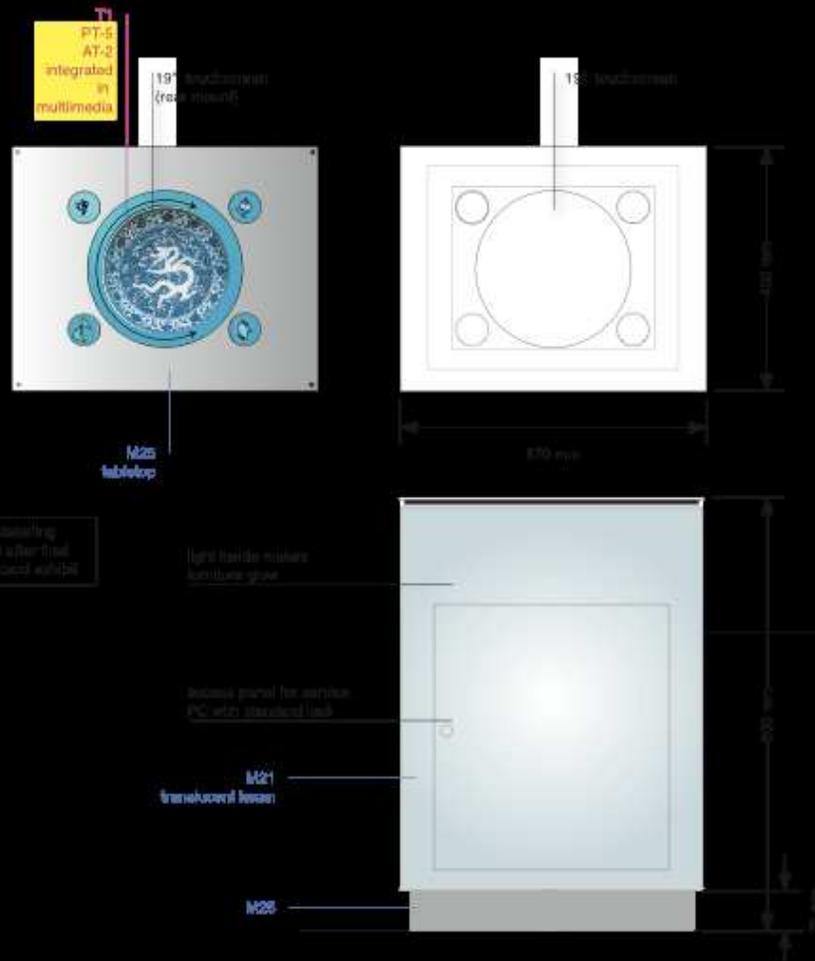
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NorthernLight



HYP SOS LEISURE

model	Artisatline
type	and Manufacture Office
project	Northern Light's Office
year	
status	production to go on
dimensions	1430x770
color	1/10
material	ALU
price	140000
realize date	
	1.
	2.
	3.



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Storybox 4: Villager Couple

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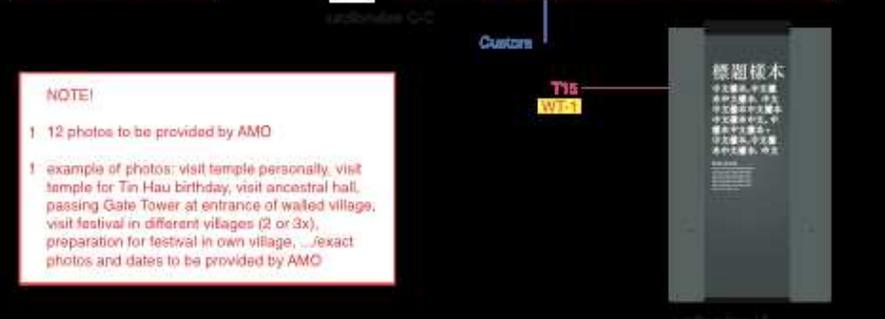
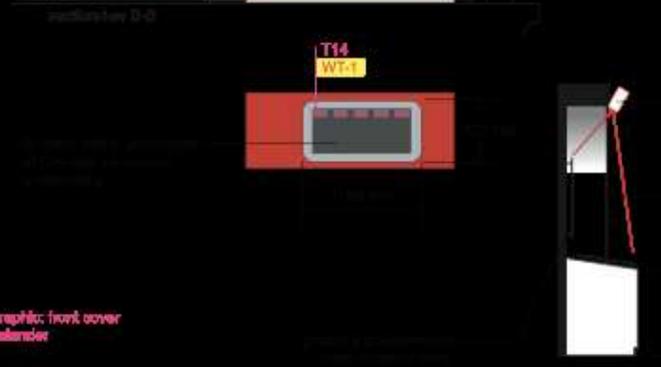
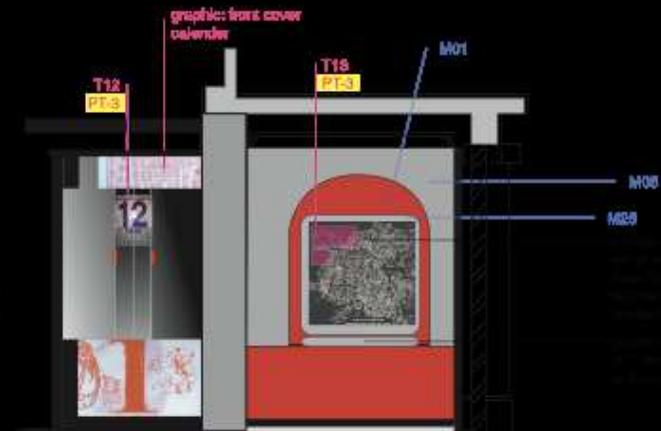
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Northern Light



HYPSONS LEISURE

index	Introduction
01	Concept
02	Design
03	Production
04	Installation
05	Conclusion



NOTE!

- 12 photos to be provided by AMO
- example of photos: visit temple personally, visit temple for Tin Hau birthday, visit ancestral hall, passing Gate Tower at entrance of walled village, visit festival in different villages (2 or 3x), preparation for festival in own village, ...exact photos and dates to be provided by AMO

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Storybox 4: Villager Couple

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NorthernLight



HYP SOS LEISURE

model	Artisatline
client	and Management Office
project	Northern Light's Gallery
year	
area	10000 square feet
completion	20 01 20
type	Light
country	NL
url	www.northernlight.nl
related site	
1.	
2.	
3.	



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Storybox 5: British Young Man

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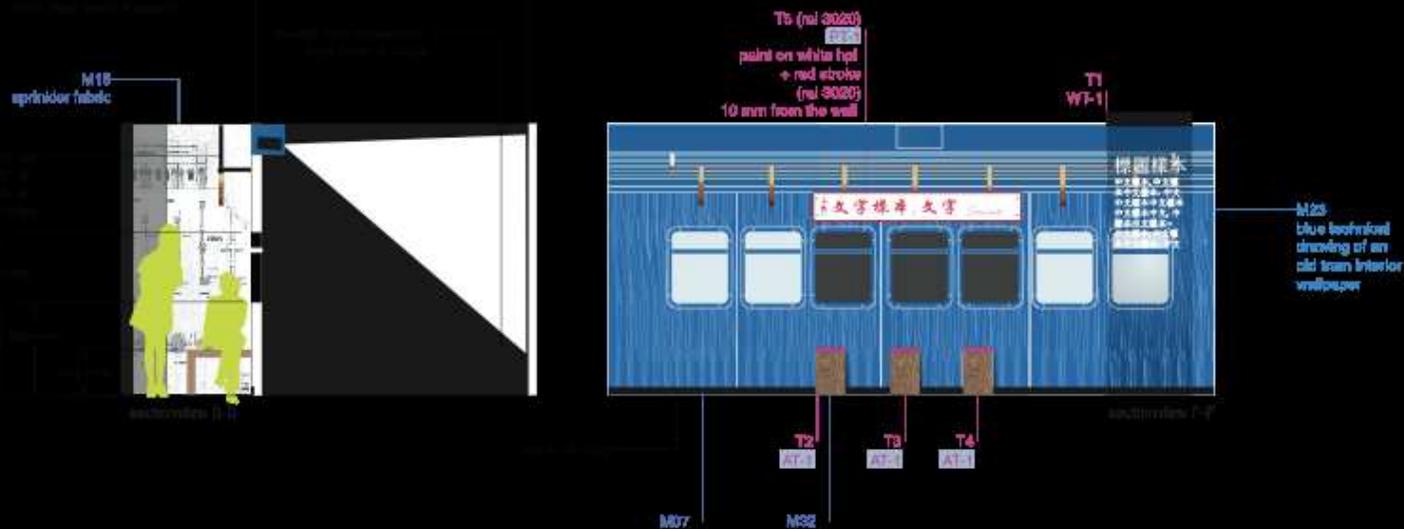
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NorthernLight



HYPSON LEISURE

cover	Art Direction and Manuscript Office
chapter	Northern Leisure Design
book	Photomontage
illustration	25.05.20
size	1.00
cover by	NV
title	1.00.00
revision date	1.0
	2.0
	3.0



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Storybox 5: British Young Man

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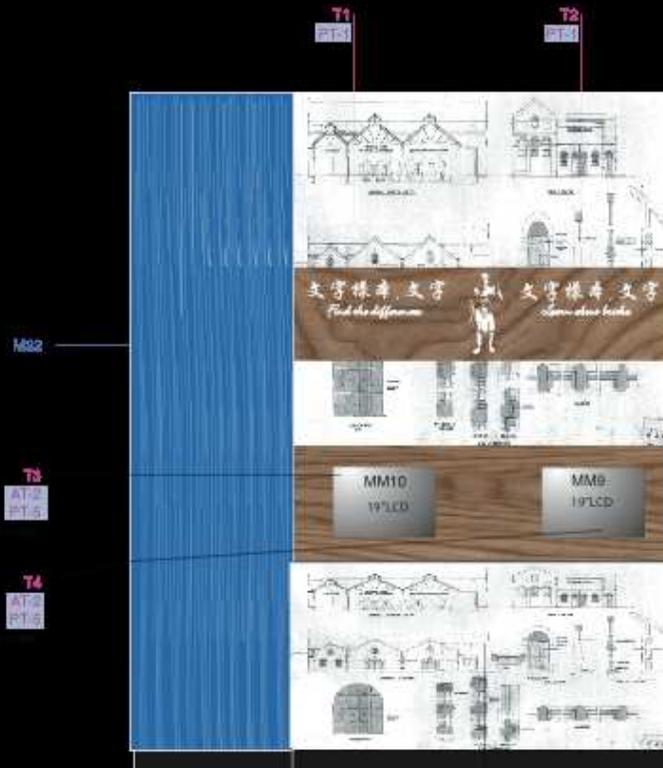
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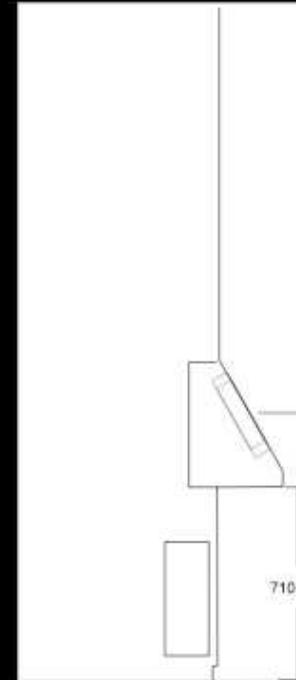


HYPSON LEISURE

name	Artinstallatie
client	and Management Office
address	Northern Leisure Centre
type	Art
area	1000m ² Gallery
budget	250.000
year	2015
owner	NVC
photo	1/4/2015
realize date	
1.	
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3.	



anderson C.C.



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Storybox 6: Modern Woman

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Northern Light



HYPSON LEISURE

- 01 About
- 02 Architecture and Materials Office
- 03 Project Northern Leisure Centre
- 04 Plan
- 05 Site and Context
- 06 Concept
- 07 Design
- 08 Construction
- 09 Details
- 10 Materials
- 11 Photos 2016
- 12 Photos 2017
- 13 Photos 2018
- 14 Photos 2019
- 15 Photos 2020
- 16 Photos 2021
- 17 Photos 2022
- 18 Photos 2023
- 19 Photos 2024
- 20 Photos 2025

Architect: David Kohn, Island by Offshore Studio



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- Do not scale of these drawings

Storybox 6: Modern Woman

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info@hypsoe.com

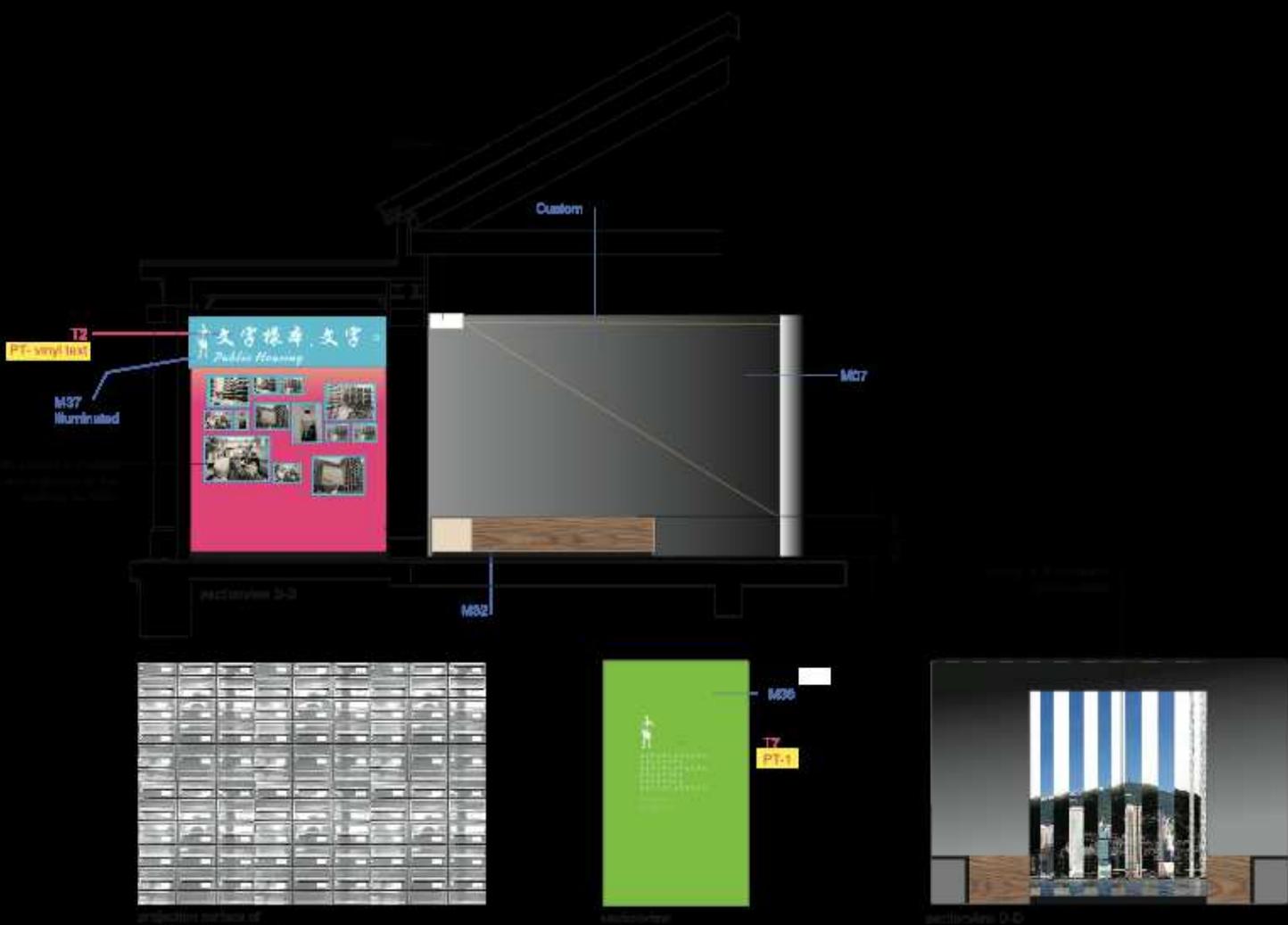
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Northern Light



HYPSON LEISURE

name	Artinstallatie voor Museum De Oude Kruisvaarderskerk
project	Northern Light Leisure Culture
year	2014
location	Soesterberg
opening	05.07.14
area	1.00
client	Museum
media	Lightbox
media size	1.00
	1.00
	1.00



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Built Heritage intro area

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HYPSON LEISURE

- 01 About
- 02 Architecture and Materials Office
- 03 Project Northern Leisure Centre
- 04 Plan
- 05 Model and
- 06 Material 03 04 04
- 07 Case 1 00
- 08 Case 2 07 07
- 09 Case 3 14 07 07
- 10 Model and
- 11
- 12
- 13

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W11
Old typeface
ral 8010

M23
with color
RAL9020

文字様本 文字様本
Models exhibit



M07

exhibition 0 8

impression of Built Heritage wall
two reference holes per model at different heights
one looks at the top of the model.
The other one gives a top-eye perspective of the model

T3-6
A11



900 mm



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Conservation: Doing it!

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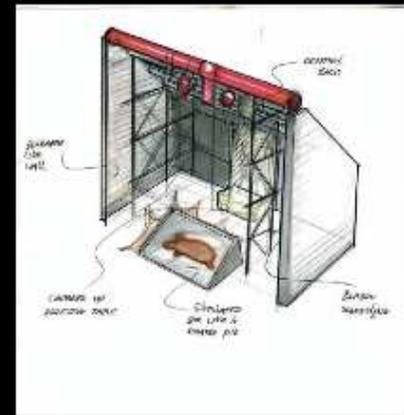
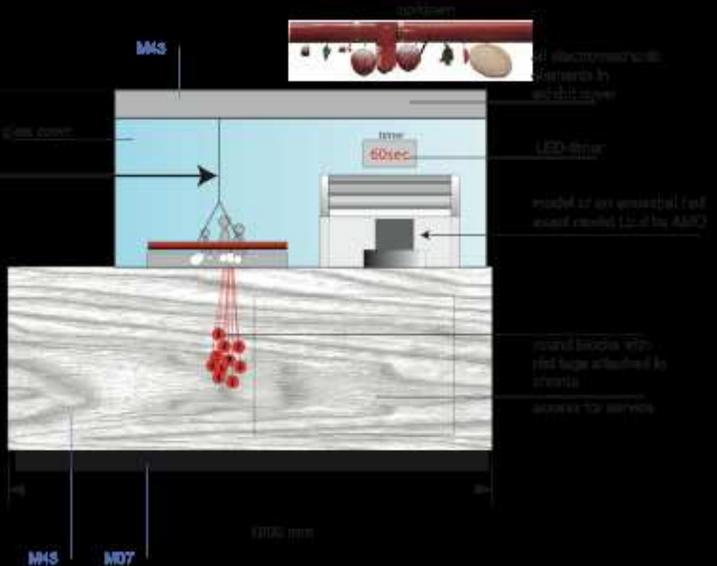
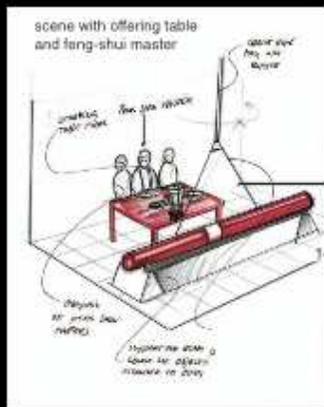
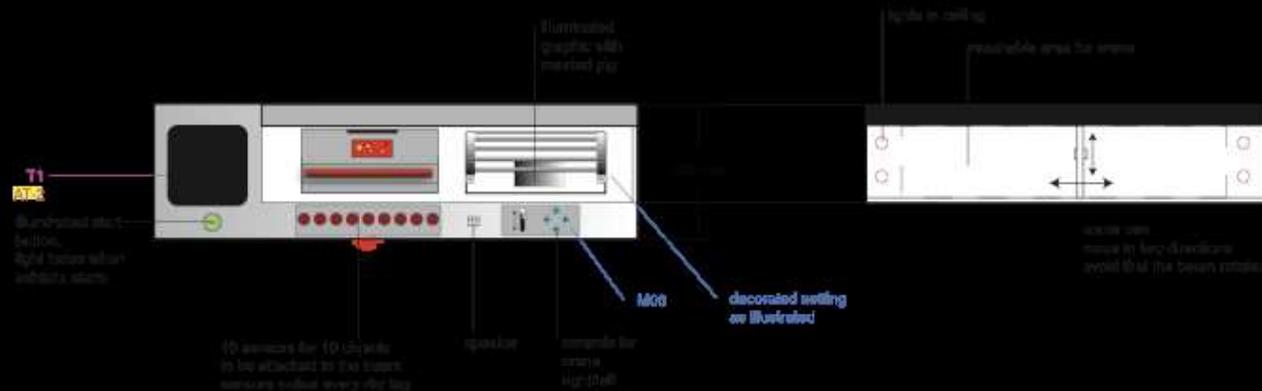
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Northern Light



HYPSON LEISURE

- 01 Introduction
- 02 Management Office
- 03 Northern Leisure Office
- 04 Northern Leisure Office
- 05 Office for the team
- 06 Office for the team
- 07 Office for the team
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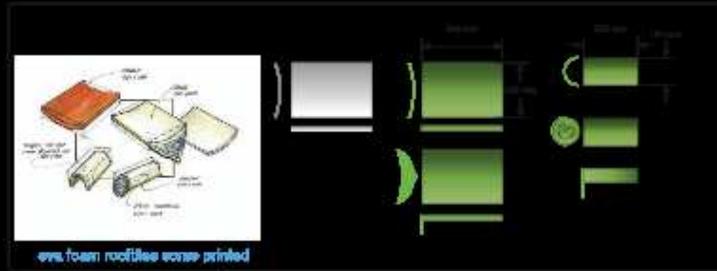
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- Do not scale of these drawings

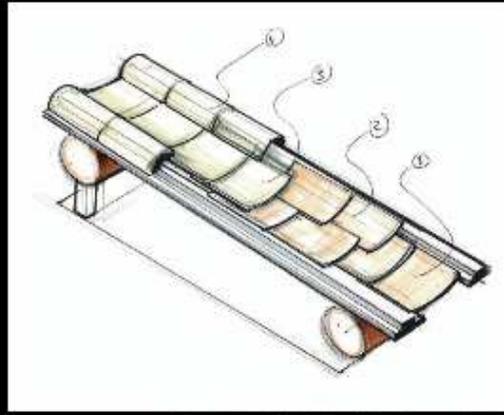
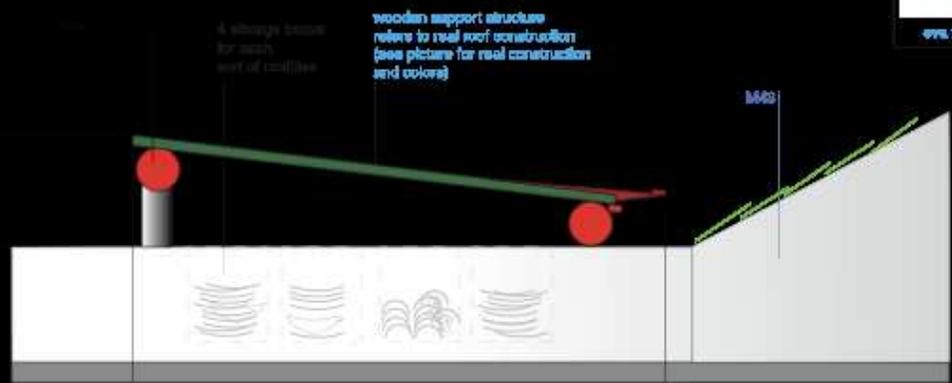
Conservation: Doing it!

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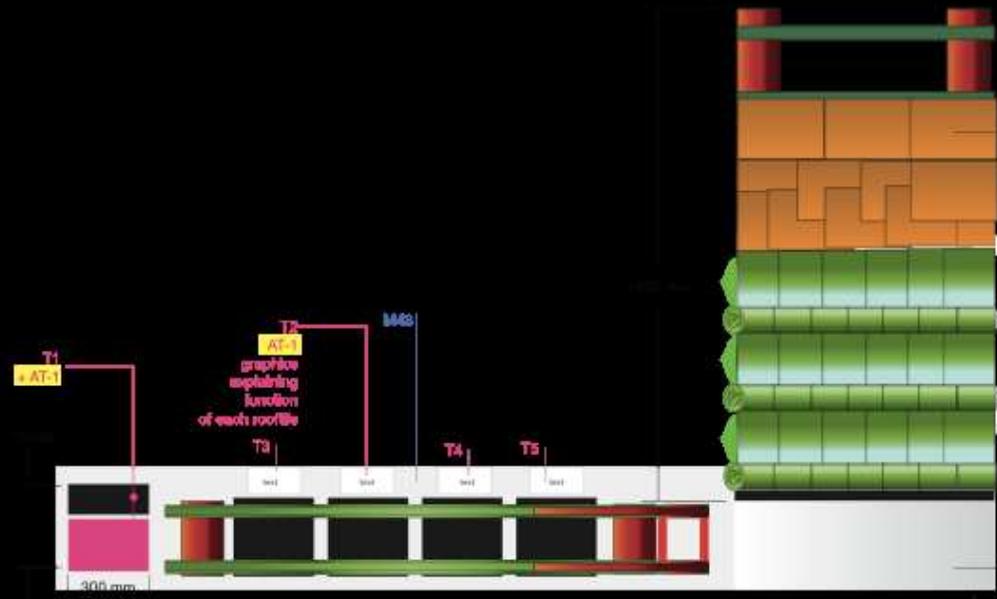
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www.foam.rooftiles.com/printed



made made of real materials made by local craftsmen (wood shanks at back of the roofing)



rest of area covered with simple white furniture elements

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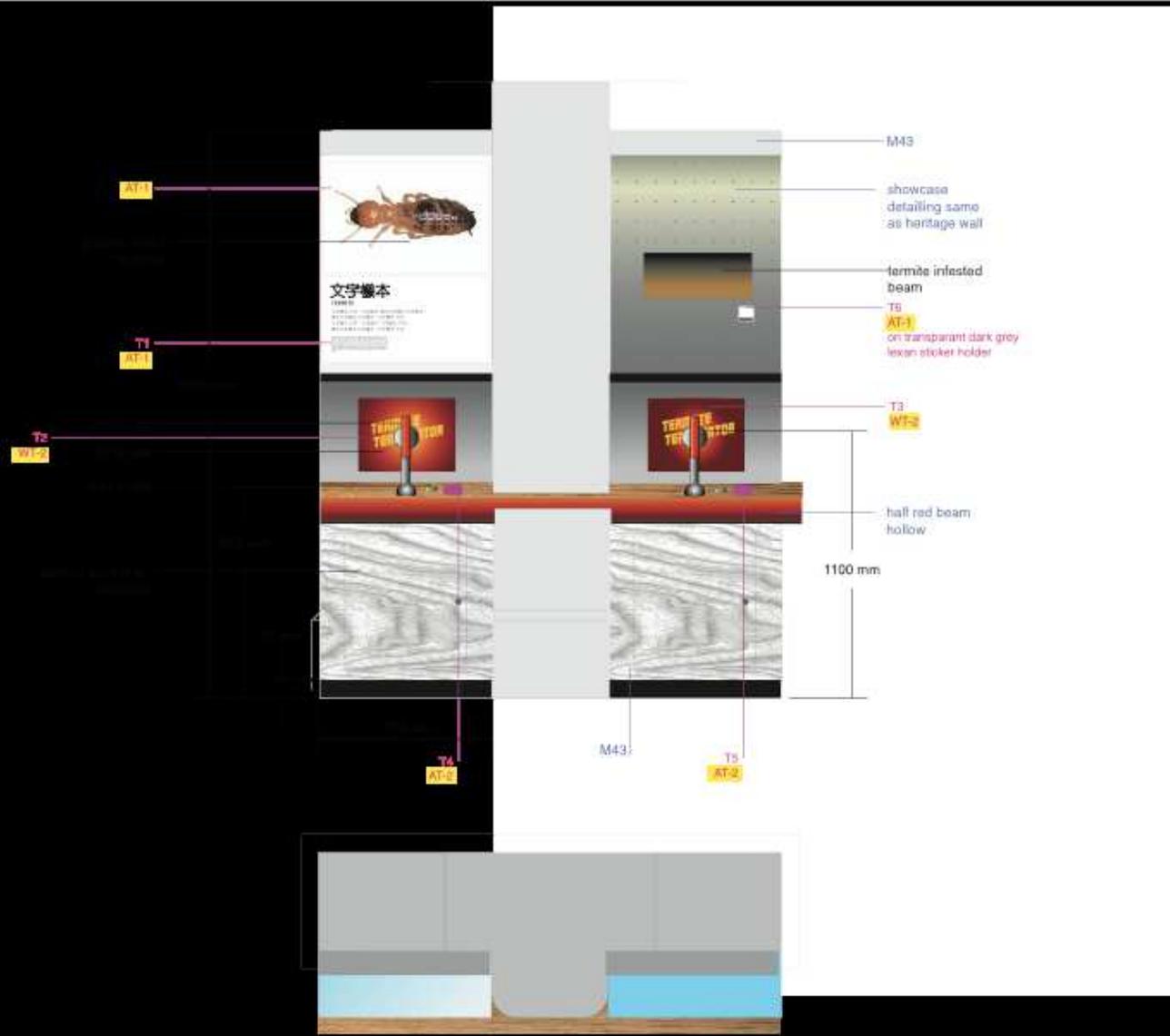
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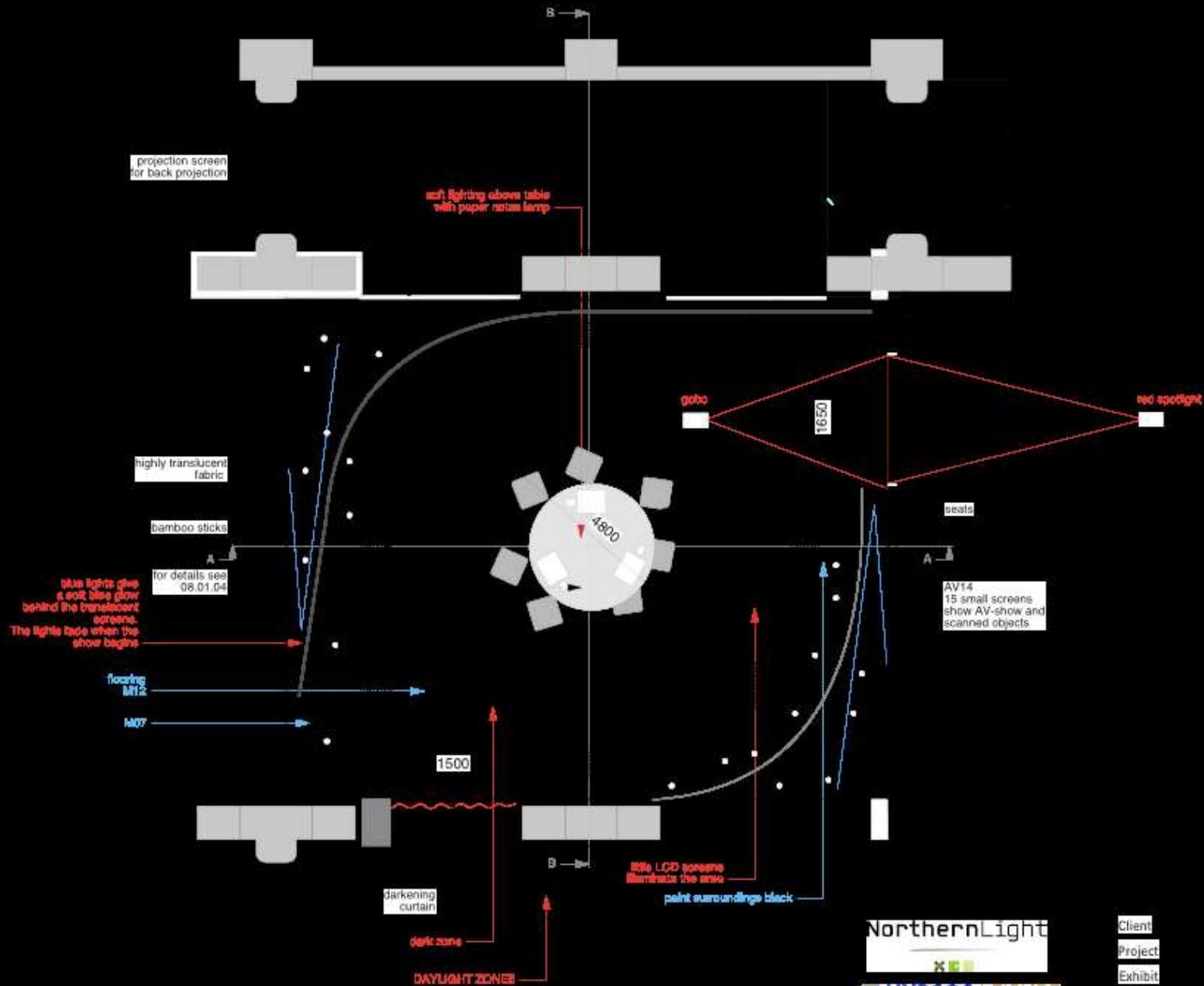


show	Antiquities and Monuments Office
owner	Northern Leisure Culture
role	Technical drawing
project	07-20-21
scale	1:50
drawn by	MV
scale	1:50
revision	1
	2
	3

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- Do not scale of these drawings

Sharing information



NorthernLight

 HYPPOS LEISURE

Client
 Project
 Exhibit
 Date

version 07_101000_0400000

Lead: info@northernlight.nl

Heritage Sharing Room

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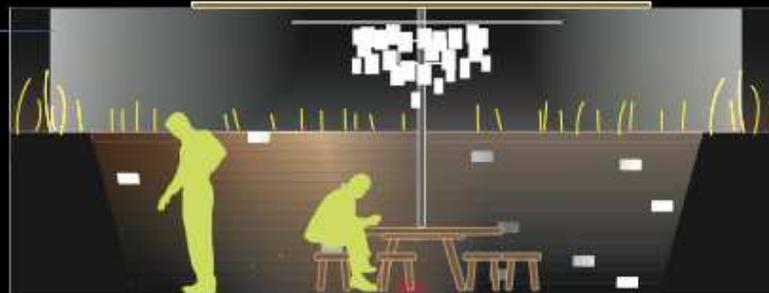
model	Artisierline
owner	and Management Office
project	Northern Light Leisure Center
year	
area	14000 m ² shella room
completed	20 04 20
type	1.00
drawn by	NVL
scale	1:1000
revision date	
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	2.
	3.



MMG



MMG



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De Bunker

DE BUNKER

DE BUNKER

← DE
BUNKER

←



Wat zou jij doen?

Bewaar deze kaart goed. Je hebt deze nodig voor het invoeren van jouw keuze aan het eind van de tentoonstelling.

De Deur

Er wordt op de deur geklopt.
Doe jij open?

Jouw keuze Scheut
hier de kaart in

ja

nee

Het Schoolplein

Blijf jij bevriend met Harry?

Jouw keuze Scheut
hier de kaart in

ja

nee

De Kamer

Je hebt een oproep gekregen om voor de Duitsers te gaan werken.
Zou jij je gaan melden?

Jouw keuze Scheut
hier de kaart in

ja

nee



New museum for the
social history of
Liverpool

MUSEUM of LIVERPOOL

OPENS 2010





- Children's gallery (0 -5 years)
- Heritage and archaeological resource area
- Community and learning space

Art museums

Stedelijk Museum Schiedam







K. Appel '51



Archives experiences

Het Utrechts Archief

500-1500



معرض المتحف الإسلامي في القاهرة، مصر

Plafond
donker grijs ON.00.50

Per Forbo
armoleum Dual
0 onyx



anden



tingen naar de bank



Echte zwaard in
vitrine

Plafond
donker grijs ON.00.50



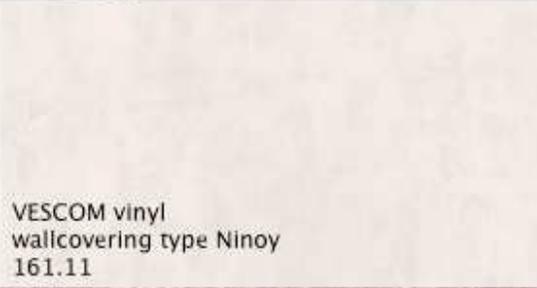
Muraspec
French Empire
P5746BP

Tapijt Flotex
Artline kleur 211069 Wine



Inrichting elementen en objecten
een rechter van 19de eeuw

Plafond
donker grijs ON.00.50



VESCOM vinyl
wallcovering type Ninoy
161.11

Tapijt Flotex
Artline kleur 211069 Wine



Grafiek en echte lijsten met huwelijks foto's erin

Plafond
donker grijs ON.00.50



Wanden en vloer zoals bestaand

ECHTSCHIEDINGSZAKEN

DRUK OP DE STARTKNOP OM TE BEGINNEN







**Dit echtpaar wil niet langer bij elkaar blijven.
Maar mag dat wel?**

Help de rechter om een goede uitspraak te doen.
Luister goed naar de verklaringen en doe een uitspraak.

Druk op start om verder te gaan...



Je hebt de betogen gehoord;
Maak nu een keuze uit de volgende vonnissen door op de
corresponderende knop te drukken:

- ① Geen scheiding
- ② Scheiding van tafel en bed
- ③ Echte scheiding



GESCHIEDEN

Deze mensen mochten van de rechter scheiden!

Maar tot aan de jaren zestig van de vorige eeuw was dit helemaal niet zo gemakkelijk als nu.

Kies een nieuwe huwelijksfoto voor de volgende zaak...

Media Experience

Beeld en geluid



NorthernLight

Beeld en Geluid





NorthernLight

Beeld en Geluid



NorthernLight Sound and Vision Experience







Keypoints for documentation

Objects have different
stories to tell

The truth is stranger
and stronger than
fiction

Make a storm in a teacup

- Little stories can be as important as big stories
- Visitors will not easily forget unexpected, surprising stories and facts

Think differently

- The main goal of museums is to present and conserve objects
- Stories (text, multimedia) should be connected to objects in the collection
- Databases should be able to give different types of information

Museums as centres of information?

- People search for information they can trust