

# Museen werden sichtbarer: ATHENA – Europeana und die DDB

Stand 5.5.2010

# www.europeana.eu

Search

[Advanced search](#)

Matches for: becher > PROVIDER:Stadtgeschichtliches Museum Leipzig

All	Texts (0)	Images (265)	Videos (0)	Sounds (0)
  <span>Results 1 - 12 of 265</span> <span>Page: <a href="#">1</a> <a href="#">2</a> <a href="#">3</a> <a href="#">4</a> <a href="#">5</a> <a href="#">6</a> <a href="#">7</a> <a href="#">8</a> <a href="#">9</a> <a href="#">10</a> →</span> 				
 <p><b>Becher</b> Stadtgeschichtliches Museum Leipzig</p> 	 <p><b>Becher</b> 1920 Stadtgeschichtliches Museum Leipzig</p> 	 <p><b>Becher</b> Stadtgeschichtliches Museum Leipzig</p> 	 <p><b>Becher</b> Stadtgeschichtliches Museum Leipzig</p> 	
 <p><b>Becher</b> 1920 Stadtgeschichtliches Museum Leipzig</p> 	 <p><b>Becher</b> 1920 Stadtgeschichtliches Museum Leipzig</p> 	 <p><b>Becher</b> 1970 Stadtgeschichtliches Museum Leipzig</p> 	 <p><b>Becher</b> VEB Metallgusswerk Leipzig 1969 Stadtgeschichtliches Museum Leipzig</p> 	

Refine your search:

By language +

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By provider -

+ Saxon State Library ...  
(271)

- Stadtgeschichtliches ...  
(265)

+ digiCULT Museen (68)

+ digiCULT Museen SH (26)

+ Culture.fr/collectio... (20)

+ Het Geheugen van Ned...  
(9)

+ Landesarchiv Baden-W... ▾

By type +

Actions:

Save this search →

# EUROPEANA

The screenshot displays the Europeana website interface. At the top, there are navigation links: "My Europeana", "Communities", "Partners", "Timeline (beta)", "Thought lab", and a language selection dropdown. The logo on the left features a stylized 'G' with a "beta" badge and the text "europeana think culture". A search bar with a "Search" button and an "Advanced search" link is present. The main content area shows "Matches for: music" and a tabbed interface with "Item details" selected. The item details for "Joueur de vielle au manteau bleu" include a thumbnail image of a figurine and a list of metadata: Title, Date (17th century), Description, Format, Source (Louvre), Rights, Provider, Identifier, Provenance (1850), and Subject.

My Europeana Communities Partners Timeline (beta) Thought lab Choose a language

beta

Search

Advanced search

Matches for: music

Item details

Return to results



**Joueur de vielle au manteau bleu**

Title: Joueur de vielle au manteau bleu

Date: 0; 17e siècle,

Description: Début du 17e siècle terre vernissée ,

Format: Hauteur 0.2500000000 m.; Longueur 0.1400000000 m.

Source: Paris, musée du Louvre

Rights: (C) RMN - Jean-Gilles Berizzi

Provider: Culture.fr/collections ; france

Less

Identifier: N225; RMNDO000000918159

Provenance: 1850

Subject: Avon.; MUSIC MUSICAL INSTRUMENT STRINGED INSTRUMENT WHEEL HURDY-GURDY THEMES PROFESSION MUSIC THEMES MUSICIAN (IN ACTION)

Related content:

Items

- Joueur de vielle au manteau bleu
- Joueuse de vielle
- Joueuse de vielle

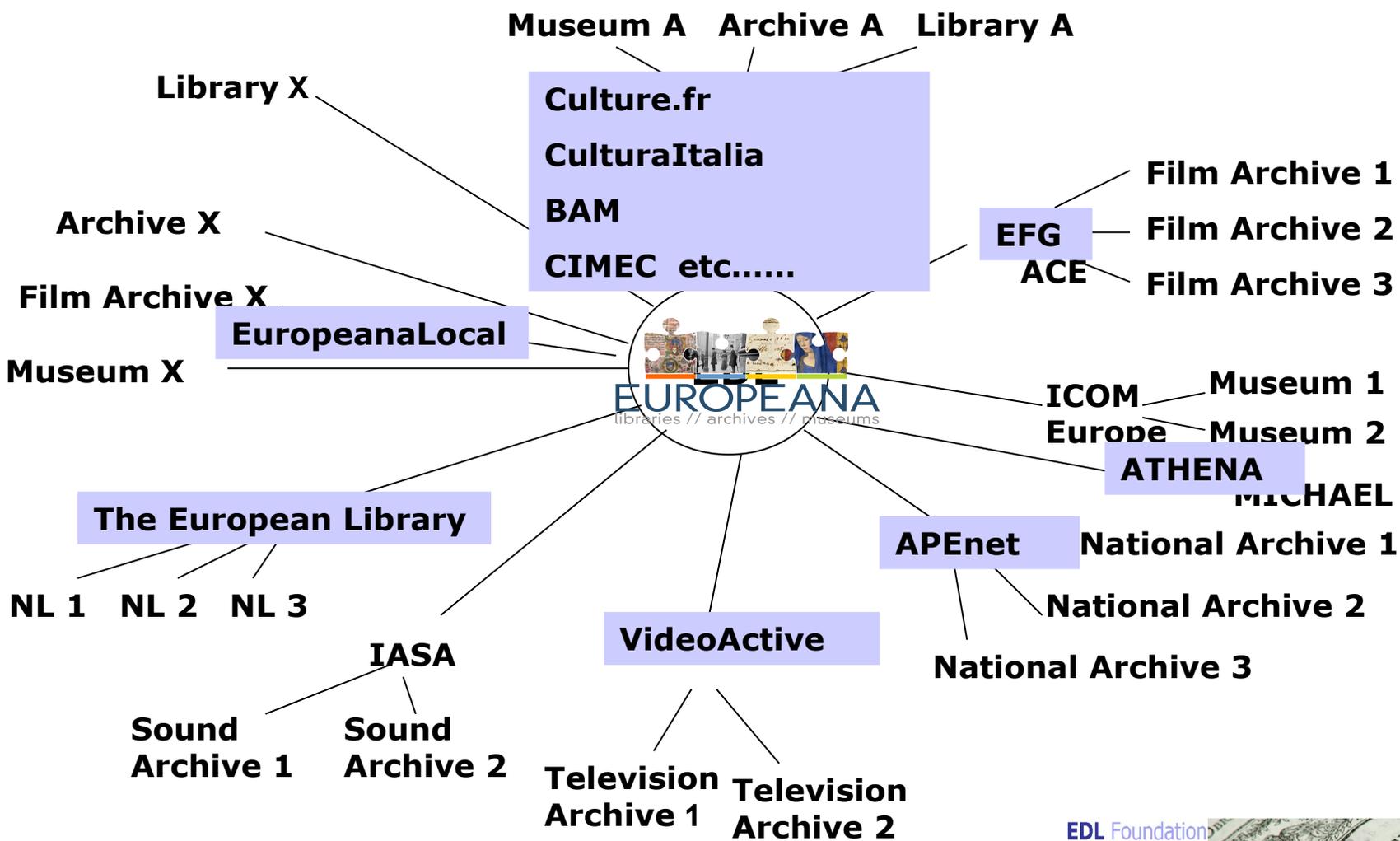
See all related items

Actions:

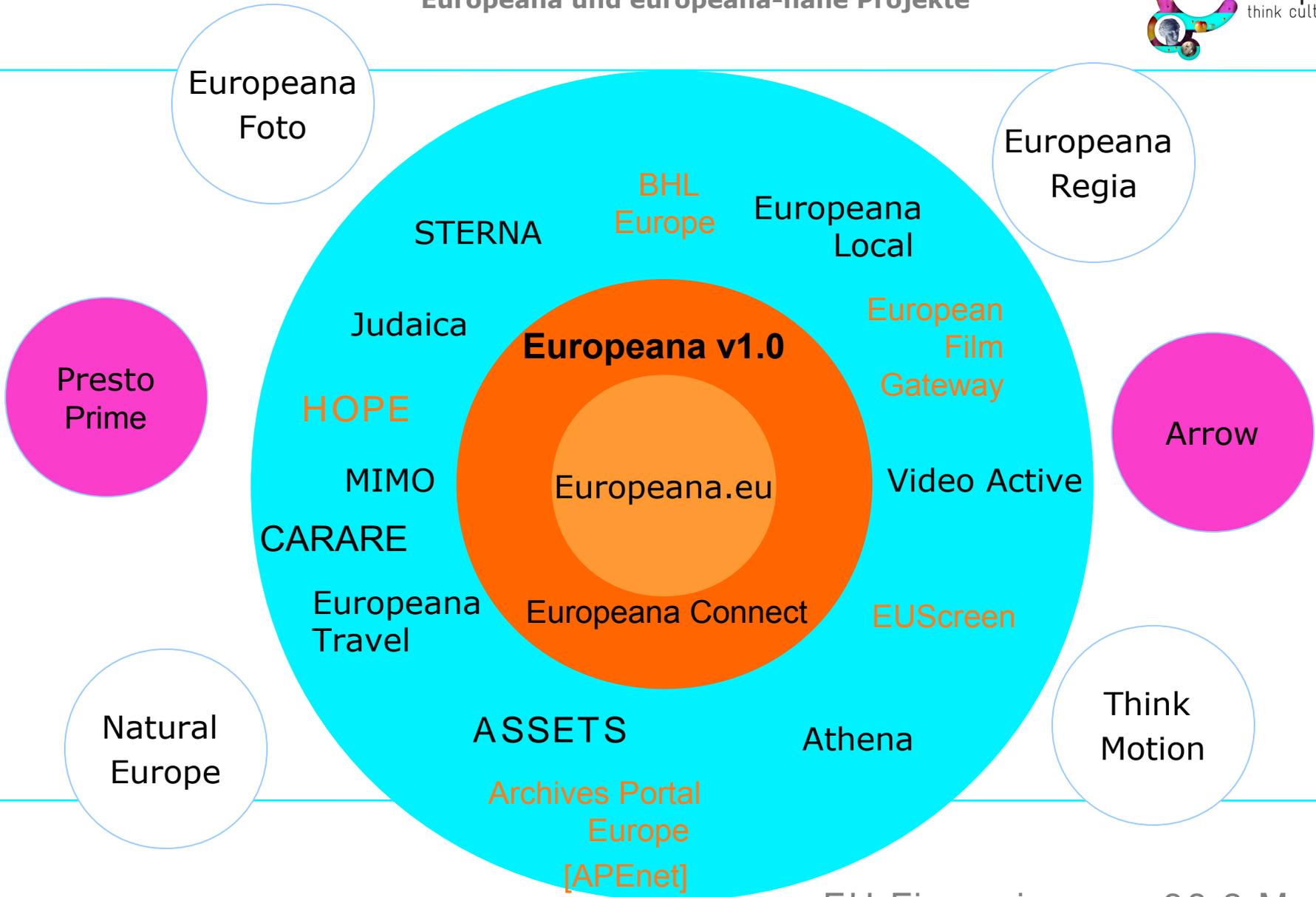
- Add a tag →
- Share with a friend →
- Save to My Europeana →

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# EUROPEANA partner



# Europeana und europeana-nahe Projekte



EU-Finanzierung: 38.2 M. EURO



# Donau Release

## Frühjahr 2011



## Objekte

ge und semantisches Suchen und Browsen  
lisierung

weiterer APIs z.B. Nutzung der Timeline

er Nutzer, Eigenes einzubringen (Kommentare, tags..)

e-Angebote:

annotation tools, e-books on demand,  
ocation of objects using spatio-temporal elements, etc



**ATHENA**

Access to cultural heritage  
networks across Europe

Förderung: eContentplus – Programm der EU

Was ist ATHENA:  
EU-gefördertes Projekt durch eContentplus

ATHENA soll Museen helfen, ihre Bestände in EUROPEANA  
einzubringen

Laufzeit: 2008-2011



Prof. M. Hagedorn-Saupe, IfM



# ATHENA

Access to cultural heritage  
networks across Europe

Azerbaidjan  
Belgien  
Bulgarien  
Deutschland  
Estland  
Finnland  
Frankreich  
Griechenland  
Israel  
Italien  
Lettland  
Luxembourg

## Partner im ATHENA Projekt aus folgenden Ländern:

Malta  
Niederlande  
Polen  
Rumänien  
Russland  
Slovakische Republik  
Slowenien  
Schweden  
Tschechische Republik  
UK  
Ungarn  
Zypern



Prof. M. Hagedorn-Saupe, IfM



**ATHENA**

Access to cultural heritage  
networks across Europe

## Deutsche Partner

- Institut für Museumsforschung der Staatlichen Museen zu Berlin - Stiftung Preußischer Kulturbesitz
- Bibliotheks-Service Zentrum Konstanz, MUSIS Team





**ATHENA**  
Access to cultural heritage  
networks across Europe

## Arbeitsvorhaben von ATHENA:

- Ermitteln vorhandener Inhalte  
(für die Dauer des Projektes)
- 
- Museen die Teilnahme an Europeana erleichtern:

durch Kommunikation mit den Museen

durch Veröffentlichung von Erfahrungsberichten  
und Best Practice Beispiele



**ATHENA**  
Access to cultural heritage  
networks across Europe

## Arbeiten von ATHENA:

-aber vor allen Dingen:

- durch den Aufbau eines Repositories und
- Entscheidung für ein Metadaten-Standard LIDO
- durch die Entwicklung von Tools zur Unterstützung der Datenlieferung an Europeana: mapping-tool (Beitrag von Regine Stein)



# ATHENA

Access to cultural heritage networks across Europe

Home - ATHENA - Access to cultural heritage networks across Europe - Microsoft Internet Explorer

File Modifica Visualizza Preferiti Strumenti ?

Home Contact us Site map Search English

 **ATHENA**  
Access to cultural heritage networks across Europe

**About us**  
Partners  
Work Packages  
Dissemination  
How to join  
Europeana  
EU Related projects  
Events  
News  
Reserved Area

**ATHENA**, presented as a Network of Best Practice within the **eContentplus Programme**, takes its origins from the existing **MINERVA** network.

**ATHENA** will bring together relevant stakeholders and content owners from museums and other cultural institutions all over Europe and evaluate and integrate specific tools, based on a common agreed set of standards and guidelines to create harmonised access to their content.

**ATHENA** will contribute in the content provision to **Europeana**.

**Events**

- Moscow: EVA 2008 [ATHENA dissemination]**  
1-4 December, 2008
- Paris: Numerisation du patrimoine culturelle [ATHENA dissemination]**  
26-28 November, 2008
- Jerusalem: EVA-MINERVA 2008 [ATHENA dissemination]**  
11-12 November, 2008

**News**

- 2009-01-11 National ATHENA Workshop held in Belgium**  
On the 8th of January PACKED vzw and KMKG/MRAH organised a national ATHENA workshop at the Royal Museum of Art and History in Brussels, Belgium. [More](#) ▶

 europeana  
think culture

 Michael  
Multilingual Inventory of Cultural Heritage in Europe

 minerva  
europe

**Coordinator:**  
Ministero per i Beni e le Attività Culturali  
c/o ICCU  
Viale Castro Pretorio 105  
00185 Roma, Italia

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Internet



# FAQs, Liste nationaler Ansprechpartner






**ATHENA**  
Membership to cultural heritage networks across Europe



**europaena**  
project group member

## ATHENA - FAQ's

**What is ATHENA?**  
ATHENA, the European museum network is a project whose purpose is to harvest museum content and to deliver it into Europeana (the European digital library). This project has evolved from two governmental frameworks launched in 2001; the MINERVA, and MICHAEL networks. Both networks continue to support museums in their delivery of objects into Europeana.

**WHAT IS EUROPEANA?**  
Europeana provides a single, multilingual access point to Europe's cultural heritage content. Users can access all types of media (video, sound, images, text) in a single, European-wide search. Within Europeana you can search through millions of digital items provided by Europe's museums, galleries, archives, libraries and audio-visual organisations. Searching in Europeana is simple. Just ask yourself who, what, where or when you are interested in and type these words into Europeana's search box. For further information see: <http://www.Europeana.eu>

**WHY SHOULD MY MUSEUM JOIN ATHENA?**  
ATHENA is the simplest way for your museum, or your cultural institution to harvest, and deliver your digital content into Europeana. Through ATHENA your resources will be seamlessly integrated with sister institutions across Europe, promoted, and instantly made accessible to audiences the world over.

**WHAT ARE EUROPEANA AND ATHENA?**  
Europeana and ATHENA are both projects supported by the European Commission. They are both being developed in order to make the rich content from the thousands of memory institutions across Europe instantly accessible to citizens across the world.

**WHY ARE THEY BOTH NAMED AFTER GODDESSES?**  
The goddess Europa represents the continent as a whole, while ATHENA is the goddess of strategic warfare, wisdom, and heroic endeavour. Both goddesses together are devoted to bringing European cultural heritage to citizens seamlessly, intuitively, and coherently.

**HOW MUCH WILL THIS COST ME?**  
Membership to ATHENA is free, and costs to your museum may be measured in the work-hours it will take you to upload your objects into ATHENA. You will not incur any additional costs once you have joined the ATHENA Network.

**I HAVE ONLY FEW DIGITIZED OBJECTS, IS IT WORTH THE EFFORT?**  
Yes, of course, every digital object matters.

**HOW DO I KNOW WHETHER IS ATHENA FOR MY INSTITUTION?**  
Absolutely! If you already manage digital objects, or you plan to digitise your objects; regardless of the size of your collections, your institution will be on the map, as soon as you join ATHENA.

**WHO WILL SEE MY OBJECTS?**  
Your objects, and their descriptions, once delivered to ATHENA will be harvested and published in Europeana, where everyone can see them. Users may then access the 'original' digital object that is located on your own institutional site.

**WILL I MAINTAIN MY IPR?**  
Be assured that we pay great attention to IPR both in ATHENA and Europeana. A Digital Rights Management guide will be circulated to museums members who are associated with the ATHENA network.

**DO I HAVE TO HAVE MY OBJECTS ONLINE ALREADY?**  
To become an ATHENA partner it is not necessary to have objects already available online.

**IF NOT, WHERE WILL THEY BE?**  
It will be possible to put a limited number of your objects directly into the ATHENA repository in order to allow you to evaluate the benefits of being part of the ATHENA network.

**WHO CAN PARTICIPATE IN ATHENA?**  
There are currently 35 institutions participating in ATHENA: from Azerbaijan, Belgium, Bulgaria, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Greece, Hungary, Israel, Italy, Latvia, Luxemburg, Netherlands, Poland, Romania, Russia, Slovakia, Slovenia, Sweden and United Kingdom. Among the partners there are six Ministries of Culture, many museums and cultural associations. The full list of the partners is available on the ATHENA site, and is growing.

**WHAT OTHER BENEFITS WILL WE RECEIVE BY JOINING EUROPEANA?**  
Europeana is the leading initiative that harvests, publishes, and promotes digital cultural heritage in Europe. By sharing information about your digital objects you become the part of this initiative, and will be granted access to new ways of promoting your institution, and your content.

**WHAT IS THE DIFFERENCE BETWEEN EUROPEANA AND MICHAEL?**  
Both Europeana and MICHAEL are digital cultural heritage inventories. But while MICHAEL describes digital collections (sets of objects sharing the same features), Europeana grants access to individual digital objects.

**IF I JOIN EUROPEANA WILL I AUTOMATICALLY BECOME A MEMBER OF MICHAEL?**  
No, MICHAEL deals with sets of collections not with single objects. But you are welcome to join MICHAEL as well. Just contact to the Association: <http://www.michael-culture.org/pl/home> [association@michael-culture.org](mailto:association@michael-culture.org)

**HOW MANY OBJECTS MAY I UPLOAD INTO ATHENA?**  
There are no limitations on the number of objects. You may upload as many objects as you like.

**WILL THERE BE INFORMATION AVAILABLE ABOUT MY OBJECTS IN ALL THE EUROPEAN LANGUAGES?**  
Search mechanisms are available in all European languages, but the information you contribute will be available in the languages provided by your institution.

**DO I NEED TO GIVE ALL MY OBJECTS/INFORMATION TO EUROPEANA OR ATHENA?**  
Of course, not. You can select, and upload the objects that you feel are appropriate for your institution.

**WHICH STANDARDS SHOULD I APPLY?**  
This is a critical issue for all museums across Europe and ATHENA is currently developing guidelines for a common set of recommended standards for cultural institutions. Our intention is to work towards automatically converting all accepted standards currently used by museums into a fully integrated Europeana standard. The required metadata elements are available in the Europeana Semantic Elements: [http://dev.Europeana.eu/public\\_documents/Specification\\_for\\_metadata\\_elements\\_in\\_the\\_Europeana\\_prototype.pdf](http://dev.Europeana.eu/public_documents/Specification_for_metadata_elements_in_the_Europeana_prototype.pdf)

**ARE ALL KINDS OF OBJECTS ACCEPTED?**  
ATHENA accepts all objects located in museums in Europe with cleared copyright.

**WILL YOU CHANGE MY INFORMATION IN ANY WAY?**  
We do not change any information provided by content providers unless it is inconsistent with commonly accepted standards.

**I HAVE ALREADY GIVEN MY INFORMATION TO OUR NATIONAL PORTAL: CAN I STILL JOIN ATHENA?**  
Yes, there are a number of working groups that may be of interest to you. Please contact us for further information.

**WHAT KIND OF USERS WILL I BE REACHING ONCE I UPLOAD MY OBJECTS INTO ATHENA?**  
There are already many different kinds of users interested in the Europeana portal. Among them are researchers, teachers, students, tourists. You will no doubt discover your own colleagues there!

**WHAT KINDS OF BENEFITS WILL I GET WHEN I JOIN EUROPEANA OR ATHENA?**  
By sharing information about your digital objects you will automatically become a part of these initiatives. You will be granting access to your collections, and will benefit from new ways of promoting your institution and content. In addition, you will also have an opportunity to take part in developing European strategies concerning metadata standards, and content sharing policies.

**WHO IN MY MUSEUM SHOULD BE CONTACTING ATHENA?**  
This depends on the managerial policy of your institution. Anyone can contact ATHENA, but we recommend that decisions should be taken by senior management in your museum.

**HOW LONG WILL EUROPEANA BE AVAILABLE?**  
Europeana is an open-ended project, supported by the European Commission, and the European Member States.

**I AM NOT A EUROPEAN MUSEUM, MAY I STILL JOIN EUROPEANA?**  
If your collection is in any way connected with European culture, you are very welcome to contact us for further discussion.

**ATHENA**

A three-year European project (2008-2011) funded by eContentplus  
20 EU countries represented  
plus Israel, Russia and Azerbaijan.  
109 museums and other relevant cultural institutions.

[www.athena-europe.org](http://www.athena-europe.org)  
[info@athena-europe.org](mailto:info@athena-europe.org)



**EUROPEANA**

Access to 4.2 million digital objects.  
All EU countries represented.  
Multilingual interface.  
Content contributed by over 1,000 cultural institutions.

[www.europeana.eu](http://www.europeana.eu)



# Die Errichtung einer „Deutschen Digitalen Bibliothek“ (DDB) (Arbeitstitel) als Beitrag zur EUROPEANA

- Durch Bund und Länder beschlossen
- Kuratorium (Vertreter von Bund, Ländern und dem Deutschen Städtetag) wird in diesen Tagen berufen
- Kuratorium beruft Kompetenznetzwerk (voraussichtlich Juni 2010)
- Dieses wählt einen Vorstand

# Deutsche Digitale Bibliothek: Kompetenznetzwerk



Kompetenznetzwerk



Stiftung  
Historische Museen  
Hamburg



d:kult -  
Digitales Kunst- und Kulturarchiv  
Düsseldorf

# „Deutsche Digitale Bibliothek“ (Arbeitstitel)

- Mittel stehen für den Aufbau des Portals aus Mitteln des Konjunkturprogramms bereit: z.Zt. 5 Millionen
- Für Betrieb und Ausbau ab 2011 jährlich 2,6 Millionen Euro (zunächst durch Bund-Länder-Vereinbarung festgelegt für 5 Jahre)

# „Deutsche Digitale Bibliothek“ (Arbeitstitel)

- Technischer Betreiber wird gesucht
- Deutsche Nationalbibliothek übernimmt die (technische) Koordination zwischen Betreiber und dem Kompetenznetzwerk

Vielen Dank für Ihre Aufmerksamkeit !

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