

Sibiu, 4.-9. September 2011



Piata mica mit Lügenbrücke



Altstadt von Sibiu





Wochenmarkt

Piata mare



Blick in die Unterstadt



Konferenzort

Brukenthalmuseum

- Gegründet 1817, damit ältestes Museums Rumäniens
- berühmte Gemäldesammlung mit niederländischen und deutschen Meisterwerken des 15.-18. Jhd.
- Gesammelt durch Gouverneur Freiherr Samuel von Brukenthal , der Öffentlichkeit gestiftet
- besitzt historische und zeitgenössische Kunst-, naturkundliche, pharmazeutische, geologische, und archäologische Sammlungen
- umfasst das barocke Bruckenthalpalais, Jagdmuseum, Apothekenmuseum, naturkundliche Museum



Skulpturensammlung des Brukenthalmuseum



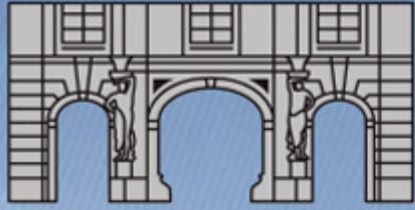
Registrierung im Brukenthalmuseum





Innenhof mit
Museumskatze





CIDOC
SIBIU
2011



MUZEUL
NAȚIONAL
BRUKENTHAL



INTERNATIONAL COUNCIL OF MUSEUMS
CONSEIL INTERNATIONAL DES MUSÉES
COMITETUL NAȚIONAL ROMÂN



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CIDOC 2011 - Knowledge management and museums Sibiu, Romania September 4th – 9th 2011

Dr. Hans-Martin HINZ, the President of ICOM, will honour the Conference CIDOC 2011 with his participation.

The world of museum documentation is continuously changing, so getting together to network and exchange experiences is essential if you don't want to get left behind. A well established international event, the annual CIDOC conference is the ideal place to keep in touch, bringing together experienced professionals and newcomers for six days of lively workshops, informative presentations, fascinating study visits and productive working group meetings – learning, sharing ideas and making contacts....

Nicholas Crofts, Chairman
Board of CIDOC

details...

Opened to the public in 1817, the Brukenthal National Museum is the oldest in Central and Southeastern Europe and the third set on the continent. Baron Samuel von Brukenthal, the founder of the museum, was governor of Transylvania between 1777 and 1787, and one of the most complex and representative personalities of the cultural and political life of this province. Educated in the spirit of Enlightenment, the B shared the passion for knowledge of his epoch

Professor Adrian Sabin Luca

130 Teilnehmer aus 29 Ländern



neun deutsche CIDOC-Teilnehmer



**Konferenzthema :
Knowledge Management
and Museums**

53 Vorträge über

Knowledge management:

- in Archives, Libraries and Museums
- techniques and systems in museums



Programm

Sonntag- vier Workshops (LIDO, Linked Data for Cultural Heritage, Spectrum, TRAIID)

Montag- Eröffnung, Arbeitsgruppen

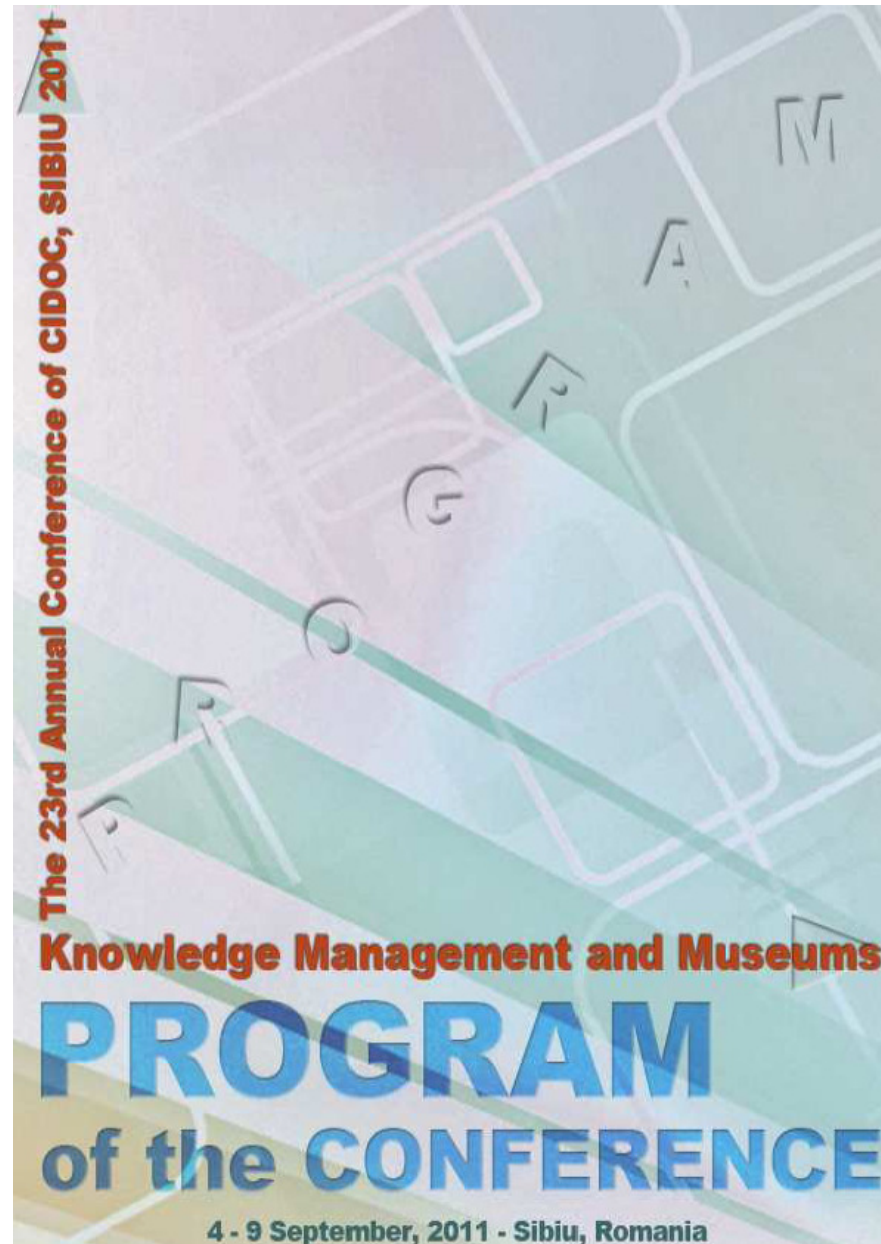
Dienstag- Birds of a Feather Frühstück
- plenary session

Mittwoch - vormittags plenary session
- nachmittags 4 sessions in parallel

Donnerstags - plenary session

Freitag- Exkursionstag

Zusammenfassungen der Vorträge
zum Download auf der Konferenz-Website



Sonntag: ganztägiger Workshop „Transdisciplinary Approach in Documentation“



Sonntag: LIDO Workshop



**Montag:
Working Groups tagen:**

- **Archaeological Sites**
- **Data Harvesting and Interchange**
- **Documentation Standards**
- **Information Centres**
- **Transdisciplinary Approaches in Documentation**



Montag : Eröffnung im Rathaus

Keynote Speaker
Prof. Ioan-Aurel



Keynote Speaker
Tom Moritz



Dienstag: Kennenlernen für Frühaufsteher Birds of a Feather Frühstück



Georg Hohmann: MuseumID

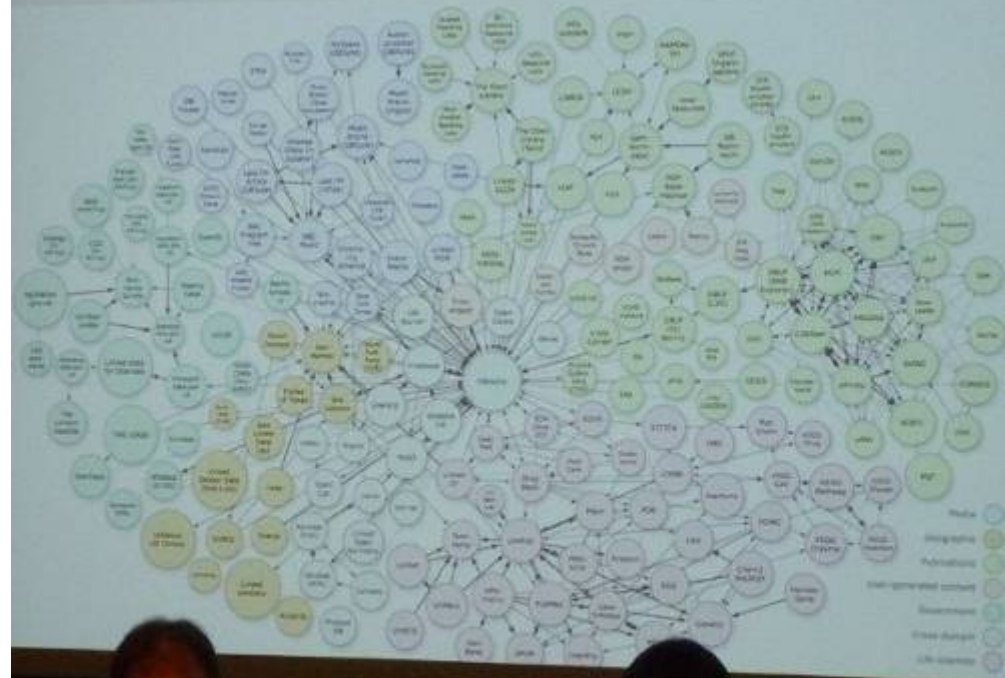




Moderation und Diskussion durch Erin Coburn und Christian Emil Ore



„Web of Data“



Ausstellungseröffnung



Ausstellungseröffnung mit Kolleginnen aus Kroatien, Finnland, Belgien



Mika Nymann: Feature analysis and typology of prehistoric rock art in Finland, Moderator Hans Rengman



Kaffeepause im Innenhof des Museums









Per Oyvind Riise (Bergen):
Digital Repräsentation of Collections –
A rebirth of the authoritarian anachronistic museum

Irina Oberlander- Tarnoveanu,
Bukarest: Who owns
museum information



Mittwoch: Session im Naturkundemuseum



Mittwoch: Parallele Session im Naturkundemuseum
Ioan Albu: Epigraphic Monuments and
Knowledge Management



Ein Abend im Pub



Photo: Hans Rongman



Daniela & Laurent Chrzanovski : Smartphones, IPADs and Adaptive Web Interfaces for Museums





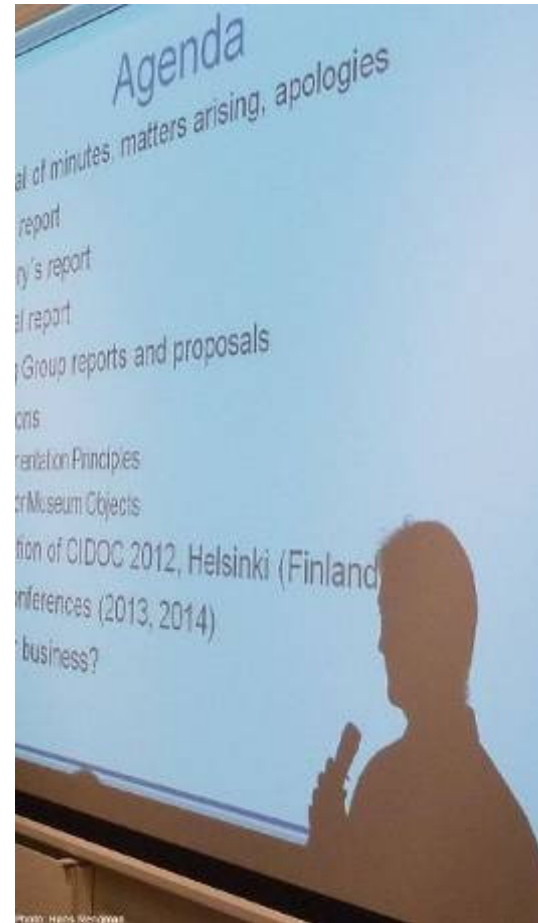
Mirjam Rääbis, Kaie Jeeser (Estonia) :
**How to guarantee unitary access to
museum objects of various types**

CIDOC Board



General Assembly

- **Boardmitglieder:**
 - Nick Crofts
 - Stephen Stead
 - Hans Rengman
 - Regine Stein
 - Dr. Walter Koch
 - Nancy Asseldonk
 - Mary France Cardonna
 - Martina Krug
- Berichte des Boards
- Berichte aus den Working Goupss
- Neue Webseite demnächst
über die ICOM-Website erreichbar
- Danksagung an Gastgeber
- Konferenz 2012



Rumänische Gastgeber Julia Mesa und Organisationskomitee



Die finnische Delegation stellt Webseite CIDOC 2012 vor



10. - 14. Juni 2012- Enriching Cultural Heritage

The screenshot displays the website for the CIDOC 2012 conference. The browser address bar shows the URL <http://www.cidoc2012.fi/>. The page features a header with a QR code, the text "CIDOC2012 HELSINKI • FINLAND", and a photograph of a large stone building. A navigation menu on the left includes sections for "WHAT'S NEW", "REGISTRATION", and "GENERAL INFORMATION". The main content area contains a "Welcome!" message, the conference title "CIDOC2012 – Enriching Cultural Heritage Helsinki, Finland 10–14.6.2012", and detailed text about the conference's location and focus. A GFI WebMonitor 4 notification is visible at the bottom of the page.

WHAT'S NEW

- CIDOC2012 CONFERENCE
- Conference Theme
- Call For Papers
- Programme
- Social Programme
- Speakers & Papers
- Organisers

REGISTRATION

- Registration Form
- Conference Fees
- Bursary
- Accommodation
- Post Conference Tour

GENERAL INFORMATION

- Venue
- Useful Links
- Contacts
- Sponsors & Partners

Welcome!

**CIDOC2012 – Enriching Cultural Heritage
Helsinki, Finland 10–14.6.2012**

The CIDOC annual conference 2012 will be organized in Helsinki, the main venue being the National Museum of Finland. Sessions, workshops and receptions will also take place in the Finnish National Gallery, in the Museum of Contemporary Art Klasma, in Design Museum as well as in the Finnish Sports Museum, all located in the center of the city. During excursions to the neighbouring city Espoo recent technological developments will be presented together with interesting museums, including Heikki Rautavaara Museum.

Under the title "Enriching Cultural Heritage" developments, achievements and visions will be discussed as well as new possibilities offered for the cultural heritage sector by the developing information society. CIDOC 2012 Helsinki will offer interesting key note speakers and welcomes and encourages contributions from a broad range of subjects, inviting new and emerging research, innovations and results from participants interested in sharing their new and exciting results with colleagues.

CIDOC is the international focus for the documentation interests of museums and similar organisations. It is a constituent committee of the [International Council of Museums \(ICOM\)](#), established during the 1950 ICOM General Conference in London. CIDOC now has over 450 members from 50 countries. These members include documentation specialists, registrars, computer managers, system designers, advisors and trainers. CIDOC provides a forum for discussing and providing advice on the application of documentation standards, and information and communication technologies, for the gathering, management and sharing of the knowledge carried in heritage collections.

GFI WebMonitor 4
Access for 192.168.145.145 HAMUE Krug was denied by GFI WebMonitor for ISA