

Rijksdienst voor het Cultureel Erfgoed Ministerie van Onderwijs, Cultuur en Wetenschap



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The Relocation Database : a tool to facilitate the de-accessioning of museum objects

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# Williams College Museum of Art, three slabs from the Northwest Palace at Nimrud

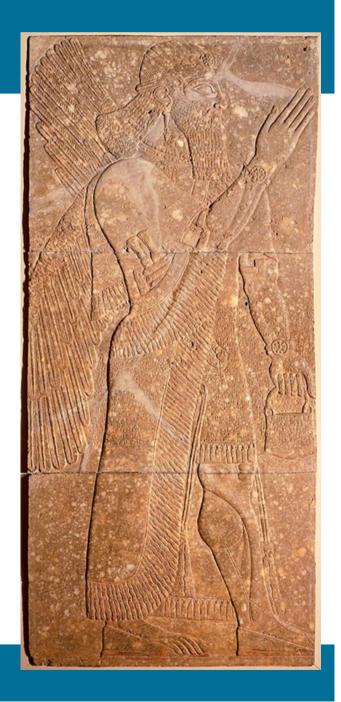






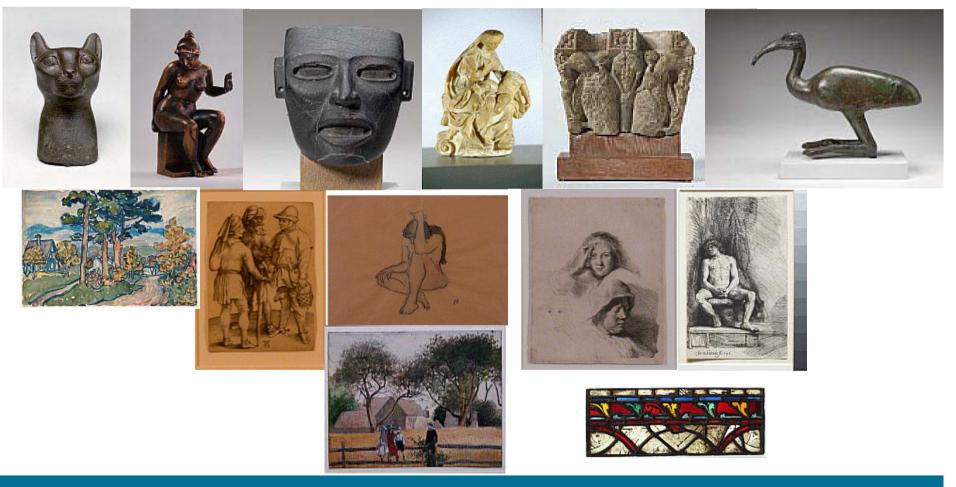


## Winged Genius, Nimrud, at the Minneapolis Institute of Arts





## Williams College Museum of Art, Assyrian Relief Exchange





#### Jan Veth, Portrait of Johan Philip van der Kellen

Director of the Rijksprentenkabinet (1877-1897)

Auction of duplicates in may 1882:

- -94 prints by Rembrandt
- -62 by Dürer

-Prints by Goltzius, Adriaen van de Velde, Van Dyck etcetera...





#### Baluster Vase, acquired 2004 by the Wadsworth Atheneum, Hartford CT





## Tureen made in Weesp, acquired 1997 by the Rijksmuseum Amsterdam





#### Tulipvase, acquired 1996 by the Gemeentemuseum Den Haag





#### Benjamin West, Phaeton asks his father to ride the sun chariot

Frans Hals Museum, Haarlem



Musée du Louvre, Paris



#### De-accessioning of museum objects

The de-accessioning of museum objects, i.o.w. the removal of objects from a museum collection, is common practice in the United States, but in the rest of the world it is not.

#### Leidraad Afstoten Museale Objecten (LAMO)

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Dutch guideline for deaccessioning of museum objects



# Relocation Database – how does it work?

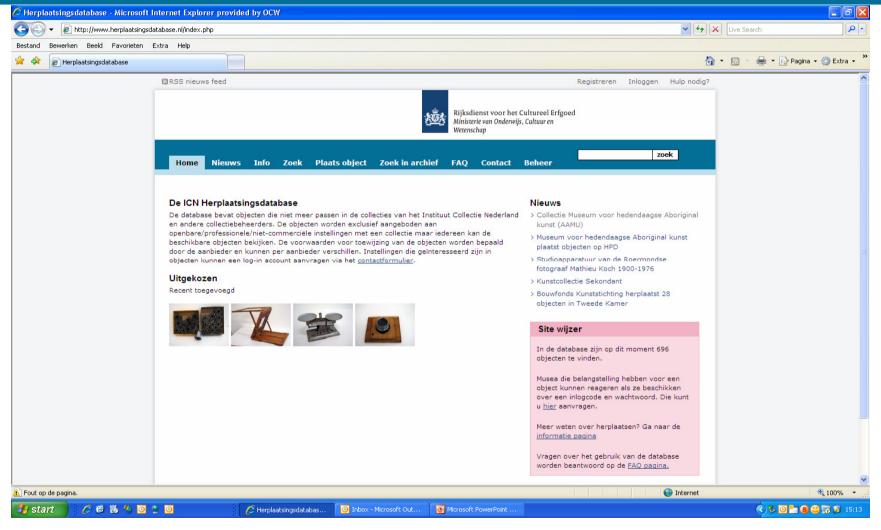
Museum selects de-accessioned objects by following the LAMO

Objects are placed and remain on RD for at least two months

Interested museum(s) may show interest by reservering the object

Museum offering the objects allots the objects according to the allocation criteria, if necessary





#### http://www.herplaatsingsdatabase.nl



# Relocation Database 2006 - 2012

During the first 7 years more than 10.000 objects have been placed on the RD of which approximately 1.000 objects have been relocated to other museums and institutions.

At present 210 museums can offer and reserve objects on the RD.





## Relocation Database 2006 – 2012 : what did we learn?

Keep it simple!

Museums search either by artist or by similar collection:





## If the object is not relocated...

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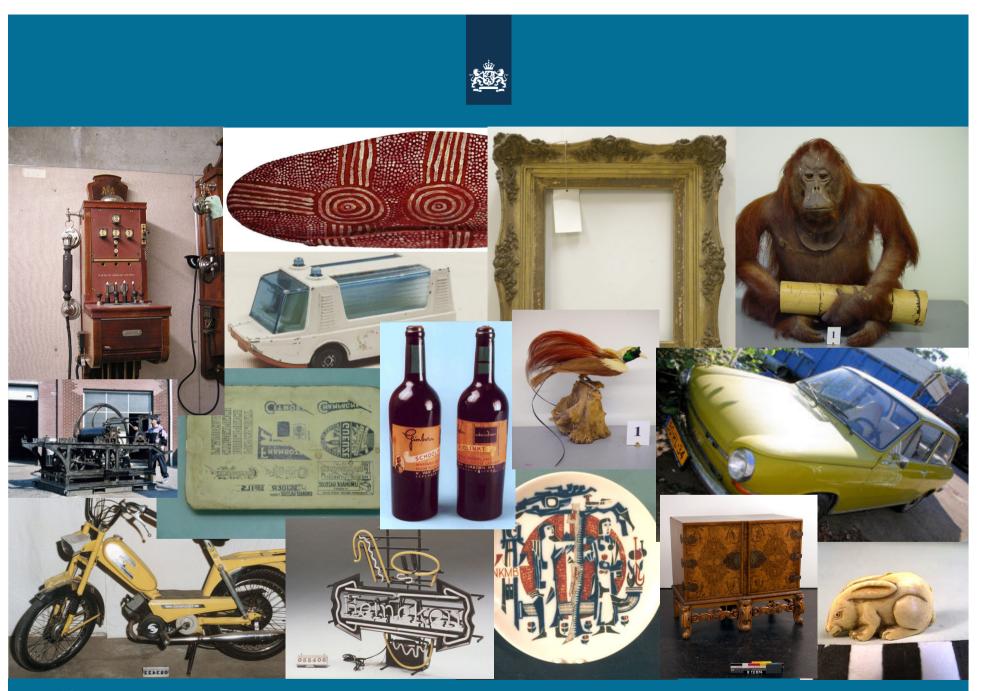
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# Marlene Dumas, The Schoolboys

Sold in 2011 at auction for £1,105,250 by a Dutch Museum to save itself from bankruptcy







# Interesting title?

Dirk Boll (Hg.)

Marktplatz Museum

Sollen Museen Kunst verkaufen dürfen?





# Thank you for your attention

# questions?

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