

Neue Werkzeuge für die Objektpräsentation | Die Entwicklung der WITH Plattform im Europeana Space Projekt

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Staatliche Museen zu Berlin
Preußischer Kulturbesitz



Home Explore Contribute About

Stories Map Gallery Filter by: Most Recent Most Popular



europæana Explore Themes Events Blog

Let's... Dance!

Balls were an occasion to meet, chat, have fun and... show off! Browse this gallery to find the finest 19th and 20th century creations and toilettes for balls from Europeana Fashion Collection!

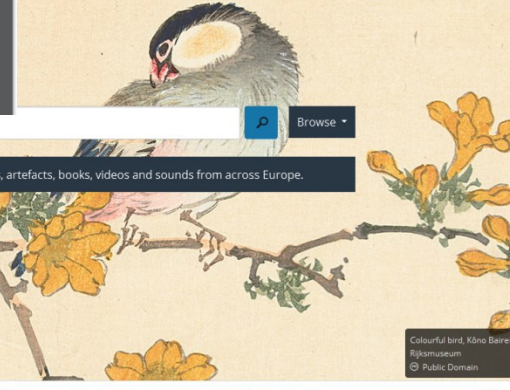
Theme details

Erkunden Sie das Archiv nach Dokumentenarten

- Postkarten
- Offizielle Dokumente
- Briefe
- Tagebücher
- Fotos
- SM 1a.1
- Flame

Themen

- CAMP DE ZELLEN
- Other themes represented by small images.



THEMATIC COLLECTIONS

- MUSIC COLLECTIONS
- ART HISTORY COLLECTIONS
- EXHIBITION: FACES OF EUROPE: TOWARDS ABSTRACTION
- WHAT'S NEW: COLOURAPP

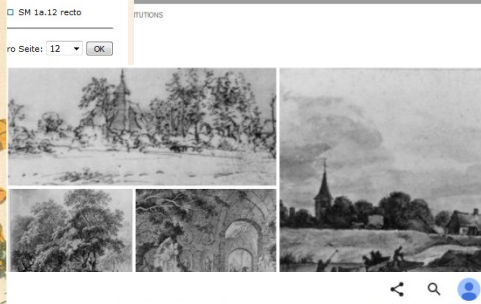
Borobudur Temple, PT. Taman Wisata Candi Borobudur Prambanan dan Ratu Boko

Your daily digest Monday 26 September

THE ARTLIST
NSFW: Nudes in Art History
The naked truth about 9 of art's most beautiful nudes

ARTISTS' LIVES
August Macke
January 3, 1887 - September 26, 1914

BORN ON THIS DAY
Lewis Hine
September 26, 1874 - November 3, 1940



Arts & Culture

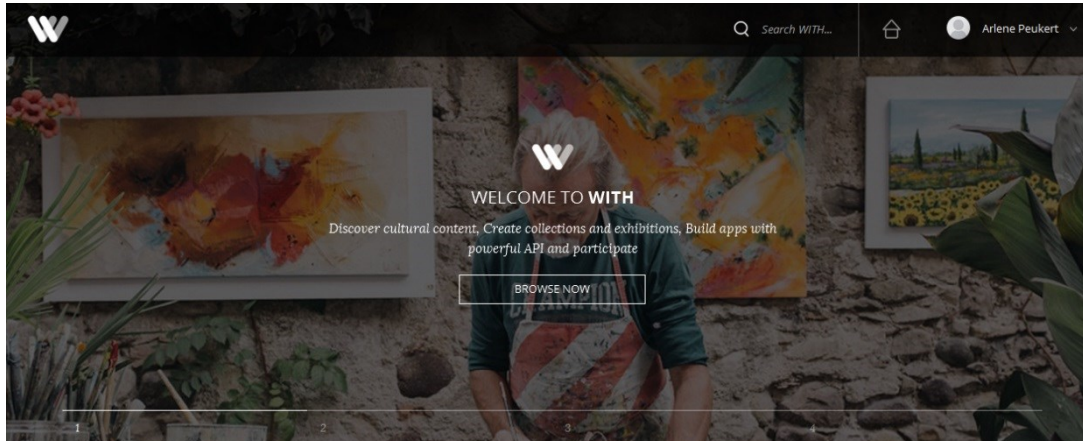
from around the world

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When culture meets creativity

MULTIOPERABLE PLATTFORM



Featured Items

Featured Items from our user collections.



Four Women making Music, Luca Giordano, 1658 - 1660

www.rijksmuseum.nl



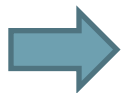
El conde



Tags

Currently trending in WITH.

- art
- ballet
- street art
- statues
- jewels
- animals
- flowers
- children
- industry
- drawings



Schneller Überblick über digitale Sammlungen und Objekte



Kreativer Umgang mit digitalen Inhalten

Entwicklung von

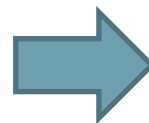
TOOLS

PROTOTYPEN

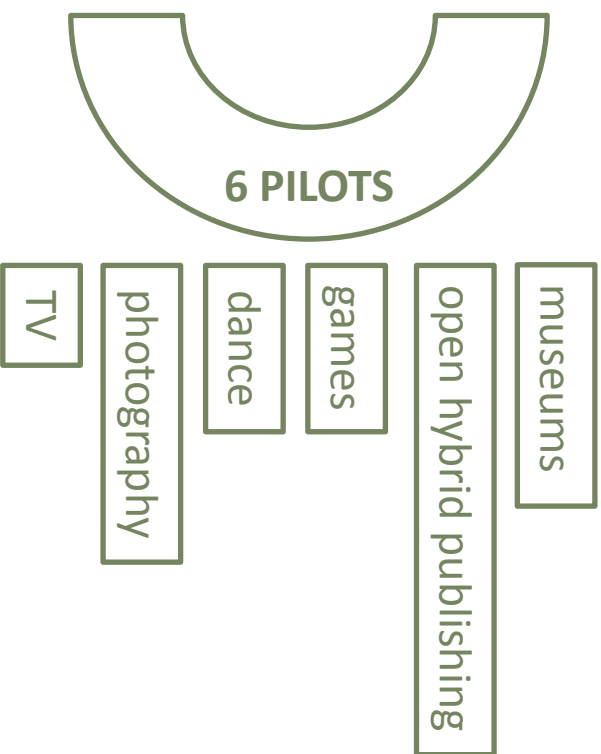
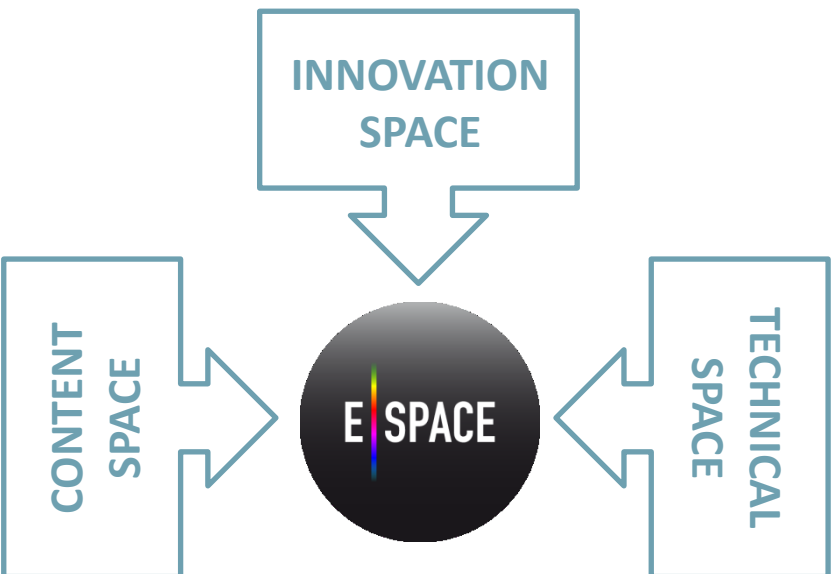
PLATTFORMEN



- die, die Nutzung von digitalen Sammlungen auf Plattformen wie z.B. Europeana stimulieren
- und die Nutzbarkeit dieser Inhalte verbessern.



Kreativwirtschaft,
Datenlieferanten,
Datenproduzenten, GLAMs,
Verleger, Sendeanstalten,
Telekommunikationssektor,
Bildungssektor...





Search WITH...



Ariene Peukert



WELCOME TO WITH

Die WITH Plattform bietet eine fachspezifische Sicht auf Museumsdaten in der Europeana und anderen Sammlungsportalen.

Discover cultural content, create collections and exhibitions, share your work and participate

BROWSE NOW

Inhalte
Metadaten

ZUGREIFEN

SPEICHERN

ARBEITEN

Exhibitions

Explore the virtual Exhibitions created by...



bikes
2 Items - By Themis Zervou
2016/09/22



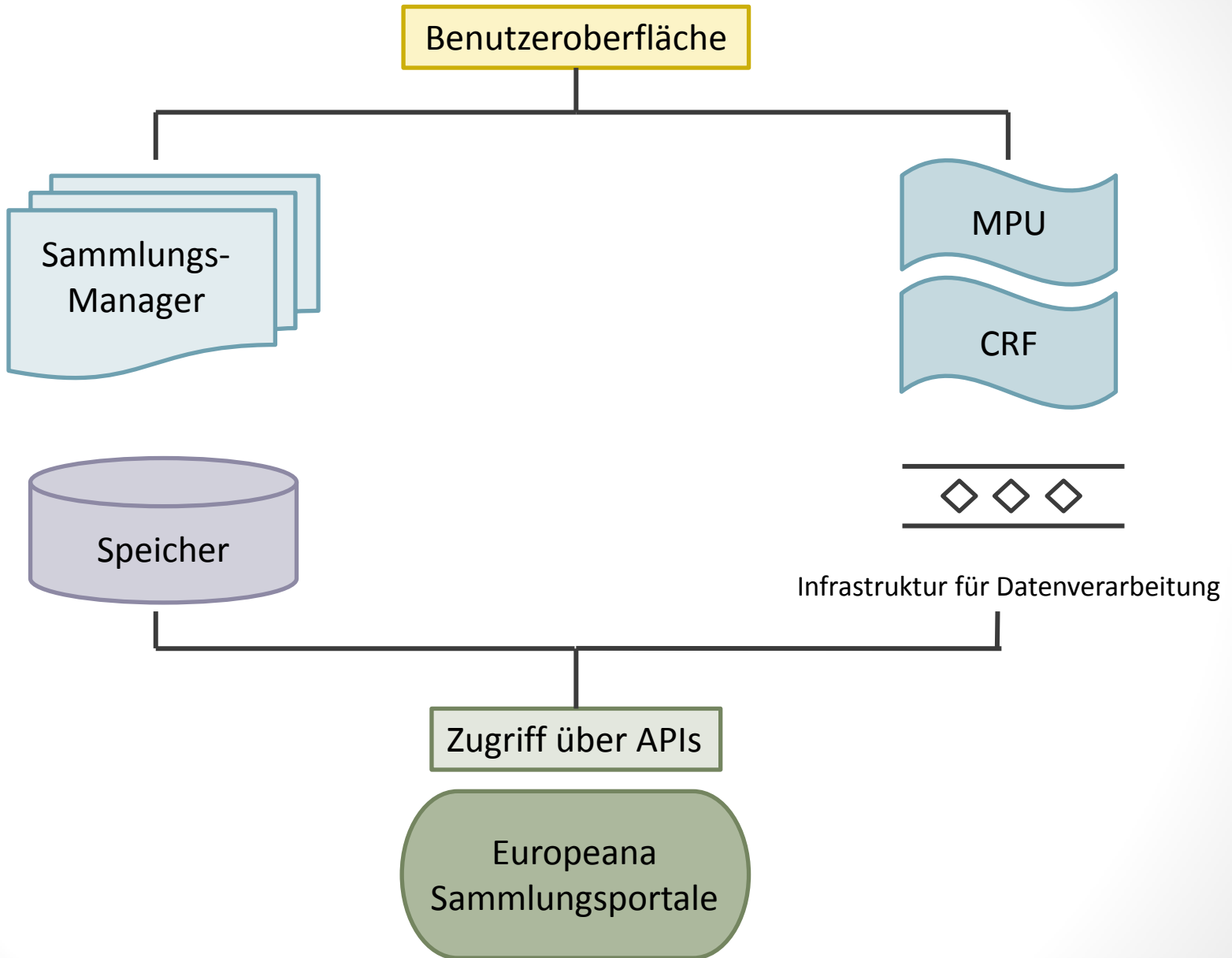
Culture of Mushroom
19 Items - By Marc Rendi
2016/09/22



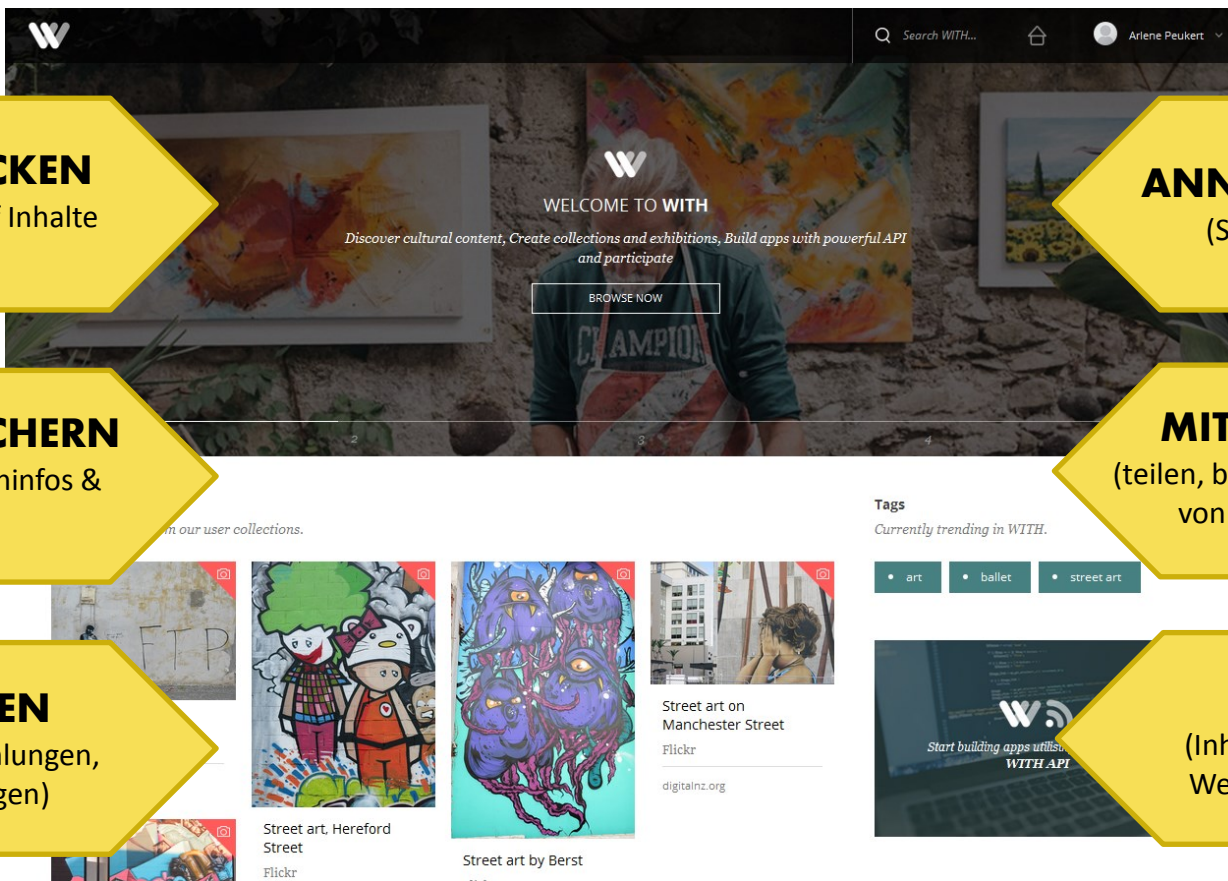
Rose your heart
16 Items - By Katerina Komninou
2016/09/20



Do you like elves or not?
9 Items - By Kate Kom
2016/09/15



WITH ANWENDUNGEN



ENTDECKEN

(Zugriff auf Inhalte über APIs)

ANNOTIEREN

(SKOS Thesauri)

ANREICHERN

(Metadateninfos & Exporte)

MITMACHEN

(teilen, bewerten, liken von Sammlungen)

ANLEGEN

(von Sammlungen, Ausstellungen)

NUTZEN

(Inhalte, Services, Werkzeuge, APIs)

ANREICHERN

(Metadateninfos &
Exporte)



Costume design for Victory Queen Carnival, *A Peer*,
Mollie Rodie, 1941, DigitalNZ

The screenshot shows the TestMapping (EDM) application interface. The top navigation bar includes 'My workspace', 'Dataset Options', 'Mappings', 'Mapping: TestMapping (EDM)', and 'Navigation'. The main window title is 'Mapping: TestMapping (EDM)'. On the left, there is a search bar and a tree view of metadata classes. The central area displays a list of mappings for various classes, including 'rdf:RDF', 'edm:ProvidedCHO', 'edm:WebResource', 'edm:Agent', and 'edm:Place'. Each mapping has a 'structural' label. On the right, a 'Navigation' pane shows a list of buttons for different classes: 'ProvidedCHO', 'WebResource', 'Agent', 'Place', 'TimeSpan', 'Concept', and 'Aggregation'.

- Inhalte hochladen & neue Objekte anlegen
- Metadaten importieren, mappen, transformieren und editieren
- Datensätze verwalten
- Arbeit mit Thesauri
- Inhalte als Sammlungen exportieren und für den Aggregator freigeben

ENTDECKEN

(Zugriff auf Inhalte
über APIs)



- DURCHSUCHEN:
 - Europeana, DPLA, NLA, DigitalNZ, DDB
 - Rijksmuseum, British Library
 - YouTube
 - Internet Archive, HistoryPin, WITH
- FILTER
- LINKED DATA SOURCES

De komeet van 1681, Simon Fokke, 1779 – 1781,
Rijksmuseum-Collection

W Search

roses

RANGE HAS IMAGE

RESET SEARCH

Search results
Categorized based on source

DPLA Items

View all (9637)



Roses Roses Roses Roses Roses Roses Roses Roses Roses

Rijksmuseum Items

View all (178)



Floral Still Life Wilder; twee stalen Wilder; twee stalen Roses Roses

BritishLibrary Items

View all (499)



Image taken from page 33 of 'Cherry Cheeks and Roses. [In verse]'
Image taken from page 10 of 'Rose Leaves. [A collection of poems on roses]'
Image taken from page 54 of '[Malvern Chase: an episode of the Wars of the Roses and the Battle of Tewkesbury]'
Image taken from page 235 of 'S. Bille's Bericht über die Reise der Corvette Galathea um die Welt in den Jahren 1845, 46 und 47. Aus dem Dänischen [Übersetzt von Christiane Heerhoff]'
Image taken from page 19 of 'Rose Leaves. [A collection of poems on roses with illustrations]'
Image taken from page 178 of 'Life's Roses: a volume of selected poems'
Image taken from page 69 of 'Under the Lilies and Roses. A novel'
Image taken from page 26 of 'Cherry Cheeks and Dear Tom'
Image taken from page 210 of 'Battles and Battlefields in England ... illustrated by the author. With an introduction by W. D. Howells'
Image taken from page 17 of 'Rose Leaves. [A collection of poems on roses]'





EXPLORE

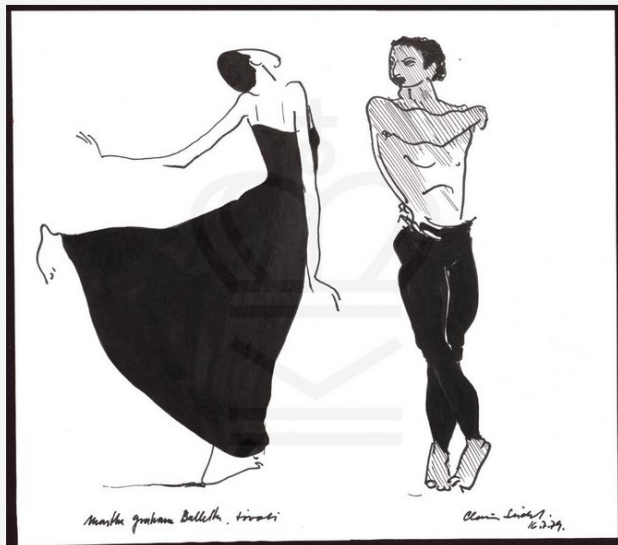


Nasos Drosopoulos

Add to favorites



Media Viewer



Martha Graham Dance Company

National Library of Denmark

COLLECT ITEM

INFO RELATED COMMENTS

Description

Balletten Diversion of Angels.

Provider

National Library of Denmark

Creator

Seidel, Claus (f. 1946) bladtegner

Rights

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

Record Source

Europeana



ANLEGEN

(von Sammlungen,
Ausstellungen)



*Boven- en onderaanzicht van een vlinder, Georgius Jacobus
Johannes van Os, 1792 – 1861, Rijksmuseum-Collection*

Thematische Sammlungen anlegen

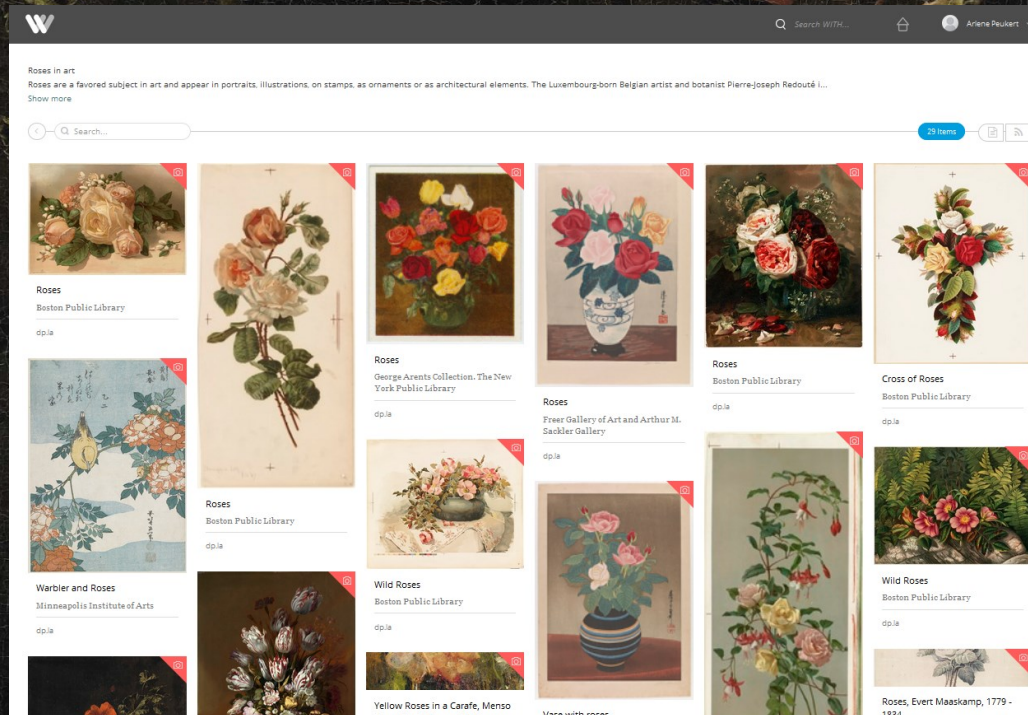
Objekte sortieren

Metadaten
& Quellen

Eigene
Anmerkungen
& Notizen

Titel und Beschriftungen einfügen

Teilen & als Favorit markieren



DIGITALE AUSSTELLUNGEN ANLEGEN



🔍 Search WITH...



Arlene Peukert ▾

Wine in Ancient Greece

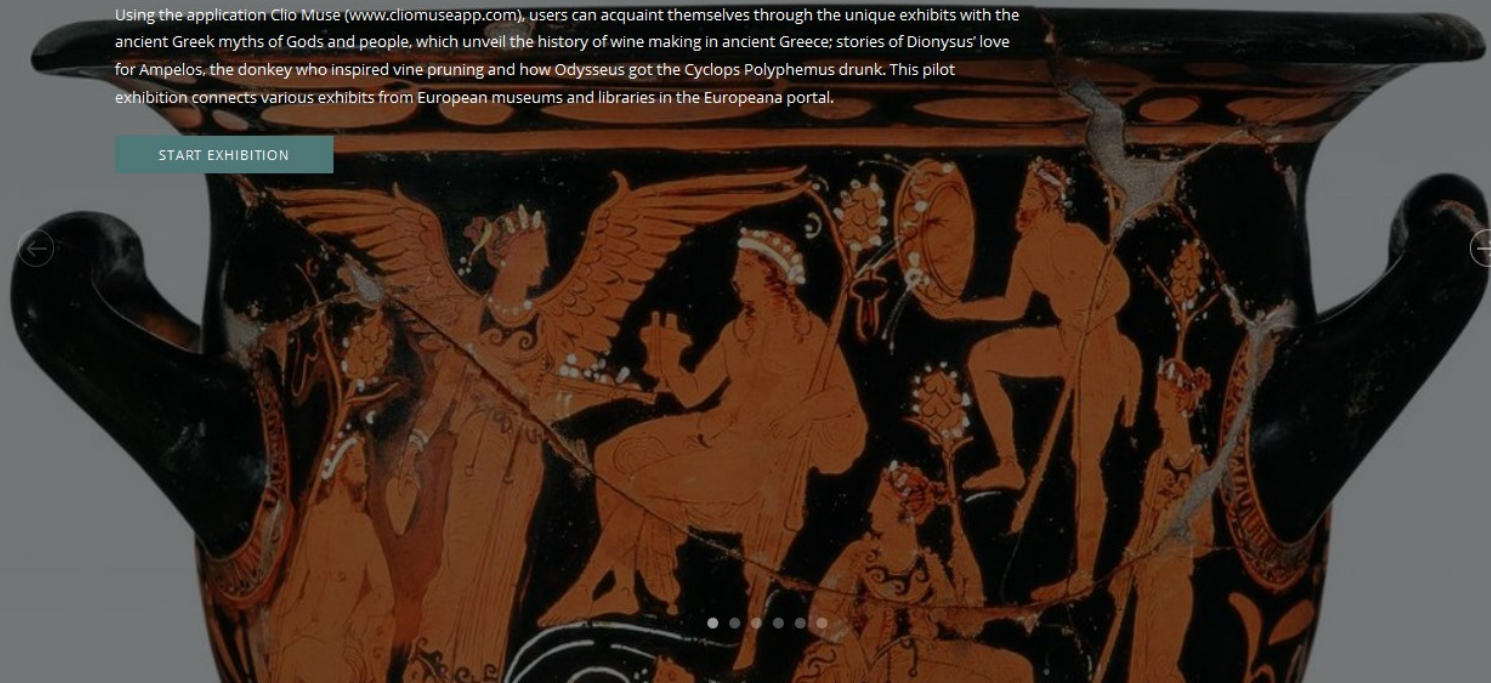


Wine in Ancient Greece

The exhibition was created with the support of Europeana Food and Drink.

Using the application Clio Muse (www.cliomuseapp.com), users can acquaint themselves through the unique exhibits with the ancient Greek myths of Gods and people, which unveil the history of wine making in ancient Greece; stories of Dionysus' love for Ampelos, the donkey who inspired vine pruning and how Odysseus got the Cyclops Polyphemus drunk. This pilot exhibition connects various exhibits from European museums and libraries in the Europeana portal.

START EXHIBITION



DIGITALE AUSSTELLUNGEN ANLEGEN



Search WITH...



Arlene Peukert

Wine in Ancient Greece



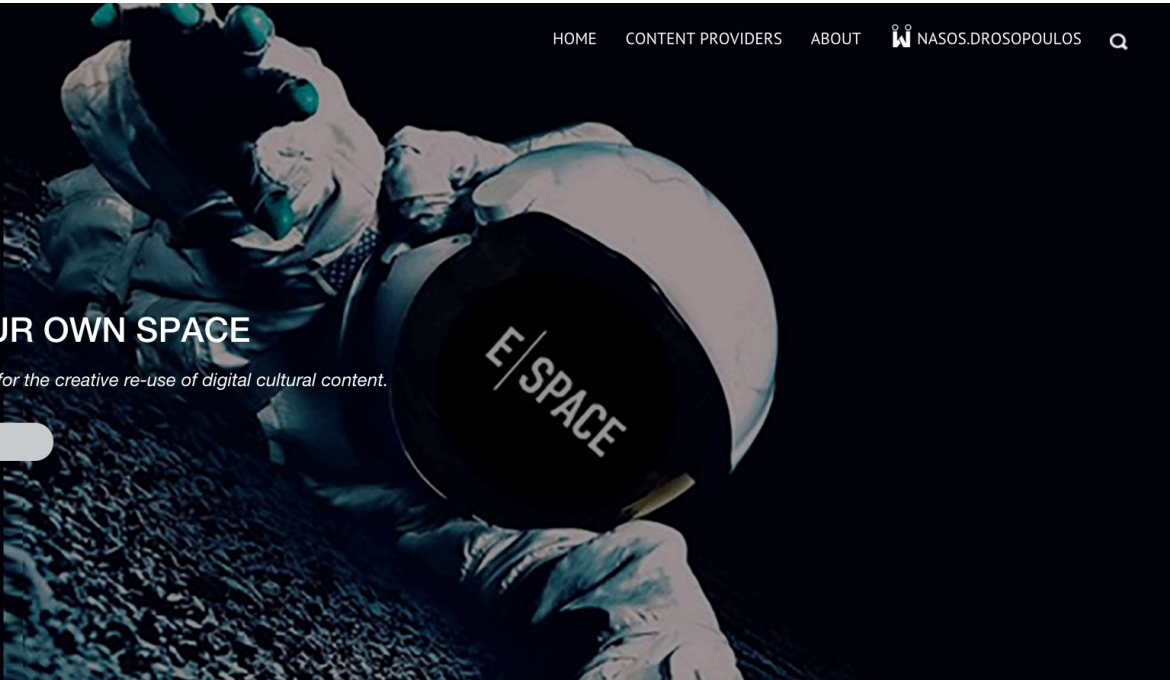
Study of a donkey

The myth of the Donkey:



An ancient myth that recounts how the pruning of vineyards was invented. The myth refers to the remark from the people of Nafplio, that a vine that was eaten by a donkey the year before, produces much more grapes. That is how they understood that this whole process helped the vine be more efficient and started to prune them.



SPACES ANLEGEN



E|SPACE

HOME CONTENT PROVIDERS ABOUT  NASOS.DROSPOULOS 

BUILD YOUR OWN SPACE

Spaces of possibility for the creative re-use of digital cultural content.

EXPLORE

FEATURED EXHIBITION



EXHIBITION

BENUTZER SPACE ANLEGEN

Content Provider



NTUA
NTUA Polytechnic of Athens Greece

[INFO](#) [VISIT SITE](#)

National Technical University of Athens



[View larger map](#)

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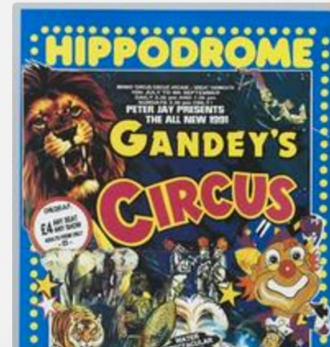
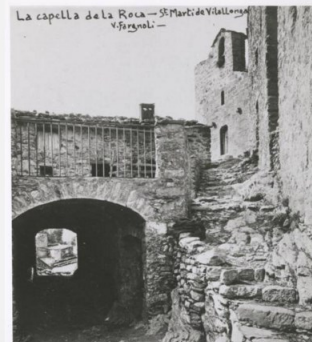
All [Exhibition](#) [Collection](#)

[Collection](#) [Exhibition](#)



[COLLECTION](#)

all our yesterdays



- Inhalte präsentieren
- Inhalte für andere Nutzer zugänglich machen
- Neue Informationen/ Inhalte finden
- API-Schlüssel
- Mithilfe der WITH Tools neue Anwendungen kreieren

NUTZEN

(Inhalte, Services, Werkzeuge, APIs)

General search in external resources and the WITH database. [Show samples](#)

RETURN TO WITH
Request an API key

API REFERENCE
Search
General search in external re...
Advanced search with filters (facete...
Retrieve initial filters for a search.
Retrieve the list of available search...

Record
Collection
Exhibition
User
Group
Organization
Project
Rights
Media

WITH API
Welcome to the WITH API

POST /api/search

Body contains search parameters, response is a JSON array of records that match the search term. Boolean search supports use of AND, OR and NOT operators. Terms separated without an operator (using a space) are treated as an AND. Use of quotes will perform exact term or phrase searches. For example, "Olympian Zeus" will search for the exact phrase, whereas @Olympian Zeus will equate to @Olympian AND Zeus. For more search options use advanced search.

Parameters

body (required)

Content type:
application/json

Search parameters

Test this endpoint

TRY

Response Type: application/json



Habit de Jardinier, Nicolas de Larmessin, 17th century, Europeana

MITMACHEN

(teilen, bewerten, liken
von Sammlungen)



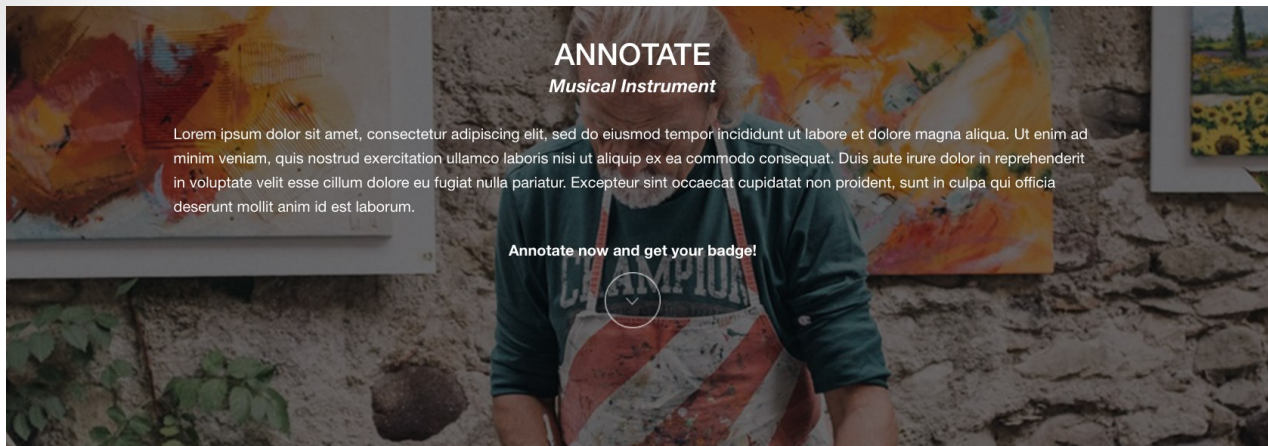
- Teilen, Kommentieren, Liken
- Co-Creative
- Games
- Crowdsourcing



COLLECT ITEM



Revd Dr Robert Walker (1755 - 1808) *Skating on
Duddingston Loch*, Henry Raeburn, Europeana



ANNOTATE

Musical Instrument

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Annotate now and get your badge!



Help us reach our goal

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo

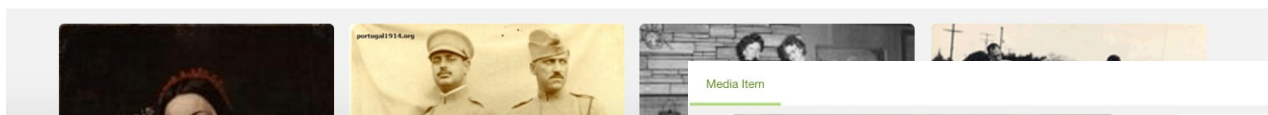
Annotate now



Get your badge

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Annotate now



Media Item

Avenue de l'Observatoire , 1932-34
National Gallery Athens

What kind of musical instrument do you see in this item?
 Lorem ipsum dolor sit amet conceptuos

Banjo
 Harmonica
 Guitar

[Info](#)
[Related](#)
[Comments](#)
[Share](#)

DESCRIPTION

George Brassai (pseudonym of Gyula Halász) (9 September 1899 — 8 July 1984) was a Hungarian photographer, sculptor, and filmmaker who rose to international fame in France in the 20th century. He was one of the numerous Hungarian artists who flourished in Paris beainnino between the

[VISIT ITEM SITE](#)

WITH | EINE STEP-BY-STEP ANLEITUNG

DAS ERSTELLEN UND VERWALTEN EINER SAMMLUNG

1. Registrieren Sie sich als User
2. Nutzen Sie die Suchfunktion um Inhalte zu finden und zu sammeln
3. Editieren Sie Ihre Sammlung oder legen Sie eine virtuelle Ausstellung an
4. Teilen Sie Ihre Sammlung oder Ausstellung mit anderen Nutzern

DAS BEREITSTELLEN VON INHALTEN UND METADATEN

1. Als Datenlieferant können Sie Inhalte auf den WITH Speicher laden
2. Importieren, mappen, transformieren und editieren Sie Metadaten
3. Exportieren Sie die Datensätze als Sammlung zum Technical Space oder zu Europeana

WITH| EINE STEP-BY-STEP ANLEITUNG

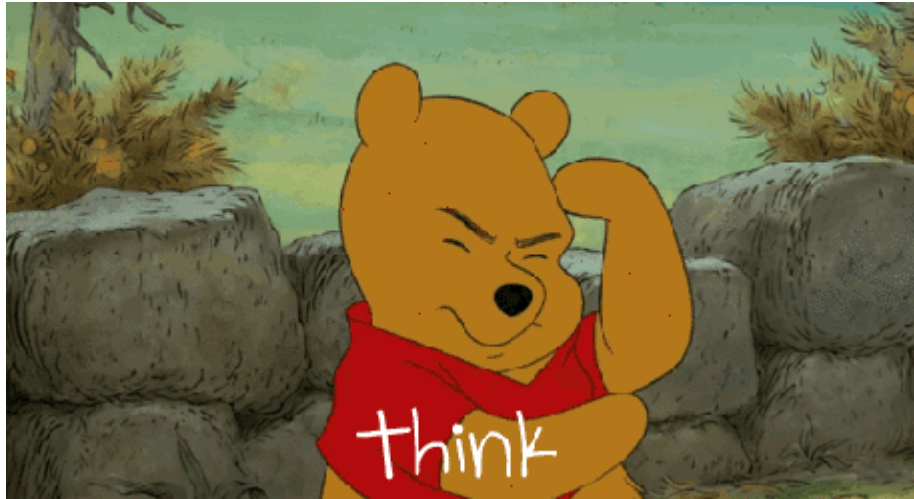
ENTWICKLUNG VON NEUEN ANWENDUNGEN

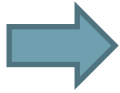
1. Loggen Sie sich in das WITH Back-end für Entwickler ein
2. Greifen Sie auf APIs zu
3. Fordern Sie einen API-Schlüssel an, um auf Daten und Angebote des Technical Space zurückgreifen zu können
4. Entwickeln Sie eigene Anwendungen

ANLEGEN VON NUTZERGRUPPEN

1. Sie als User können neue Nutzergruppen anlegen
2. Verbinden Sie Ihre Nutzergruppe mit einem der WITH Spaces
3. Individualisieren Sie den Space, indem Sie thematische Seiten für Ihre Mitglieder kreieren

...UND DANN?





www.europeana-space.eu

www.europeana-space.eu/education/mooc/

Vielen Dank für Ihre Aufmerksamkeit!

Arlene Peukert

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Preußischer Kulturbesitz