

# CIDOC 2005



# CIDOC 2005

24 - 27. Mai CIDOC - Tagung  
in Zagreb, Kroatien

Documentation and User

# CIDOC 2005

**Workshop I**  
**CIDOC conceptual Reference Model**

**Workshop II**  
**Text Encoding Initiative TEI**

# CIDOC 2005

- 113 Teilnehmer aus 20 Ländern
- 11 Teilnehmer aus Deutschland



# CIDOC 2005

- 3 Konferenztage
- 11 Plenary Sessions
- 36 Vorträge

# CIDOC 2005



# CIDOC 2005



# CIDOC 2005

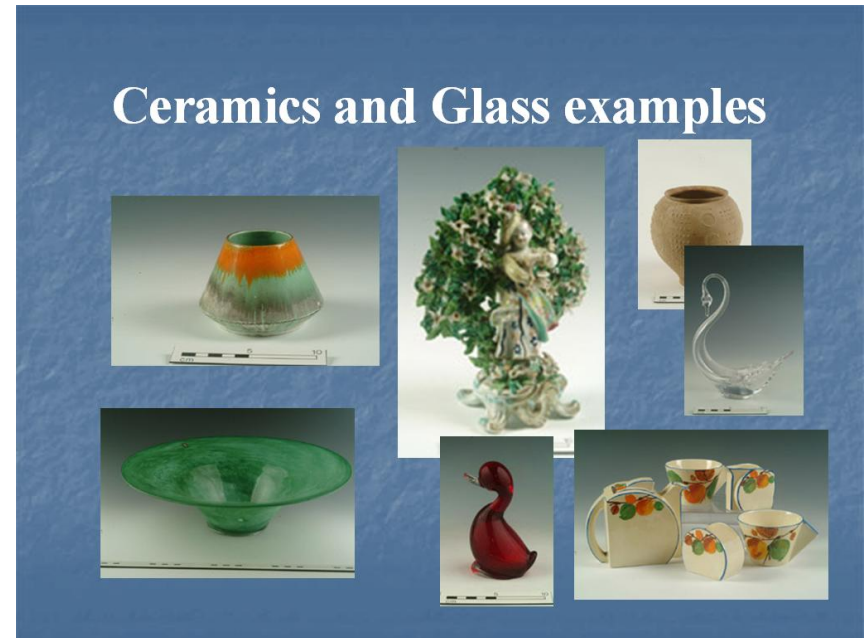
## Plenary Session 1 Keynote Speeches:

- **Andrew Roberts ( Museum of London, GB)**
- **Pat Young (CHIN, Kanada)**
- **Mirna Willer (kroatische Nationalbibliothek, Zagreb)**



# CIDOC 2005

- **Andrew Roberts :**  
**Delivering Collection Information to Users**
  - **Glas - und  
Keramiksammlung  
des Museum of  
London**

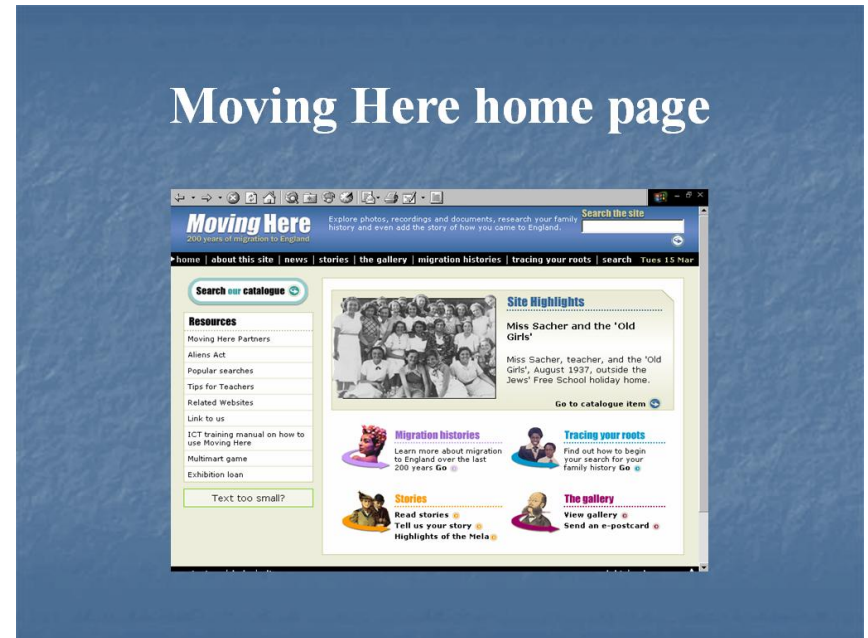


# CIDOC 2005

Andrew Roberts : Delivering Collection Information to Users

**Projekt:**  
[www.movinghere.org.uk](http://www.movinghere.org.uk)

**Zusammenarbeit mit  
National Archive  
& 30 weiteren  
Museen**



# CIDOC 2005

## Pat Young : Learning, Sharing and Collaborating

File Edit View Favorites Tools Help




Back Forward Stop Home Search Favorites Refresh Print Mail New Tab

Address [http://daryl.chin.gc.ca/Artefacts/e\\_MasterLayout.cgi?la=e&db=1&style=99&real=2&es=1&rs=1&what\\_j=WAT&what\\_t=canoe&what\\_o=or&image=X&](http://daryl.chin.gc.ca/Artefacts/e_MasterLayout.cgi?la=e&db=1&style=99&real=2&es=1&rs=1&what_j=WAT&what_t=canoe&what_o=or&image=X&)

**CHIN** *Artefacts Canada* Humanities

[Help](#) | [Refine Search](#) | [New Search](#) | [Comments](#) | [Français](#)

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 <p>For © contact Musée des beaux-arts de Montréal. All rights reserved.</p>	Title: Object Name: Artist/Maker: Earliest Production Date: Latest Production Date: Medium: Support: Accession Number: Institution:	<b>Pirogue indienne de guerre</b> <b>Peinture</b> <b>Carr, Emily</b> <b>1912</b> <b>1912</b> <b>Huile</b> <b>Panneau</b> <b>1948.995</b> <b>Musée des beaux-arts de Montréal</b> <a href="#">More information</a>
 <p>For © contact Tom Thomson Memorial Art Gallery. All rights reserved.</p>	Title: Object Name: Artist/Maker: Medium: Support: Accession Number: Institution:	<b>Canoe Lake (1913)</b> <b>Canoe Lake (1913)</b> <b>Thomas John THOMSON</b> <b>PAINTING</b> <b>oil/panel</b> <b>967.058</b> <b>Tom Thomson Memorial Art Gallery</b> <a href="#">More information</a>
 <p>For © contact McCord Museum of Canadian History Musée McCord d'histoire canadienne</p>	Title: <b>Sharing</b> Object Name: Object Type: Artist/Maker: Latest Production Date: Medium: ~	<b>(Indians with Dead Caribou &amp; Bark Canoe at Big Rock, Memphremagog, 1868)</b> <b>Painting</b> <b>Oil</b> <b>Whale, Robert Reginald</b> <b>1868</b> <b>Oil</b> <b>~</b>

# CIDOC 2005

## Untersuchung zum Besucherverhalten und Interaktion bei Website von CHIN

### Web Statistics

- 7,000,000 visits per year
- For March 2005  
**771,039 visits from 193 countries**
- Feedback messages

**Users – Learning, Sharing, and Collaborating**



[www.chin.gc.ca](http://www.chin.gc.ca)  
[www.virtualmuseum.ca](http://www.virtualmuseum.ca)



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www.virtualmuseum.ca vertritt 1000 kanadische Mitgliedsmuseen

VMC Home | Site Map | About VMC | Feedback | VMC Friends | Send a Postcard | Français

IMAGE GALLERY

Find thousands of images!

Featured Collections:

- [Art Deco](#)
- [Group of Seven](#)
- [J.E.H. MacDonald](#)
- [J.W. Morrice](#)
- [Spring](#)
- [Tom Thomson](#)
- [Toys](#)
- [See More...](#)

407,257 images

VMC Exhibits  
**Image Gallery**  
Fun & Games  
Teachers' Centre  
Museums & Events  
Community Meetings  
@Boutiques  
MY Personal Museum

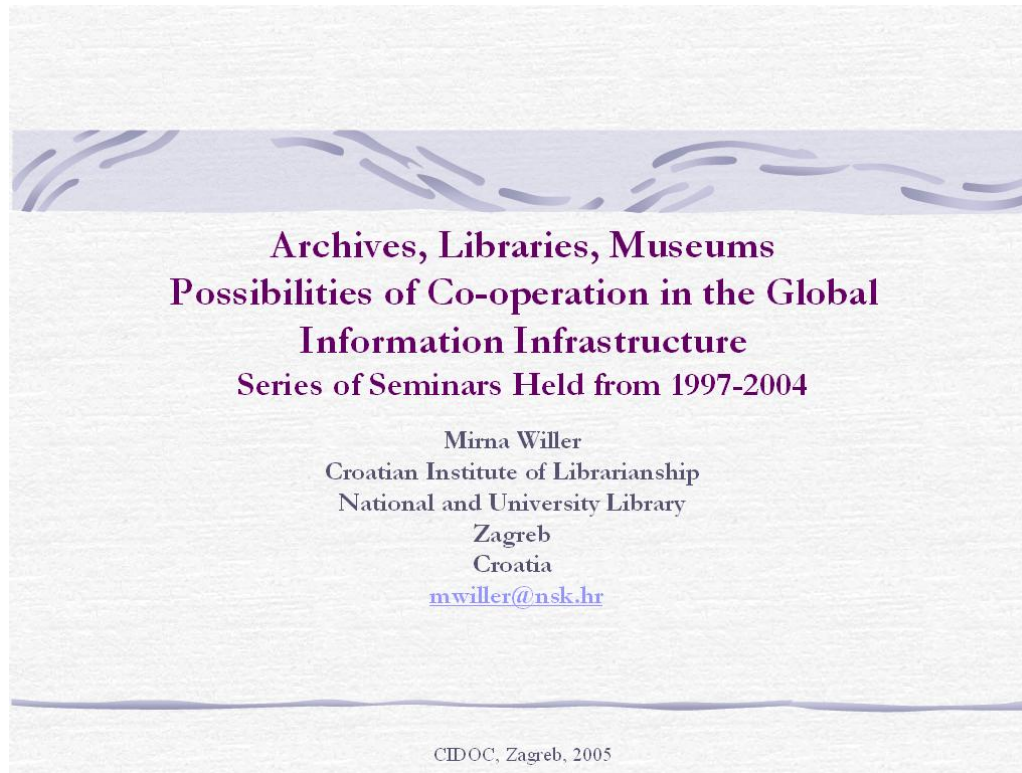
Search Image Gallery  
Search all of VMC

SEARCH

Canada

# CIDOC 2005

**Mirna Willer** : Kooperation von Museen, Archiven, Bibliotheken  
- Seminarreihe gehalten in Zagreb 1997-2004



# CIDOC 2005

## Plenary Session 2 CIDOC Working Opening

- **Richard Light: Umgestaltung der CIDOC-Webseite**
- **Vorstellung der Working Groups**
- **Treffen der WG's in Zagreber Museen**

# CIDOC 2005

## Plenary Session 3 Dissemination Information to Users

Aleksandra Uzelac: [www.culturenet.hr](http://www.culturenet.hr)

The screenshot shows the homepage of culturenet.hr. The header includes the logo, navigation menu (panorama, katalog, info-servis, manifestacije, korisno), a search bar, and a language selector (ENGLISH). The main content area is divided into several sections:

- panorama**: A section with a diagram showing a network of nodes (A, B, C, D, E, F) connected by arrows. Below it, text describes a view of Croatian culture through space and time.
- katalog**: A section with a diagram showing a network of nodes (A, B, C, D) connected by arrows. Below it, text describes the most complete web catalog of Croatian cultural institutions.
- HAZU - ODSJEK ZA POVIJEST HRVATSKE GLAZBE**: A section with a photograph of a fresco. Below it, text describes the research of Croatian music history in a European context.
- u tijeku**: A section with a date range (11.2.2005 - 3.6.2005) and a title "KNJIŽEVNI PETAK".
- uskoro**: A section with a date range (22.6.2005 - 27.6.2005) and a title "4. FESTIVAL EUROPSKE KRATKE PRIČE".
- manifestacije**: A section with a title "kalendarski manifestacija i kulturnih događanja".
- newsletter**: A section with a title "aktualni broj" and "prijava/odjava".
- korisno i zanimljivo**: A section with a title "najčešći".

Handwritten annotations include:

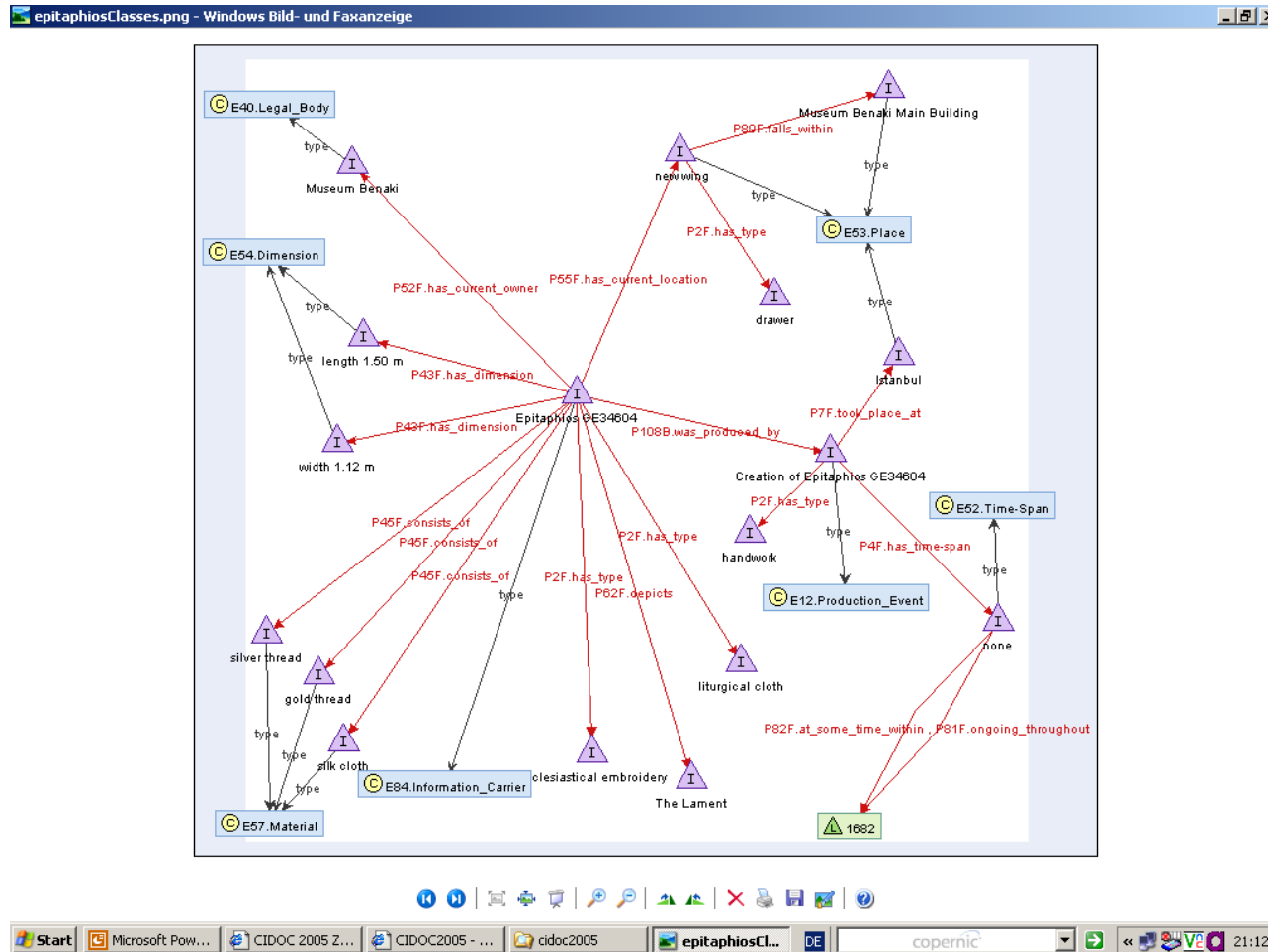
- A red and blue square graphic on the left side of the page.
- A black crosshair graphic on the left side of the page.
- Handwritten arrows pointing to the "info-servis" section.
- Handwritten text "error '80020009'" and "Exception occurred." near the bottom of the page.



# CIDOC 2005

## Plenary Session 4 Data Modelling and Standards

- **Ontologie - orientierter Zugang zu Museumsinformationen**



# CIDOC 2005

## Plenary Session 4 Data Modelling and Standards

- Martin Doerr, u.a.: Thesauri of historical periods

### What does “Period” mean?

Period definition by CIDOC CRM (ISO/CD21127):

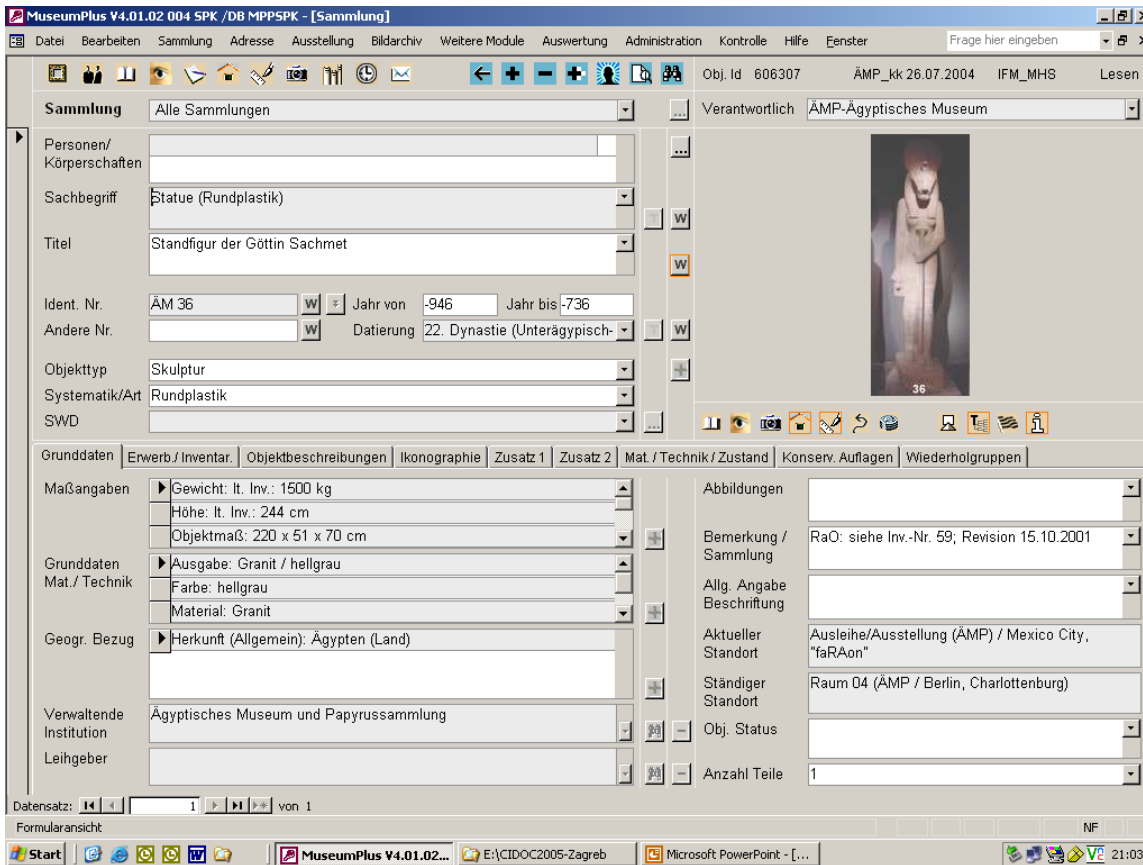
“This class comprises sets of coherent phenomena or cultural manifestations bounded in time and space. It is the social or physical coherence of these phenomena that identify an E4 Period and not the associated spatio-temporal bounds. These bounds are a mere approximation of the actual process of growth, spread and retreat. Consequently, different periods can overlap and coexist in time and space, such as when a nomadic culture exists in the same area as a sedentary culture. ...”



# CIDOC 2005

## Plenary Session 5: Cultural Heritage Networking Projects

### Monika Hagedorn - Saupe & Axel Ermert: Das neue Dokumentationssystem der SMB, Berlin



# CIDOC 2005

## Plenary Session 5 Cultural Heritage Networking Projects- Cataloguing Cultural Objects (USA) [www.vraweb.org.CCOweb/index.html](http://www.vraweb.org.CCOweb/index.html)



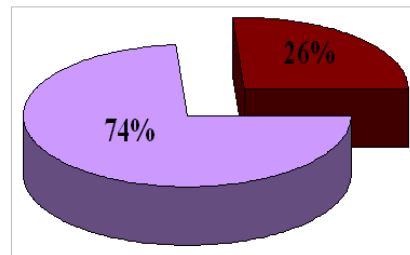
The screenshot shows a web browser window with the following content:

- Title:** Cataloguing Cultural Objects
- Subtitle:** A Guide to Describing Cultural Works and Their Images
- Status:** DRAFT—February 2004
- URL:** <http://VRAweb.org/CCOweb/>
- E-mail:** [CCO@vraweb.org](mailto:CCO@vraweb.org)
- Text:** *CCO provides guidelines for selecting, ordering, and formatting data used to populate catalog records. CCO is designed to promote good descriptive cataloging, shared documentation, and enhanced end-user access. Whether used locally to develop training manuals, or universally as a guide to building consistent cultural heritage documentation in a shared environment, CCO will contribute to improved documentation and enhanced access to cultural heritage information.*
- Text:** The CCO Project team would like your comments on the chapters that are available. Your feedback is needed to ensure that the CCO guide will be a useful cataloguing tool for the community. Please use the e-mail address above or the Feedback link from the pull-down menu.
- Text:** A project of the [Visual Resources Association](#).
- Images:** A row of four small images: a golden Egyptian statue head, an interior view of a museum gallery, a colorful mural, and a stone aqueduct.

# CIDOC 2005

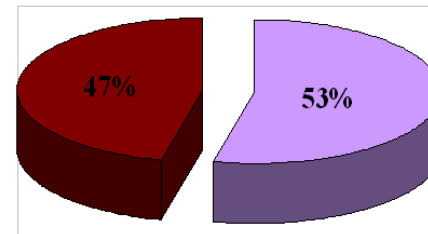
- **MDC, Zagreb: kroatisches Museumsnetzwerk**  
**Software M++**

Museums and email



■ museums with email addresses  
■ museums without email addresses

Museums and web sites



■ museums with web sites  
■ museums without web sites

# CIDOC 2005

## Guiliana de Francesco (Italien): MINERVA und MICHAEL



**MICHAEL**

Is a MINERVA spin off project

### Strategic objective:

Launching a European online service to enable the European cultural heritage to be promoted to a worldwide audience

# CIDOC 2005

## Plenary Session 6 Cataloguing of Cultural Heritage

**Faith Teh Eng Eng** (Heritage Conservation Center Singapur):

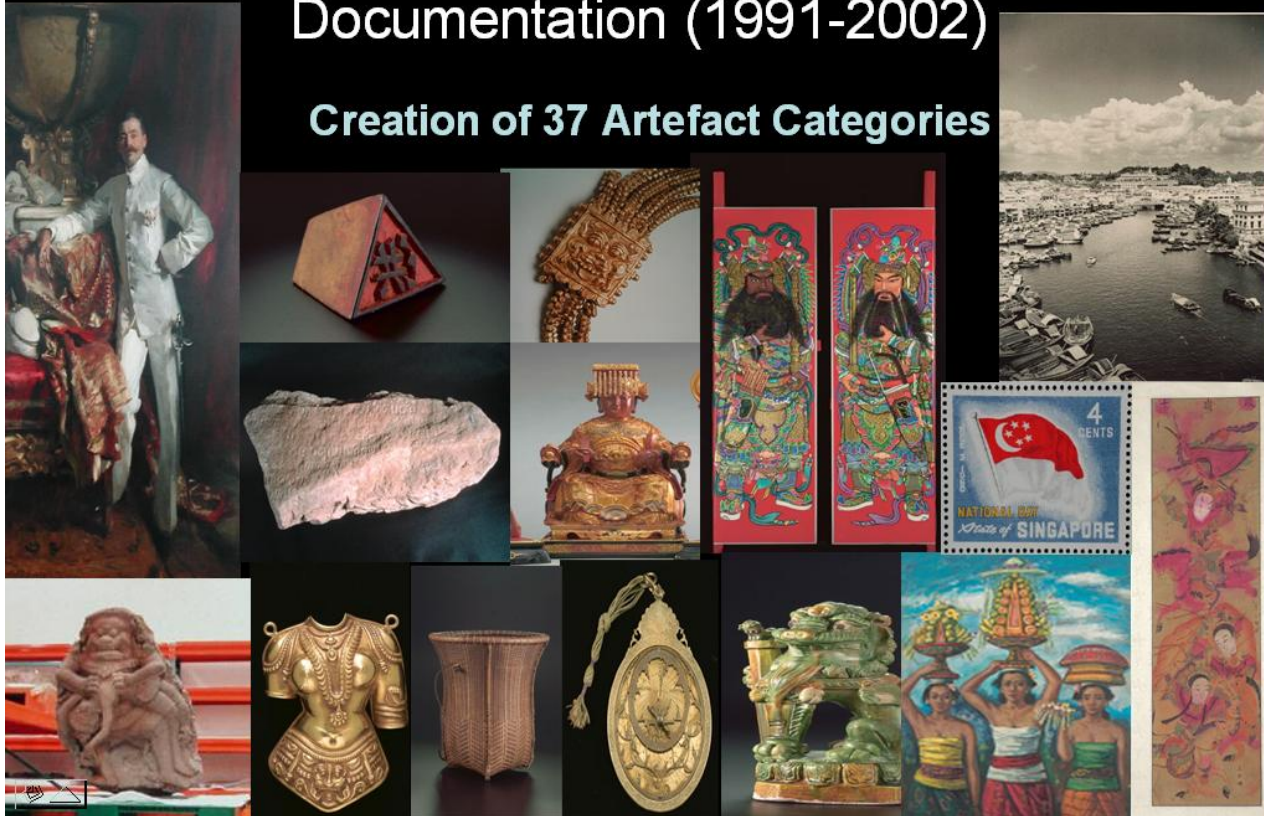
### **- Problem der Multilingualität bei Katalogisierung**

- vier Landessprachen
- Verkehrssprache Englisch
- acht lokale Dialekte
- uneinheitliche Schreibweise

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## Steps to Improve Standards in Collections Documentation (1991-2002)

### Creation of 37 Artefact Categories





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- **Universität Mytilene  
& Historisches Archiv d.  
Ägais -**

**Digitalisierung und  
Katalogisierung  
Kourtzi - Familienarchiv**

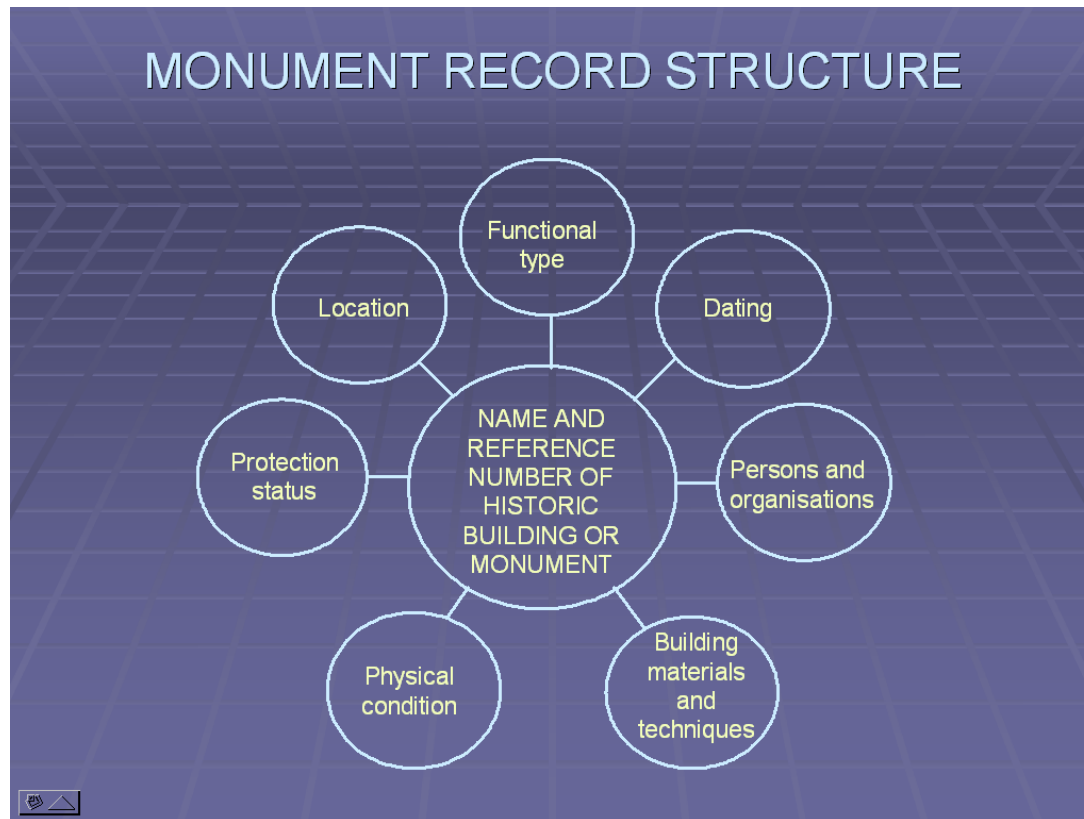


# CIDOC 2005

## Plenary Session 7

### Conservation and Restoration Dokumentation

seit 1916 in Kroatien Konservierungs- und Restaurierungsdokumentation  
kroatische Dokumentationssoftware TEUTA



# CIDOC 2005

## Plenary Session 8 Digital Preservation

- **Stefan Rohde Enslin: „Dust without Wind“**  
**[www.langzeitarchivierung.de](http://www.langzeitarchivierung.de)**



# CIDOC 2005

## Plenary Session 8 Digital Preservation

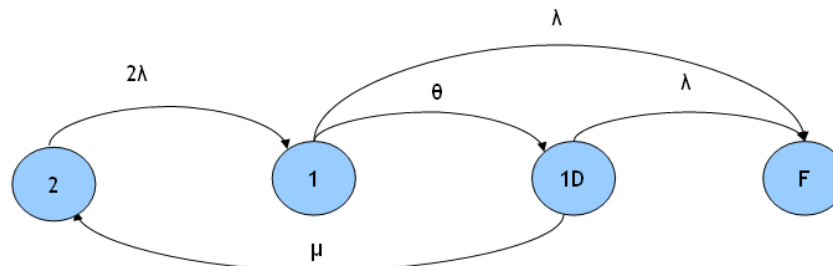
### Martin Dörr: Qualitätskontrolle digitaler Daten



## Digital Preservation Case 1: Mirror Disks

### □ Assumptions:

- ◆ Two identical disks, constant failure rate, system failure if both are destroyed
- ◆  $MTTF = 1/\lambda$ , Mean time to failure
- ◆  $MTTR = 1/\mu$ : Mean time to repair,
- ◆  $MTTFD = 1/\theta$ : Mean time to failure detection.



ICS-FORTH September 20, 2004

10

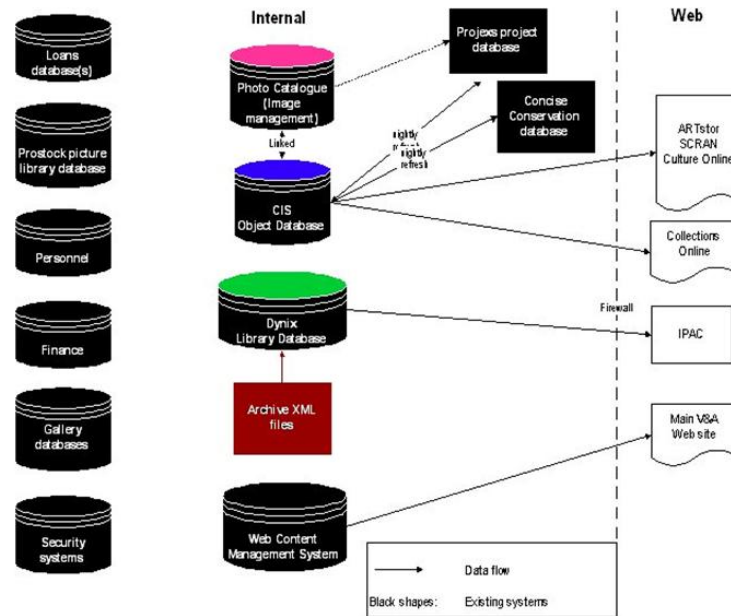
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## Plenary Session 9 Online Collections

### Frances Lloyd- Baynes: Delivering Aggregated Collection Information at the V&A

#### Core System Integration Project

#### Existing V&A systems



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- Goran Zlado/ Mladen Tomorad: [www.croatico-aegyptica.hr](http://www.croatico-aegyptica.hr)  
4031 ägyptologische Exponate in kroatischen Museen und Privatsammlungen

The screenshot displays a web-based museum database interface. The main content area is divided into several sections:

- Inventory Information:** Inventarna oznaka: GMV AO-5279; Zbirka: Gradski muzej Varaždin - Arheološki o.; Pogrebna stela Mery-Merya od kamena vapnenca; Gradski muzej Varaždin - Arheološki o.
- Historical Context:** inv. br. GMV AO-5279; 1390. g. pr. Kr. - 1352. g. pr. Kr.; Novo kraljevstvo (1550.-1069. g. pr. Kr.); 18. dinastija (1550.-1295. g. pr. Kr.); vladavina Amenhotepa III. (1390.-1352. g. pr. Kr.)
- Classification:** Vrsta / naziv: stela, pogrebna stela; Izrada: Kultura: Stari Egipat; Uloga: pogrebni običaji; Mjesto: Abidos?; Vrijeme od: 1390. g. pr. Kr.
- Description:** Opis predmeta: Pogrebna stela Mery-Merya od kamena vapnenca. Na temelju natpisa utvrđeno je da je stela posvećena Mery Mery-u. Prema natpisu na steli on je bio pisar i nadglednik obrtnika faraona Amenhotepa III. te nadglednik faraonove kćeri Sitamun. Dekoracije na steli podijeljene su na tri polja.
- Timeline:** Razdoblje: Novo kraljevstvo (1550.-1069. g. pr. Kr.); 18. dinastija (1550.-1295. g. pr. Kr.)

On the right side, there is a thumbnail image of the stela and a vertical sidebar with buttons for 'Novi zapis', 'Pretraživanje', 'Ispisi', 'Kontrola nazivlja', and 'Izlaz iz M++'.

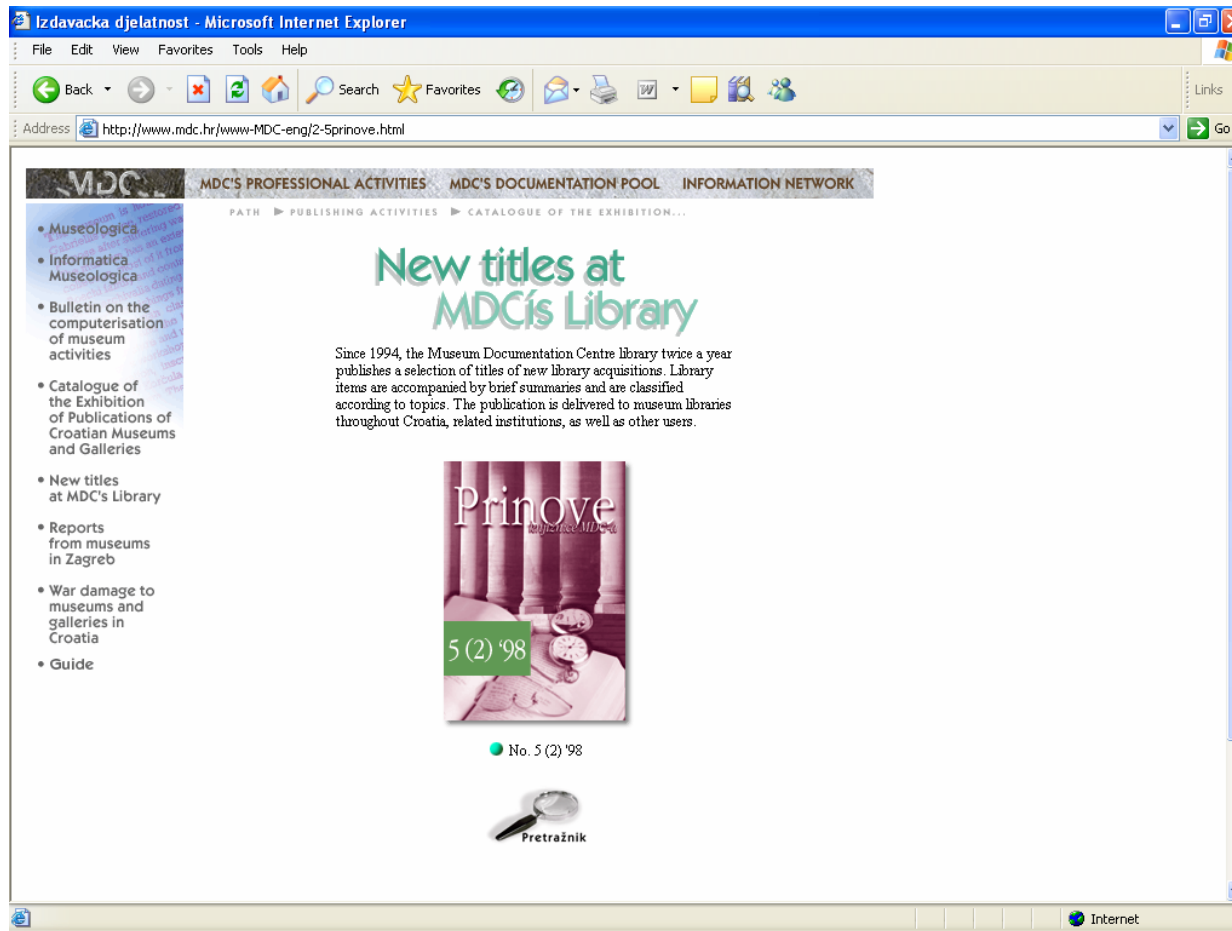
# CIDOC 2005

## Plenary Session 11 Services

- **Museum Documentation Center (MDC)**
  - **Personendatenbank**
  - **registrierte kroatische Museen**
  - **Ausstellungsplakatsammlung**
  - **Bibliothek**

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Visna Zgaga: Museum Documentation Center: Zagreb [www.mdc.hr](http://www.mdc.hr)





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- **Mitgliederversammlung**
- **Vorstandsbericht**
- **Arbeitsberichte Working Groups**

# CIDOC 2005

- **Archaeological Sites group**
- **Conceptual Reference Model Special Interest Group**
- **Digital Preservation Group**
- **Documentation Standards Group**
- **Museum Information Centres Group**

# CIDOC 2005

## [www.cidoc06.se](http://www.cidoc06.se)

### „Wider perspective- broader base“

**CIDOC 2005**

**CIDOC 2006**

**10 - 14. September**

**Göteborg, Schweden**

**Museum der Weltkulturen**