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Jürgen Keiper  
Deutsche Kinemathek

OpenCollection  
Evaluierung und Perspektive  
Erfahrungen mit einer OpenSource-Sammlungsmanagement-Software



[www.opencollection.org](http://www.opencollection.org)

## Übersicht

- 1) Hintergrund
- 2) Zentrale Anforderungen
- 3) OpenCollection
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  - Beispiele
  - Features
  - Interface
  - Evaluierung
  - Support forum
  - Support Wiki
  - Roadmap
- 4) Exkurs: Open Source ↔ kommerzielle Dienstleistung

## 1) Hintergrund

Neustrukturierung zahlreicher Datenbanken in der Deutschen Kinemathek:

Photos, Poster, Kostüme,  
Texte, Audio, Video,  
Nachlässe etc. sollen  
zusammenkommen...

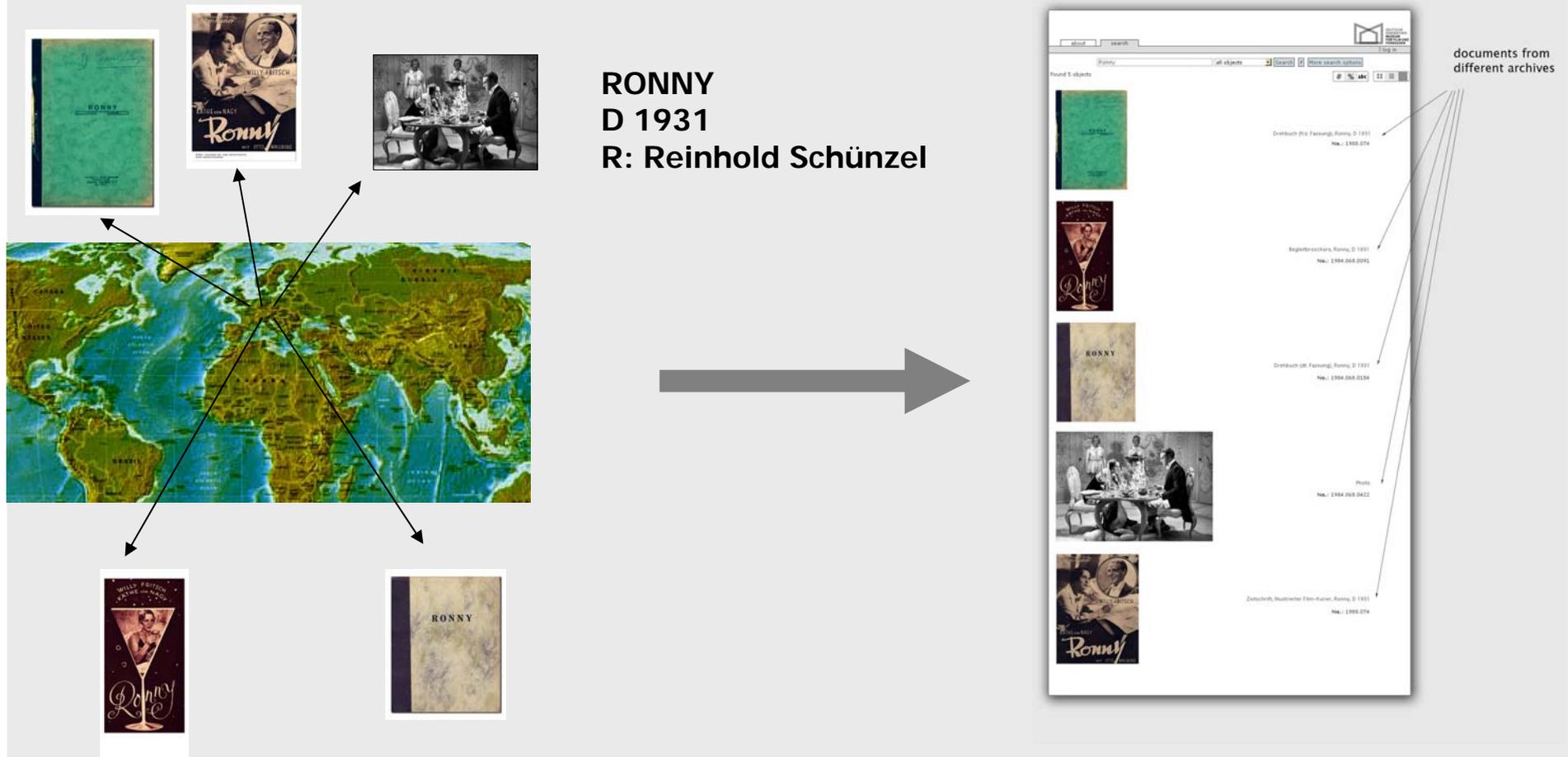


## 2) Zentrale Anforderungen:

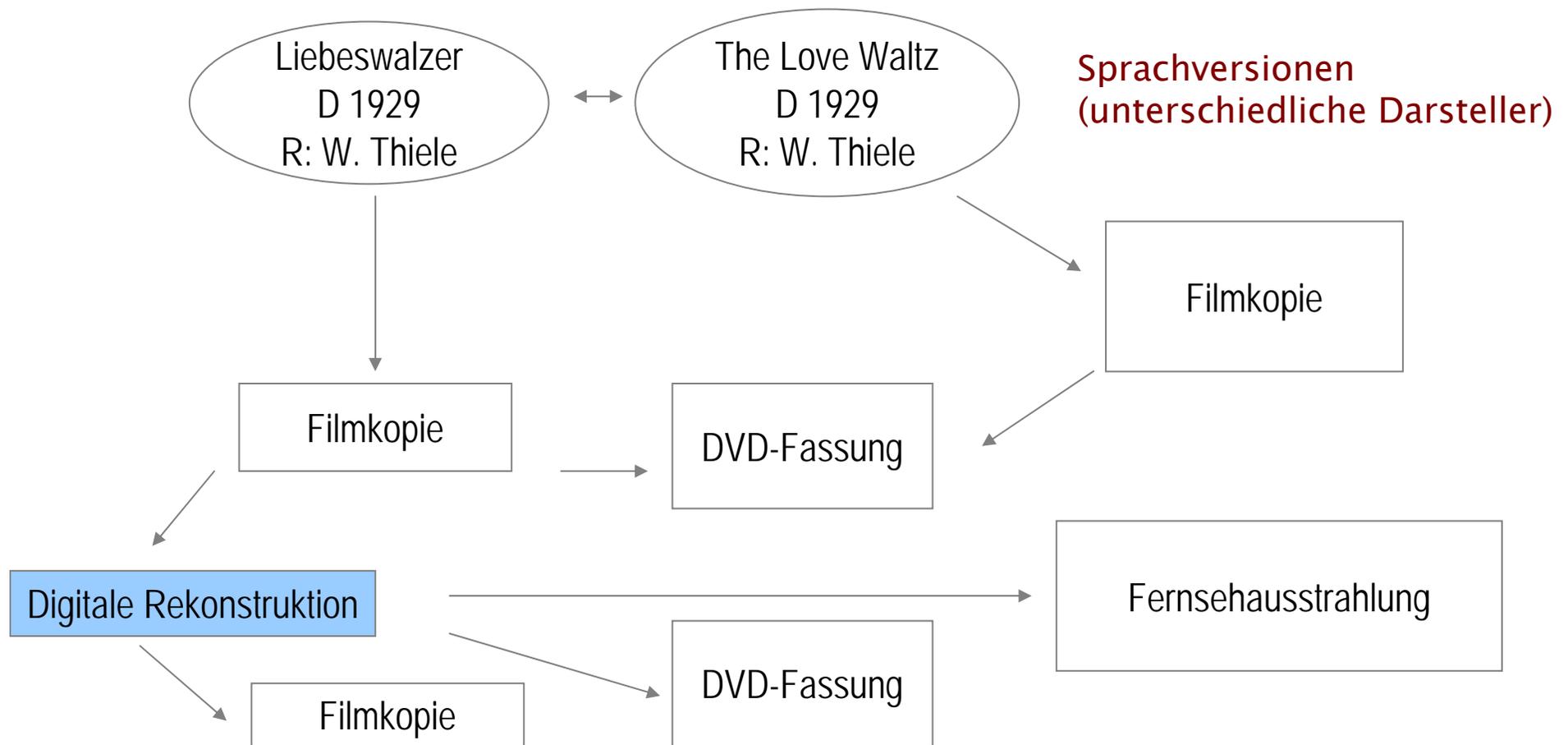
- Unterstützung collaborativer Prozesse
- Unterstützung von zentralen Standards
- Unterstützung von internen und externen Normdaten (authorities)
- komplexe Datenmodellierung (FRBR, CIDOC–CRM)
- gut dokumentierte, offene Schnittstellen



## 2) Zentrale Anforderungen: Unterstützung collaborativer Prozesse



## 2) Zentrale Anforderungen: komplexe Datenmodellierung (FRBR, CIDOC-CRM)



## 3) OpenCollection

### Die Antwort?





[About](#) - [Documentation](#) - [Demonstration](#) - [Download](#) - [News](#)

[goals](#) - [history](#) - [features](#) - [requirements](#)

### Goals

OpenCollection is the product of a collaboration between the [Museum of the Moving Image](#) and [Whirl-i-Gig](#) to produce a full-featured collections management and access application for museums, photo and moving-image archives and digital collections. OpenCollection is designed to handle large, heterogeneous collections that have complex cataloging requirements and require support for a range of metadata and media formats. Unlike other collections management applications, OpenCollection is a true web-application. All cataloging, search and administrative functions are accessible via the Internet using common web-browser software, making cataloging by distributed teams and online access to collections information simple, efficient and inexpensive.

OpenCollection is intended as an alternative to expensive proprietary software solutions that have traditionally been used for collections cataloging by museums and other collections-based organizations. OpenCollection is open-source software released under the [GNU General Public License](#) (GPL). The use of the GPL guarantees, in perpetuity, a users right to (a) freely use the OpenCollection software without charge, (b) freely redistribute the software and (c) freely modify the software to meet their needs or the needs of others. Any software derived from OpenCollection is similarly bound by the GPL, ensuring that the software cannot be used as the basis of a proprietary product.

It is our hope that OpenCollection will help to break the dominance of proprietary software in collections management and make it possible for organizations that have lacked the resources needed to acquire such software to effectively catalogue and make accessible their collections. We also hope that OpenCollection will provide an attractive standards-based alternative to ad-hoc collections databases that many institutions tend to construct in lieu of appropriate software.

For more information contact us at [info@opencollection.org](mailto:info@opencollection.org).

**Support for the development of OpenCollection has been provided by the [Institute of Museum and Library Services](#) and the [New York State Council on the Arts](#).**

Partners:



©2007 OpenCollection (Contact: [info@opencollection.org](mailto:info@opencollection.org))

[www.opencollection.org](http://www.opencollection.org)

## 3) OpenCollection



### Hintergrund:

Kollaboration des Museum of the Moving Image und Whirl-i-Gig (kommerzieller Anbieter von Museumsoftware)

### Entwicklungsstand:

erstes öffentliches Release: März 2007, Beta 0.52

Lizenzmodell: GNU General Public License (GPL)

### Verbreitung:

The Museum of the Moving Image

Zentrale Anwendung, über 125.000 Einträge. Im August 2006 Einrichtung eines öffentlichen Zugangs  
[<http://collection.movingimage.us>]

Coney Island History Project

The Parrish Museum of Art

The American Museum of Natural History, Center for Biodiversity

The Harry Ransom Humanities Research Center, University of Texas at Austin

The World Trade Center Memorial Foundation

West Virginia University, Department of Textiles, Apparel, and Merchandising

Van Alen Institute

# COLLECTION CATALOG

 Search

*Photoplay*, vol. 6, no. 6, November 1914

[Back](#)



### Description

*Photoplay*, November 1914. The cover features a portrait of Florence Lawrence. Text at the bottom left of the cover reads, "Growing Up With the Movies" / by Florence Lawrence." Text on the bottom right reads, "And Another Jesse Lasky Novelette."

Pin-up photographs featured in the beginning of the magazine include Ethel Clayton, Mary Fuller, Wally Van, and Roscoe Arbuckle. Other features in the issue include prose adaptations of popular films, serialized stories, and interviews with Vivian Rich and Courtenay Foote.

#### Accession number

1984.068.0422

#### Collection category

Reception

#### Artifact class

Books, literature, and periodicals

#### Work type

Fan magazines

#### Overall dimensions

9.75 x 6.75 inches

#### Components

186 p.

#### Creation date

1914

#### Format

magazine

#### Material

paper

#### Related entities

Roscoe Arbuckle, (1887 to 1933), is depicted by the object

Ethel Clayton, (1884 to 1966), is depicted by the object

Mary Fuller, (1888 to 1973), is depicted by the object

Florence Lawrence, (1890 to 1938), is depicted by the object

Vivian Rich, (1893 to 1957), is depicted by the object

Wally Van, (1880 to 1974), is depicted by the object

#### Related publications

Photoplay, originated the object

[Search for similar objects](#)

## 3) OpenCollection:

Beispiele:



## COLLECTION CATALOG

Search

## PhotoplayBack

## History notes

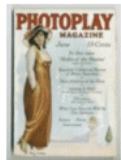
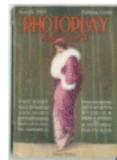
*Photoplay* was a popular fan magazine which was first published out of Chicago in August, 1911, and continued until its May/June issue of 1980. Following in the footsteps of *Motion Picture Story Magazine*, widely regarded as the first mass-market fan periodical, *Photoplay* was primarily concerned with printing the plot lines of popular films in story form, illustrated with stills and publicity shots. These story based magazines allowed moviegoers to both preview upcoming films, and to experience films they had already seen all over again. The film stories occupied most of the space in early editions of *Photoplay*, but were accompanied by a gallery of stars' portraits at the beginning of the magazine, with a few additional film related articles throughout. By 1913, the magazine began to devote less space to the fictionalized films, and more space to interviews, reviews, and features embracing the entire film industry, such as the popular *Photoplay Awards*, handed out to notable films and players between 1919 and 1927. As this trend continued, *Photoplay* gradually evolved from a fiction to a fan magazine. This transition was basically complete by the time the magazine merged with *Movie Mirror* in 1941, adopting its numbering system, but keeping the name *Photoplay*. The magazine continued, with declining readership, until its last issue in 1980, when it merged with *US*. Additionally, a British version of *Photoplay* was first published in 1952, eventually changing its name to *Photoplay: Movies & Video* in 1981.

## Source

Other

## Source notes

McLean, Adrienne L. In New Films in Story Form: Movie Magazines and Spectatorship. In *Cinema Journal* 42 no. 3 (Spring 2003): 3-26. Slide, Anthony, ed. *International Film, Radio, and Television Journals*. Westport, CT: Greenwood Press, 1985.



## 3) OpenCollection:

Beispiele:



Mouse over information



[1990.032.0001] Souvenir spoons. Douglas Fairbanks Souvenir Spoon.

OPEN  
collection

### 3) OpenCollection: Beispiele



ABOUT THE MUSEUM | CALENDAR | SCREENINGS + EVENTS | EXHIBITIONS | ONLINE EXHIBITIONS | EDUCATION | **COLLECTION** | MUSEUM SHOP | MUSEUM OF THE MOVING IMAGE

## COLLECTION CATALOG

 Search
 

**Ethel Clayton, Individual (1884 to 1966)** [Back](#) ←

**Type**  
Individual

**Source**  
Library of Congress Name Authority

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©2007 Museum of the Moving Image

**Related entities**

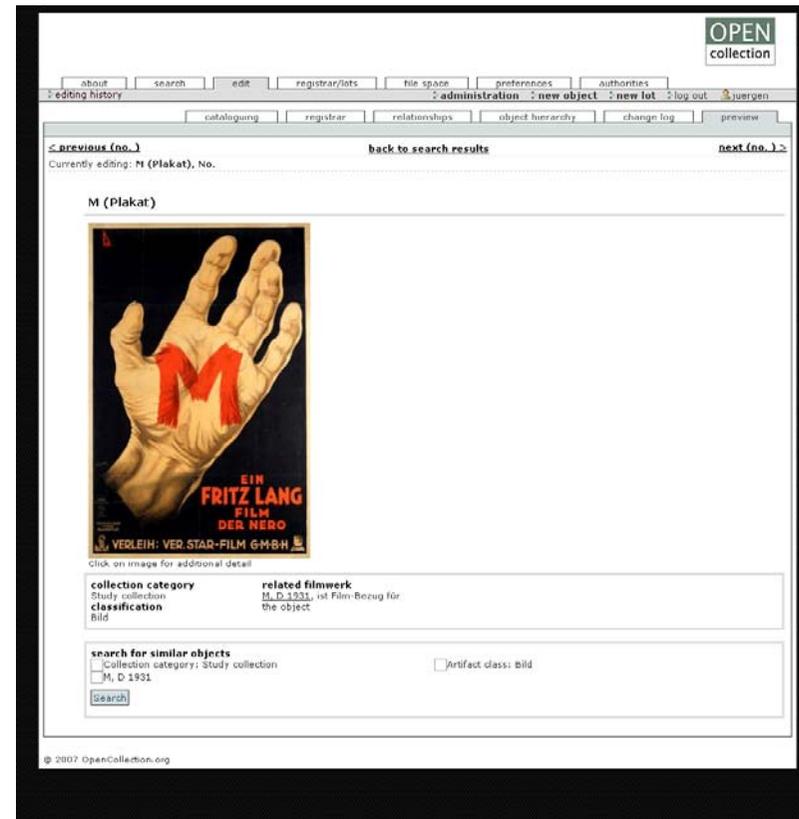
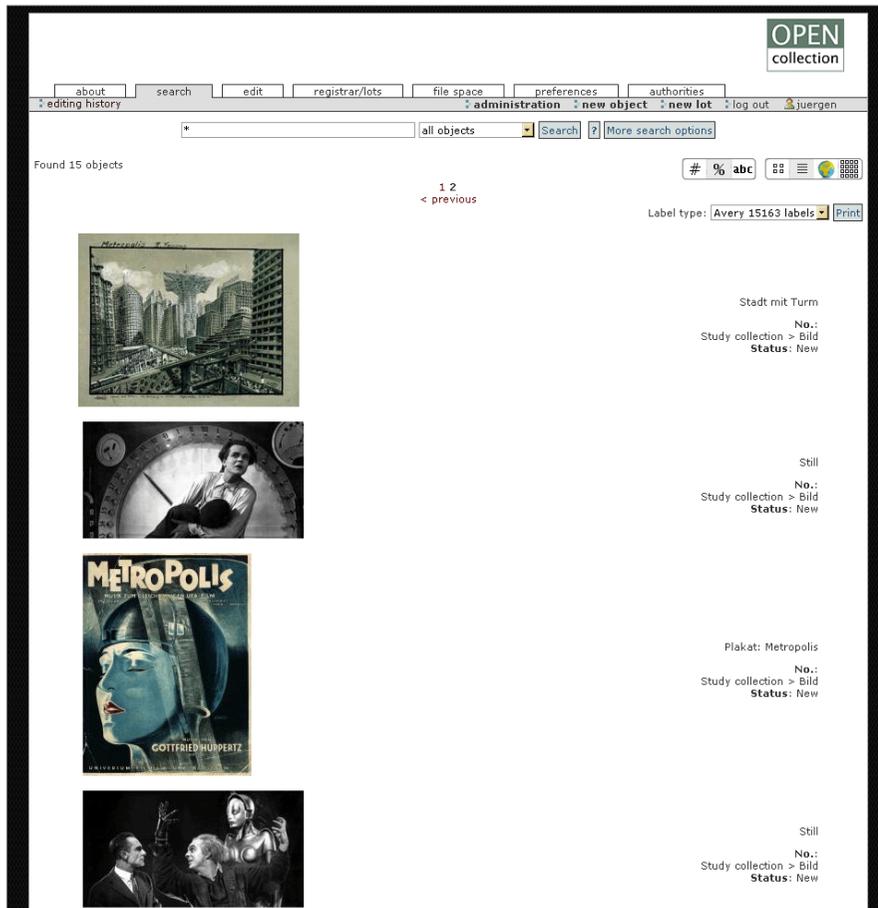
Roscoe Arbuckle, (1887 to 1933), is depicted by the object

**Ethel Clayton**, (1884 to 1966), is depicted by the object

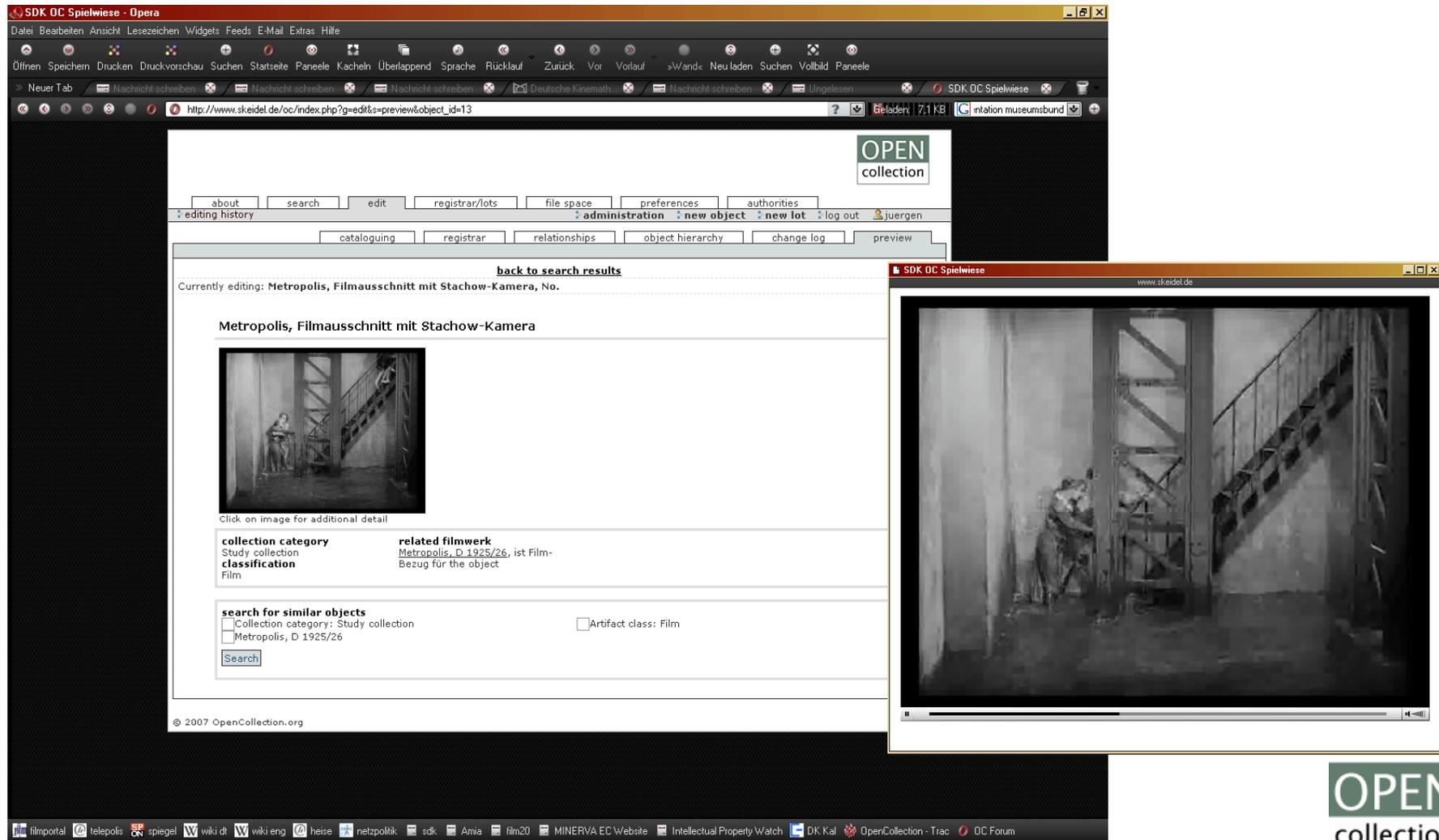
Mary Fuller, (1888 to 1973), is depicted by the object



## 3) OpenCollection: Beispiele (SDK), erste Tests...



## 3) OpenCollection: Beispiele (SDK); erste Tests...



SDK OC Spielwiese - Opera

http://www.skeidel.de/oc/index.php?g=edit&s=preview&object\_id=13

OPEN collection

about search edit registrar/lots file space preferences authorities administration new object new lot log out juergen

back to search results

Currently editing: **Metropolis, Filmausschnitt mit Stachow-Kamera, No.**

**Metropolis, Filmausschnitt mit Stachow-Kamera**



Click on image for additional detail

**collection category**  
Study collection

**classification**  
Film

**related filmwerk**  
Metropolis, D 1925/26, ist Film-Bezug für the object

**search for similar objects**

Collection category: Study collection

Metropolis, D 1925/26

Artifact class: Film

Search

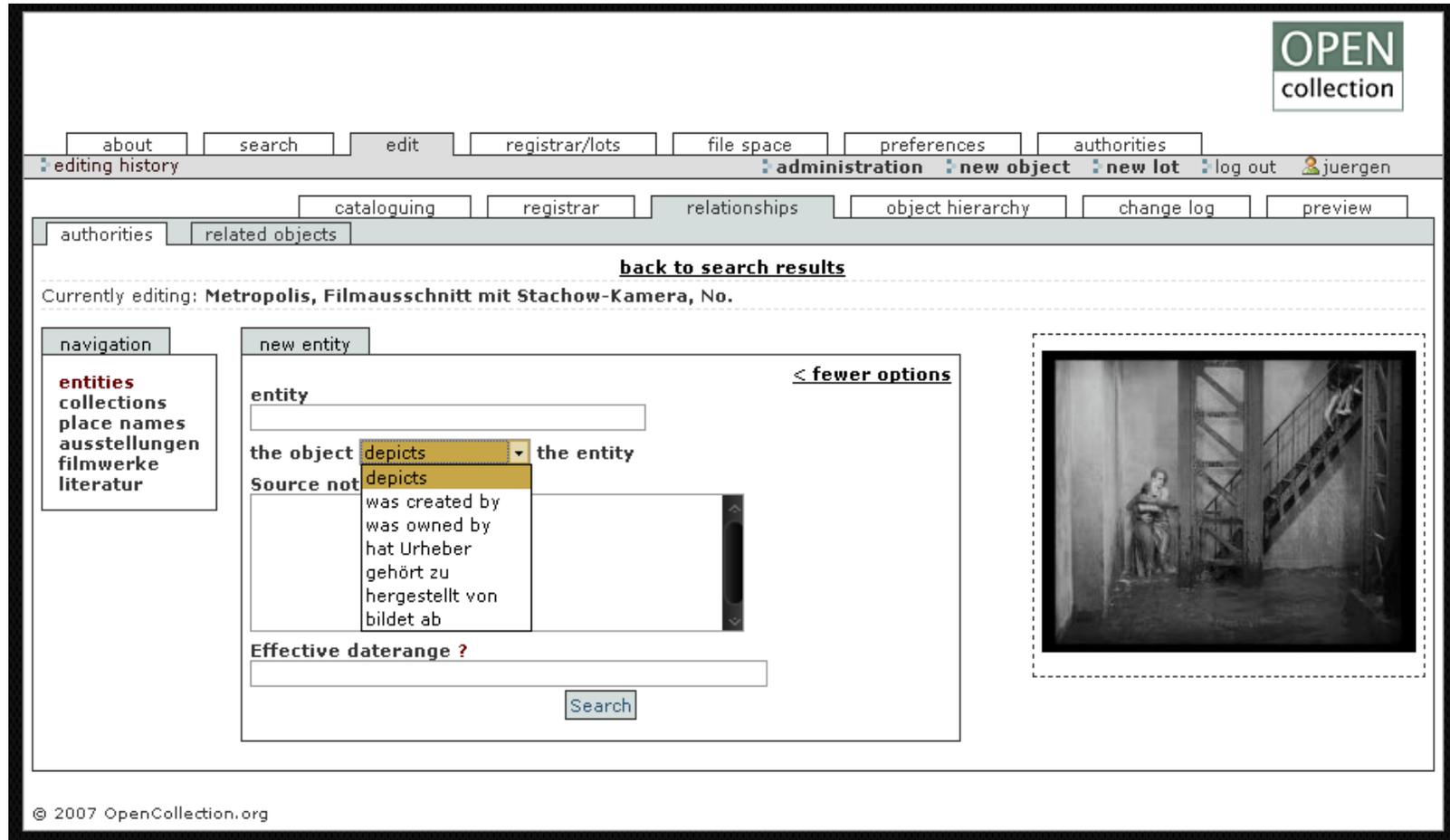
© 2007 OpenCollection.org

SDK OC Spielwiese

www.skeidel.de

OPEN collection

## 3) OpenCollection: Beispiele (SDK)



The screenshot displays the OpenCollection SDK interface. At the top right is the 'OPEN collection' logo. Below it is a navigation bar with buttons for 'about', 'search', 'edit', 'registrar/lots', 'file space', 'preferences', and 'authorities'. A secondary bar contains 'administration', 'new object', 'new lot', 'log out', and a user profile 'juergen'. A third bar includes 'cataloguing', 'registrar', 'relationships', 'object hierarchy', 'change log', and 'preview'. The main content area shows 'back to search results' and 'Currently editing: Metropolis, Filmausschnitt mit Stachow-Kamera, No.'. On the left is a 'navigation' sidebar with links for 'entities', 'collections', 'place names', 'ausstellungen', 'filmwerke', and 'literatur'. The central 'new entity' form has a 'entity' field, a dropdown menu for 'the object depicts the entity' (with 'depicts' selected), and a 'Source not' dropdown with options: 'was created by', 'was owned by', 'hat Urheber', 'gehört zu', 'hergestellt von', and 'bildet ab'. Below this is an 'Effective daterange ?' field and a 'Search' button. On the right is a preview window showing a black and white film still of a woman in a room with a staircase. At the bottom left is the copyright notice '© 2007 OpenCollection.org'.

## 3) OpenCollection

### Features (1):

Webbasiertes user interface

Konfigurierbare Metadaten-Vokabulare

Unterstützung für zahlreiche Medientypen:

Bilder: JPEG, JPEG-2000, GIF, PNG, TIFF, PSD (Photoshop), BMP, Tilepic

Mehrseitige Dokumente: Microsoft Word, PDF, PS (Postscript), DjVu

Video: QuickTime, RealMedia, WindowsMedia, FLV (Flash), MPEG-2, MPEG-4

Audio: MP3, AIFF, WAV

Multimedia: SWF (Flash), QuickTime VR

Automatische Metadatenextraktion von hochgeladenen Dateien

Batch upload von Mediendateien

Flexible Suchfunktion

## 3) OpenCollection

### Features (2):

Webbasierter Bildbetrachter mit hoher Auflösung; Zoom-Funktion, Annotationen  
Umfangreiche Unterstützung für Normvokabulare (authority files)

- Entitäten wie Namen (Entities authority)

- Orte (Place name authority)

- Ereignisse (Occurrences authority)

- Sammlungen (Collections authority)

Kontrollierte Vokabulare

Zeitspezifisches Katalogisieren/Annotieren (in Media-Files)

Hierarchiespezifisches Katalogisieren (Teile von Sammlungen von Nachlässen...)

Registrar Modul

Reporting (für Suchanfragen)

Etikettenausdruck



## 3) OpenCollection

Features (3):

Webbasierter Bildbetrachter mit hoher Auflösung:

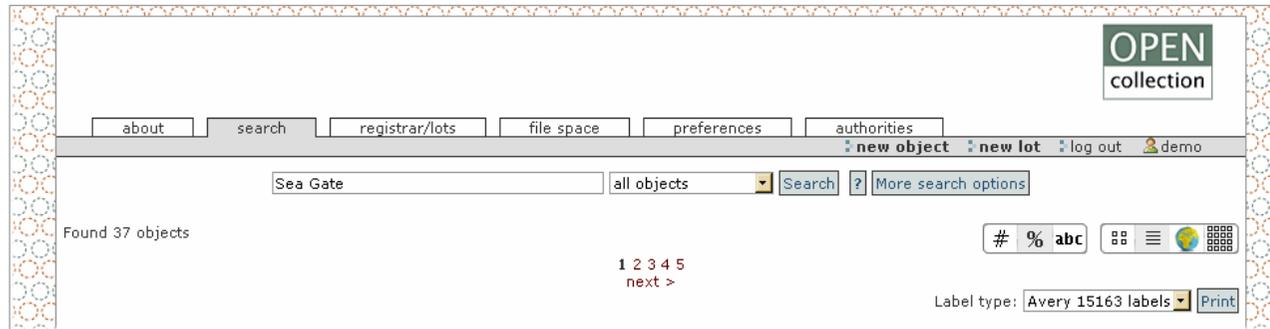
Vergrößerung 100%

Zusatzinfos



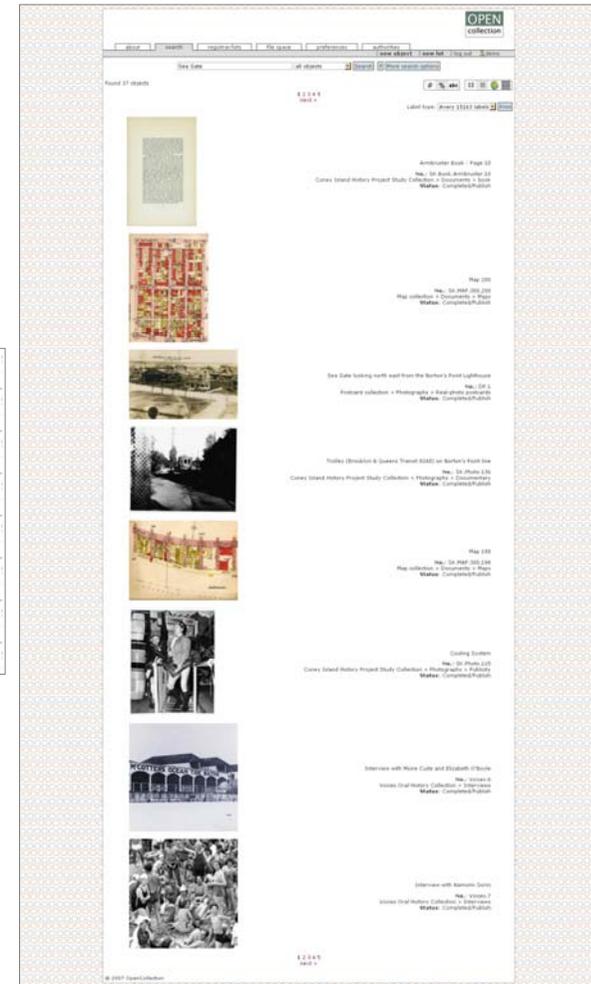
The image shows a screenshot of the OpenCollection web viewer interface. The main window displays a high-resolution aerial photograph of a residential area. A zoomed-in view of a specific house is shown, with a yellow popup box providing additional information: "Orens House", "Artist David Orens lived in this house until his death in 1984". The interface includes a toolbar with zoom controls and a "100%" zoom level indicator. The URL "demo.opencollection.org" is visible in the browser address bar. A "Photo by Russoff" watermark is present on the image. The "OPEN collection" logo is located in the bottom right corner.

## 3) OpenCollection: Interface

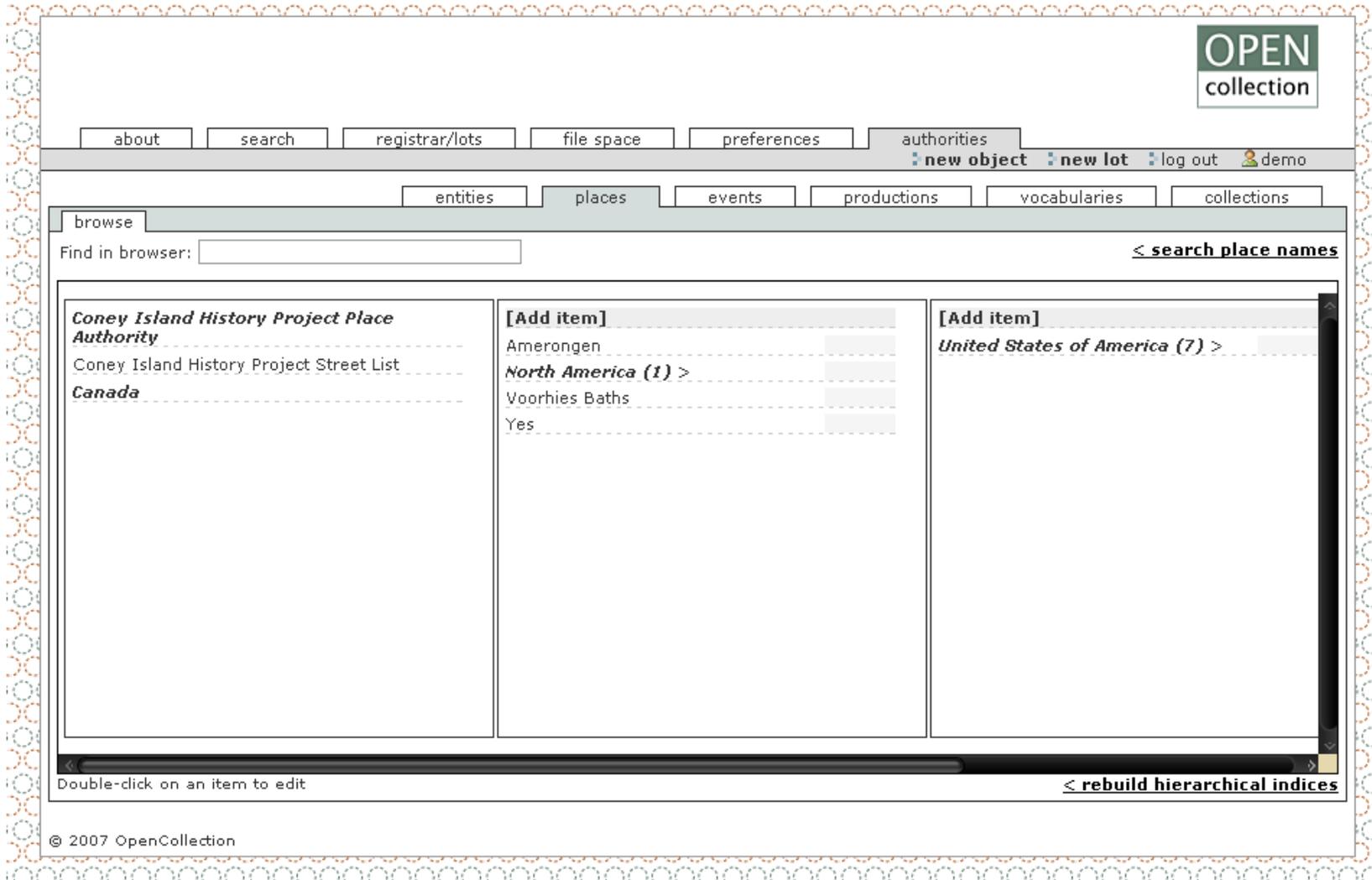


Einstieg: Suche

Suchergebnis

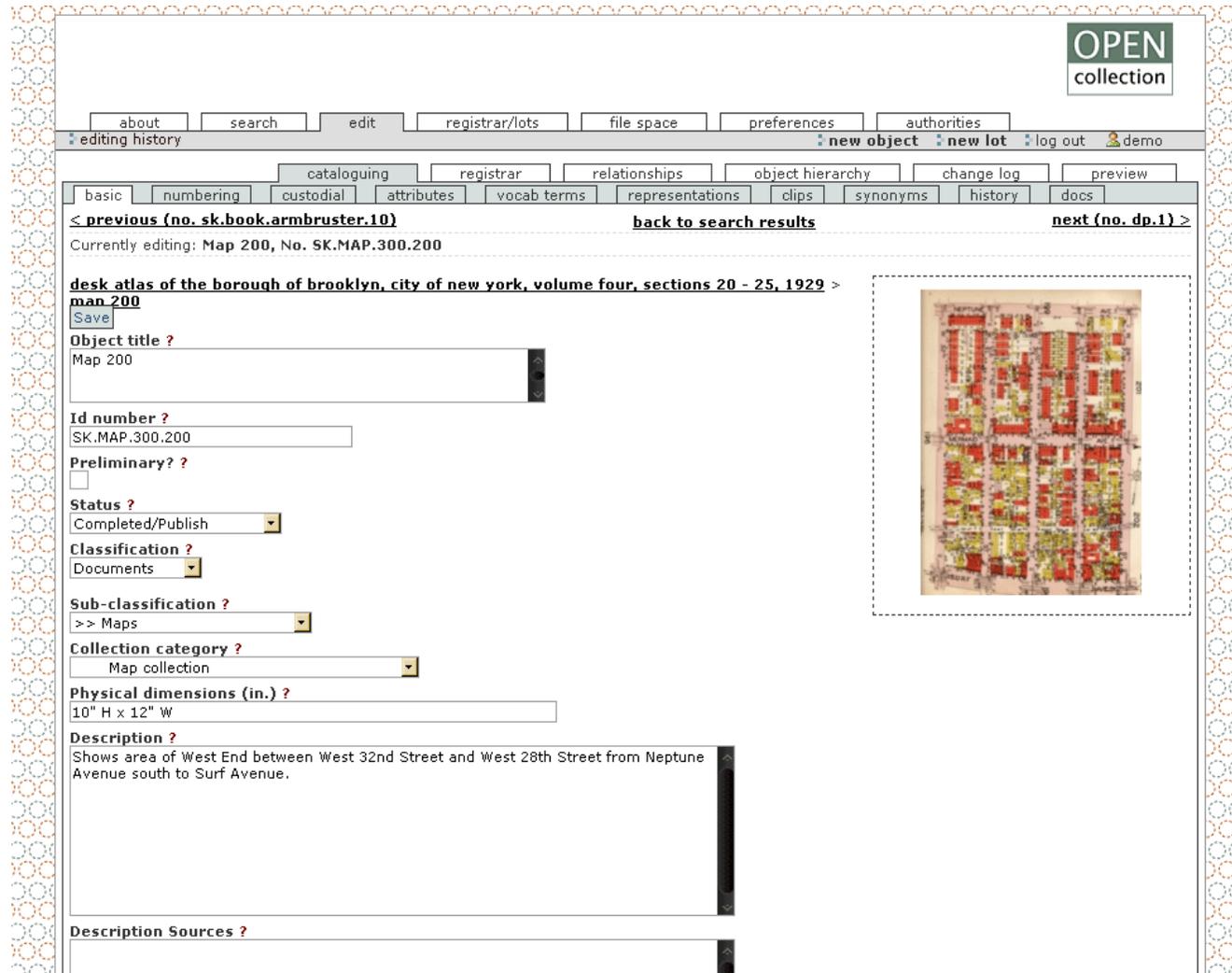


### 3) OpenCollection: Interface (hierarchische Thesauri)



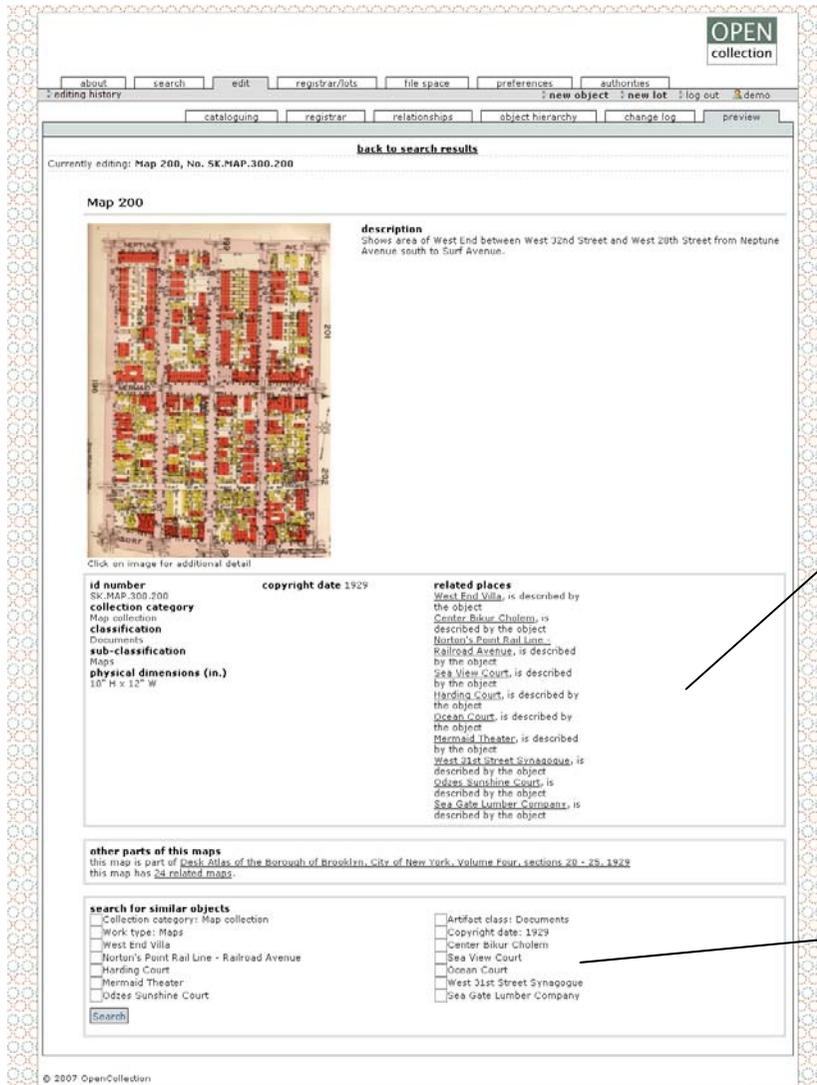
The screenshot displays the OpenCollection web interface. At the top right is the 'OPEN collection' logo. Below it is a navigation bar with buttons for 'about', 'search', 'registrar/lots', 'file space', 'preferences', and 'authorities'. A secondary bar contains 'new object', 'new lot', 'log out', and 'demo'. A third bar shows 'entities', 'places', 'events', 'productions', 'vocabularies', and 'collections'. The 'browse' tab is active, showing a search box and a '< search place names' link. The main content area is divided into three columns. The left column lists 'Coney Island History Project Place Authority', 'Coney Island History Project Street List', and 'Canada'. The middle column, titled '[Add item]', lists 'Amerongen', 'North America (1) >', 'Voorhies Baths', and 'Yes'. The right column, also titled '[Add item]', lists 'United States of America (7) >'. At the bottom left, it says 'Double-click on an item to edit'. At the bottom right, there is a '< rebuild hierarchical indices' link. The footer contains '© 2007 OpenCollection'.

## 3) OpenCollection: Interface



The screenshot displays the OpenCollection interface for editing a metadata record. At the top right, the 'OPEN collection' logo is visible. Below it is a navigation bar with tabs for 'about', 'search', 'edit', 'registrar/lots', 'file space', 'preferences', and 'authorities'. A secondary bar contains 'editing history', 'new object', 'new lot', 'log out', and 'demo'. A third bar shows 'cataloguing', 'registrar', 'relationships', 'object hierarchy', 'change log', and 'preview'. A fourth bar includes 'basic', 'numbering', 'custodial', 'attributes', 'vocab terms', 'representations', 'clips', 'synonyms', 'history', and 'docs'. Navigation links include '< previous (no. sk.book.armbruster.10)', 'back to search results', and 'next (no. dp.1) >'. The current record is 'Map 200, No. SK.MAP.300.200'. The title is 'desk atlas of the borough of brooklyn, city of new york, volume four, sections 20 - 25, 1929 > man 200'. A 'Save' button is present. The 'Object title' field contains 'Map 200'. The 'Id number' field contains 'SK.MAP.300.200'. The 'Preliminary?' checkbox is unchecked. The 'Status' dropdown is set to 'Completed/Publish'. The 'Classification' dropdown is set to 'Documents'. The 'Sub-classification' dropdown is set to '>> Maps'. The 'Collection category' dropdown is set to 'Map collection'. The 'Physical dimensions (in.)' field contains '10" H x 12" W'. The 'Description' field contains 'Shows area of West End between West 32nd Street and West 28th Street from Neptune Avenue south to Surf Avenue.'. A 'Description Sources' field is also visible. A preview window on the right shows a map with a grid of streets and colored blocks.

### 3) OpenCollection:Interface



**Map 200**

**description**  
Shows area of West End between West 32nd Street and West 20th Street from Neptune Avenue south to Surf Avenue.

**id number**  
SK-MAP.300.200

**copyright date**  
1929

**related places**  
West End Villa, is described by the object  
Center Bikur Cholem, is described by the object  
Norton's Point Rail Line - Railroad Avenue, is described by the object  
Sea View Court, is described by the object  
Harding Court, is described by the object  
Ocean Court, is described by the object  
Mermaid Theater, is described by the object  
West 31st Street Synagogue, is described by the object  
Odzes Sunshine Court, is described by the object  
Sea Gate Lumber Company, is described by the object

**search for similar objects**  
Collection category: Map collection  
Work type: Maps  
 West End Villa  
 Norton's Point Rail Line - Railroad Avenue  
 Harding Court  
 Mermaid Theater  
 Odzes Sunshine Court

Artifact class: Documents  
 Copyright date: 1929  
 Center Bikur Cholem  
 Sea View Court  
 Ocean Court  
 West 31st Street Synagogue  
 Sea Gate Lumber Company

**related places**

- West End Villa, is described by the object
- Center Bikur Cholem, is described by the object
- Norton's Point Rail Line - Railroad Avenue, is described by the object
- Sea View Court, is described by the object
- Harding Court, is described by the object
- Ocean Court, is described by the object
- Mermaid Theater, is described by the object
- West 31st Street Synagogue, is described by the object
- Odzes Sunshine Court, is described by the object
- Sea Gate Lumber Company, is described by the object

- Artifact class: Documents
- Copyright date: 1929
- Center Bikur Cholem
- Sea View Court
- Ocean Court
- West 31st Street Synagogue
- Sea Gate Lumber Company

## 3) OpenCollection

### Externe Evaluierung:

Konrad-Zuse-Institut (Regine Stein, Carlos Saro)

Detlev Balzer

### Zusammenfassung (gekürzt):

#### Vorteile

- sehr flexibles Datenmodell
- Erfahrungshintergrund im Sammlungsmanagement von Museen deutlich; Modellierung des „Lebenszyklus“ eines Objektes
- Umsetzung als Webapplikation
- Gute Codequalität, modularer Aufbau (ca. 120.000 Zeilen inkl. Kommentare)

#### Nachteile

- hohe Anforderungen an semantische saubere Umsetzung des Datenmodells; Darstellung von Datumsangaben z.Zt. nur als Attribut möglich
- Fehlen bestimmter Funktionalitäten (z.B. Leihverkehr); z.Zt. nur partielle Umsetzung bestimmter Funktionalitäten (z.B. Locking-Mechanismus, Rechtemangement)
- Lokalisierung/Internationalisierung notwendig (ins. bei der Suche)
- Interface muss spezifisch an workflows angepasst werden

### 3) OpenCollection: Support forum

Register or log in:  
 Username:  Password:  [Log in »](#)

OpenCollection Support Forum 

#### Hot Tags

1054 1205

**authorities** codecs

cookies **entities**

**error**

error relation object place\_ne

ffmpeg for header hierarchy

Image import

**install** Installation

installation failure

installation WEBLIB\_CONFIG p

invalid **MAMP** media

media processing video mpeg 1

**metadata** mysql

object **occurrences**

path

pdf export printing search

posix\_getpid process

processTaskQueue.php

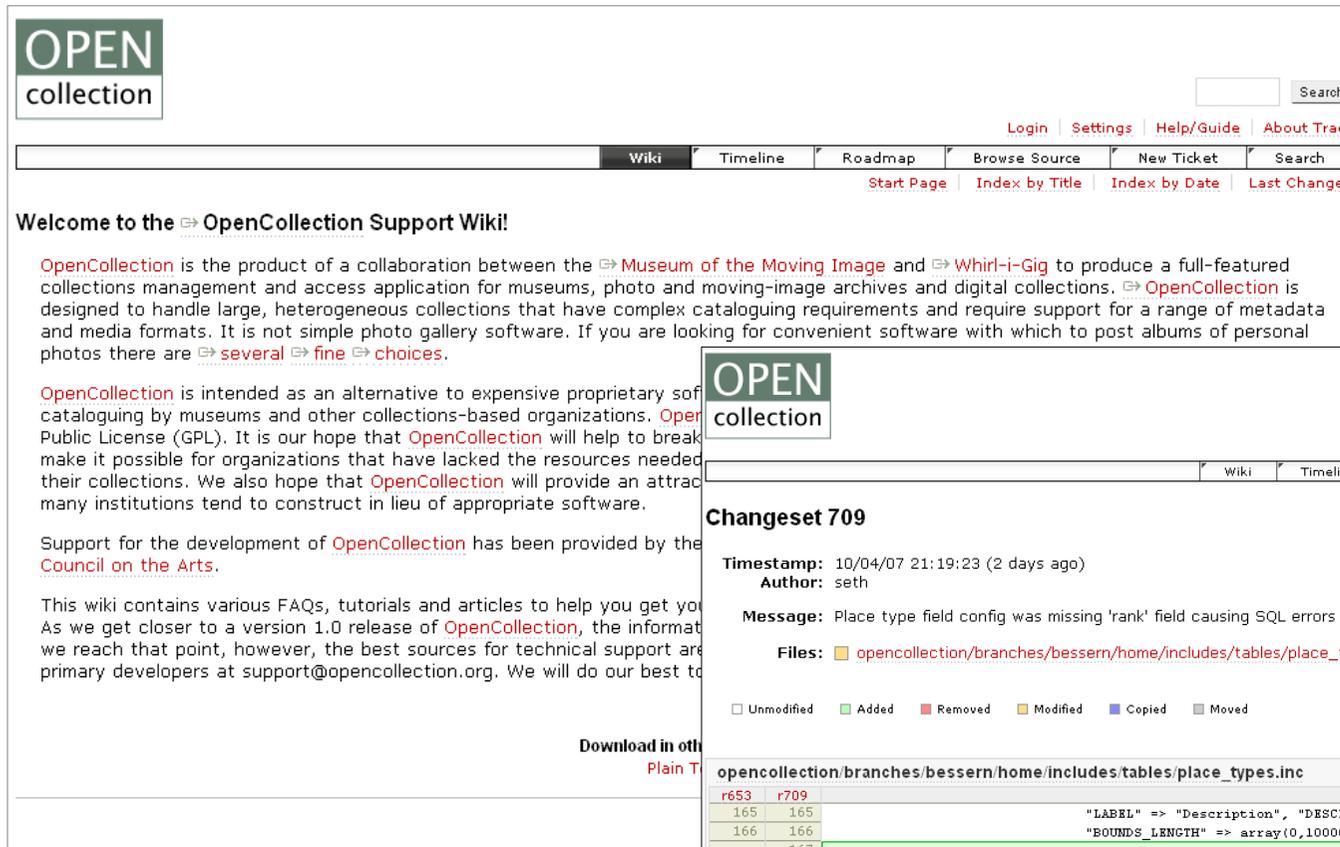
reindex search index error

#### Latest Discussions

TOPIC — ADD NEW »	POSTS	LAST POSTER	FRESHNESS
Subtypes and relationship_types	7	seth	1 week
Ability to import?	2	seth	1 week
Installation Issues	14	marcusv	1 week
error while trying to relate object and place_name	6	seth	1 week
PDF upload issues - 1917-pg104.pdf: File type is not supported	7	seth	3 weeks
Deleting Users	2	seth	3 weeks
Image upload failure	8	daniel	4 weeks
opencollection and lighttpd	5	seth	1 month
Problem loading default database values	10	jngelw	1 month
question regarding vocab_terms class	2	seth	1 month
reindexing script	2	seth	1 month
media processing	16	seth	1 month
processTaskQueue.php won't run on windows	3	seth	2 months
pdf export	3	seth	2 months
problems with some paths	5	seth	2 months
image uploads on Windows	5	seth	2 months
Installation unable to connect to db	4	seth	2 months
Installation Experiences	2	seth	2 months
Plone?	2	seth	3 months



## 3) OpenCollection: Support Wiki



**OPEN collection**

Search

[Login](#) | [Settings](#) | [Help/Guide](#) | [About Trac](#)

[Wiki](#) | [Timeline](#) | [Roadmap](#) | [Browse Source](#) | [New Ticket](#) | [Search](#)

[Start Page](#) | [Index by Title](#) | [Index by Date](#) | [Last Change](#)

### Welcome to the OpenCollection Support Wiki!

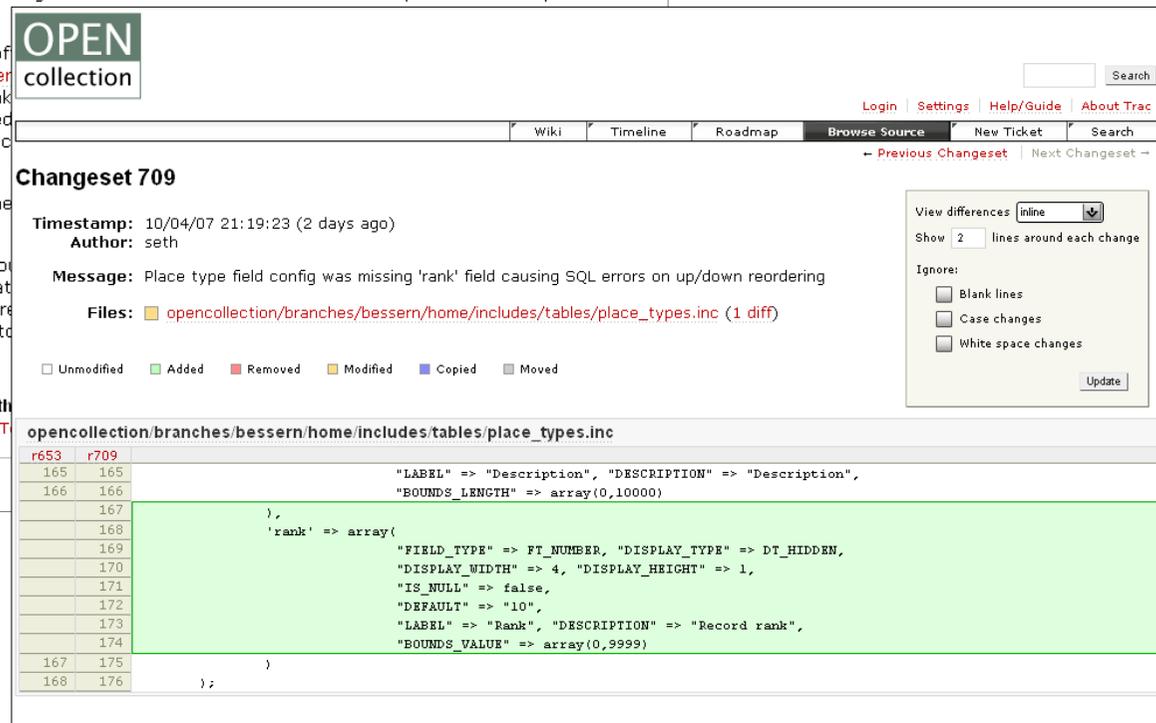
OpenCollection is the product of a collaboration between the [Museum of the Moving Image](#) and [Whirl-i-Gig](#) to produce a full-featured collections management and access application for museums, photo and moving-image archives and digital collections. OpenCollection is designed to handle large, heterogeneous collections that have complex cataloguing requirements and require support for a range of metadata and media formats. It is not simple photo gallery software. If you are looking for convenient software with which to post albums of personal photos there are [several](#) [fine](#) [choices](#).

OpenCollection is intended as an alternative to expensive proprietary software cataloguing by museums and other collections-based organizations. OpenCollection is licensed under the [GNU General Public License \(GPL\)](#). It is our hope that OpenCollection will help to break down the barriers to digital collections. We also hope that OpenCollection will provide an attractive alternative to the many institutions tend to construct in lieu of appropriate software.

Support for the development of OpenCollection has been provided by the [Council on the Arts](#).

This wiki contains various FAQs, tutorials and articles to help you get up to speed. As we get closer to a version 1.0 release of OpenCollection, the information we reach that point, however, the best sources for technical support are the primary developers at [support@opencollection.org](mailto:support@opencollection.org). We will do our best to answer your questions.

[Download in other formats](#)  
[Plain Text](#)



**OPEN collection**

Search

[Login](#) | [Settings](#) | [Help/Guide](#) | [About Trac](#)

[Wiki](#) | [Timeline](#) | [Roadmap](#) | [Browse Source](#) | [New Ticket](#) | [Search](#)

[Previous Changeset](#) | [Next Changeset](#)

### Changeset 709

**Timestamp:** 10/04/07 21:19:23 (2 days ago)  
**Author:** seth  
**Message:** Place type field config was missing 'rank' field causing SQL errors on up/down reordering  
**Files:** [opencollection/branches/bessern/home/includes/tables/place\\_types.inc](#) (1 diff)

Unmodified  Added  Removed  Modified  Copied  Moved

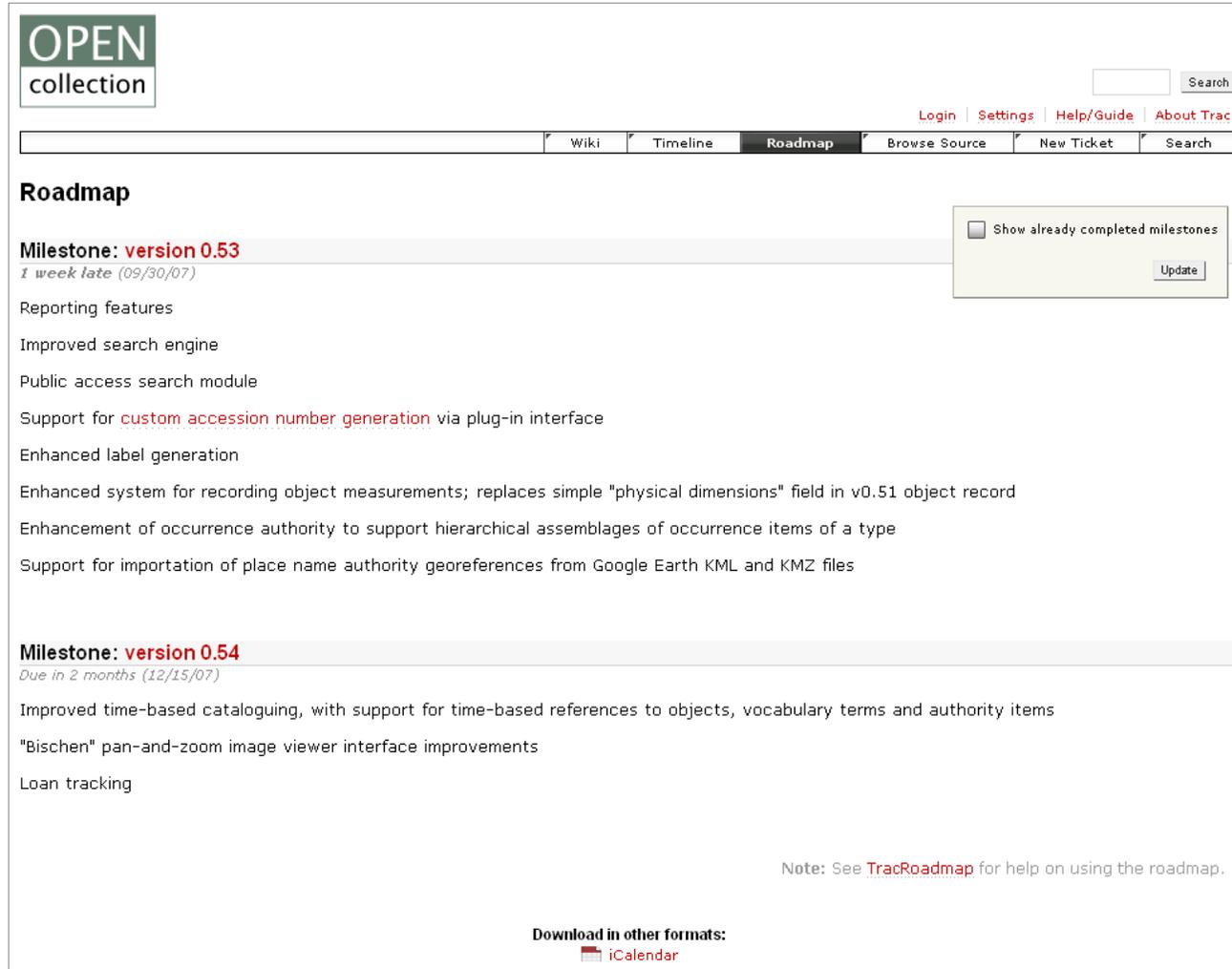
View differences:

Show  lines around each change

Ignore:  
 Blank lines  
 Case changes  
 White space changes

```
opencollection/branches/bessern/home/includes/tables/place_types.inc
r653 r709
165 165 "LABEL" => "Description", "DESCRIPTION" => "Description",
166 166 "BOUNDS_LENGTH" => array(0,10000)
167
168     },
169     'rank' => array(
170         "FIELD_TYPE" => FT_NUMBER, "DISPLAY_TYPE" => DT_HIDDEN,
171         "DISPLAY_WIDTH" => 4, "DISPLAY_HEIGHT" => 1,
172         "IS_NULL" => false,
173         "DEFAULT" => "10",
174         "LABEL" => "Rank", "DESCRIPTION" => "Record rank",
175         "BOUNDS_VALUE" => array(0,9999)
176     )
167 175
168 176 );
```

## 3) OpenCollection: Roadmap



The screenshot shows the OpenCollection website's Roadmap page. At the top left is the 'OPEN collection' logo. To its right is a search box with a 'Search' button. Below the logo is a navigation bar with links for 'Wiki', 'Timeline', 'Roadmap' (which is highlighted), 'Browse Source', 'New Ticket', and 'Search'. Further right are links for 'Login', 'Settings', 'Help/Guide', and 'About Trac'. The main content area is titled 'Roadmap' and features a toggle for 'Show already completed milestones' with an 'Update' button. Two milestones are listed: 'Milestone: version 0.53' (due 09/30/07) and 'Milestone: version 0.54' (due 12/15/07). The 0.53 milestone includes features like reporting, search engine, and accession number generation. The 0.54 milestone includes time-based cataloging, image viewer improvements, and loan tracking. A note at the bottom right says 'Note: See TracRoadmap for help on using the roadmap.' At the bottom center, there is a section for 'Download in other formats:' with an 'iCalendar' link.

**OPEN**  
collection

Search

Wiki Timeline **Roadmap** Browse Source New Ticket Search

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### Roadmap

Show already completed milestones  
Update

**Milestone: version 0.53**  
*1 week late (09/30/07)*

- Reporting features
- Improved search engine
- Public access search module
- Support for [custom accession number generation](#) via plug-in interface
- Enhanced label generation
- Enhanced system for recording object measurements; replaces simple "physical dimensions" field in v0.51 object record
- Enhancement of occurrence authority to support hierarchical assemblages of occurrence items of a type
- Support for importation of place name authority georeferences from Google Earth KML and KMZ files

**Milestone: version 0.54**  
*Due in 2 months (12/15/07)*

- Improved time-based cataloguing, with support for time-based references to objects, vocabulary terms and authority items
- "Bischen" pan-and-zoom image viewer interface improvements
- Loan tracking

Note: See [TracRoadmap](#) for help on using the roadmap.

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## 3) OpenCollection: Perspektive „Gemeinsame Entwicklung“

- Nominierung für den Mellon Award for Technology Collaboration (Bekanntgabe: 12/2007)
  - Folgende Organisationen erklärten ein starkes Interesse („strong interest“) an der Nutzung der Software\* :
    - Blithewold (horticultural garden and house museum), Bristol, RI
    - Deutsche Kinemathek, Museum für Film und Fernsehen, Berlin
    - Oregon Jewish Museum, Portland, OR
    - Rijksmuseum, Amsterdam
    - Skirball Cultural Center, Los Angeles
    - Walker Art Center, Minneapolis, MN
- Darüber hinaus auch Einzelpersonen (Entwickler, Berater) und kommerzielle Firmen.

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Entscheidung der SDK für OC (August 2007)

Umsetzung in der Kinemathek mit:

Konrad-Zuse-Institut; Regine Stein, Carlos Saro (Datenmodellierung, Programmierung, Migration)

Detlev Balzer (Programmierung, Datenmodellierung)

Jutta Lindenthal (Vokabulare)

Stefan Keidel (Programmierung)

\*Quelle:[http://matc.mellon.org/2007\\_nominations/museum-of-the-moving-image/opencollection](http://matc.mellon.org/2007_nominations/museum-of-the-moving-image/opencollection)



### 4) Exkurs: Open Source ↔ kommerzielle Dienstleistung

#### 3 Thesen:

- Open Source bedeutet nicht kostenfrei, sondern Kostenverlagerung
- Open Source braucht kommerzielle Dienstleister mit domainspezifischer Expertise für Implementierung, Wartung und Support
- Digitale Langzeitarchivierung braucht offene Systeme, offene Formate, offene Schnittstellen und offene Dokumentation

In diesem Sinne...

Jürgen Keiper  
It-projekte@deutsche-kinemathek.de