
Jürgen Keiper
Deutsche Kinemathek

OpenCollection
Evaluierung und Perspektive
Erfahrungen mit einer OpenSource-Sammlungsmanagement-Software



www.opencollection.org

Übersicht

- 1) Hintergrund
- 2) Zentrale Anforderungen
- 3) OpenCollection
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 - Features
 - Interface
 - Evaluierung
 - Support forum
 - Support Wiki
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- 4) Exkurs: Open Source ↔ kommerzielle Dienstleistung

1) Hintergrund

Neustrukturierung zahlreicher Datenbanken in der Deutschen Kinemathek:

Photos, Poster, Kostüme,
Texte, Audio, Video,
Nachlässe etc. sollen
zusammenkommen...

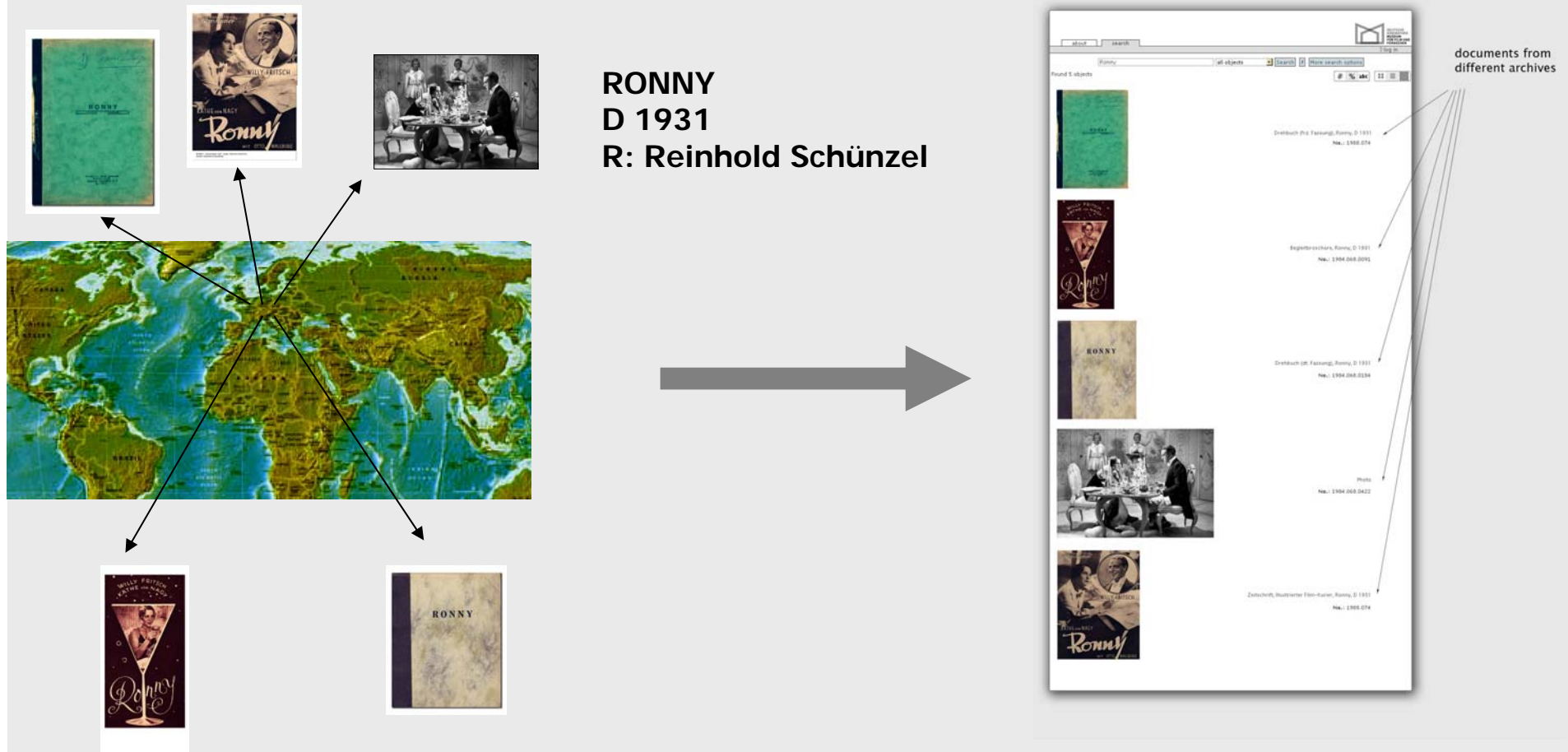


2) Zentrale Anforderungen:

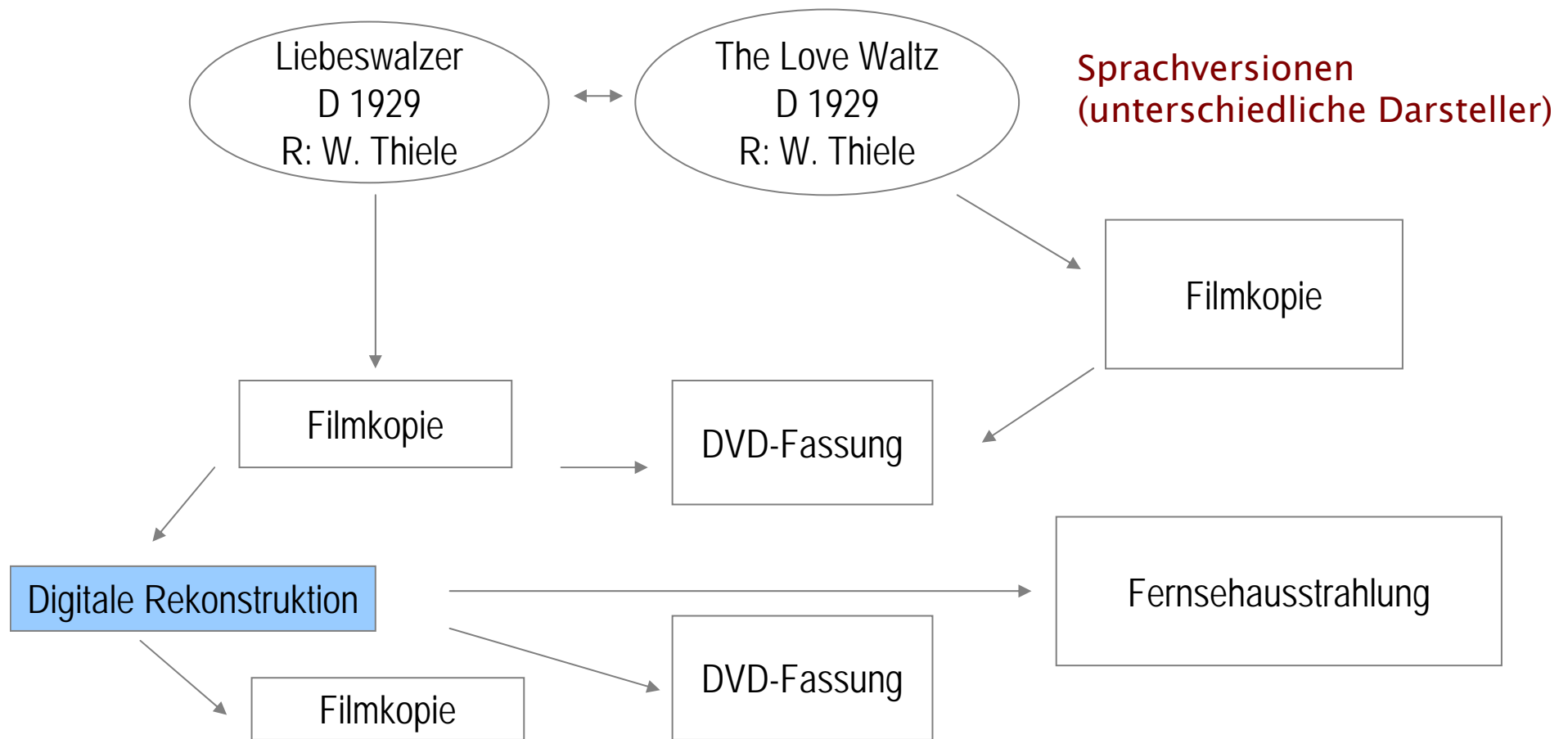
- Unterstützung collaborativer Prozesse
- Unterstützung von zentralen Standards
- Unterstützung von internen und externen Normdaten (authorities)
- komplexe Datenmodellierung (FRBR, CIDOC–CRM)
- gut dokumentierte, offene Schnittstellen



2) Zentrale Anforderungen: Unterstützung collaborativer Prozesse

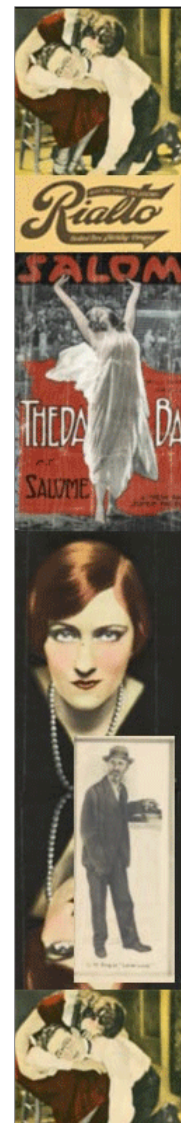



2) Zentrale Anforderungen: komplexe Datenmodellierung (FRBR, CIDOC-CRM)



3) OpenCollection

Die Antwort?





[About](#) - [Documentation](#) - [Demonstration](#) - [Download](#) - [News](#)

[goals](#) - [history](#) - [features](#) - [requirements](#)

Goals

OpenCollection is the product of a collaboration between the [Museum of the Moving Image](#) and [Whirl-i-Gig](#) to produce a full-featured collections management and access application for museums, photo and moving-image archives and digital collections. OpenCollection is designed to handle large, heterogeneous collections that have complex cataloging requirements and require support for a range of metadata and media formats. Unlike other collections management applications, OpenCollection is a true web-application. All cataloging, search and administrative functions are accessible via the Internet using common web-browser software, making cataloging by distributed teams and online access to collections information simple, efficient and inexpensive.


OpenCollection is intended as an alternative to expensive proprietary software solutions that have traditionally been used for collections cataloging by museums and other collections-based organizations. OpenCollection is open-source software released under the [GNU General Public License](#) (GPL). The use of the GPL guarantees, in perpetuity, a users right to (a) freely use the OpenCollection software without charge, (b) freely redistribute the software and (c) freely modify the software to meet their needs or the needs of others. Any software derived from OpenCollection is similarly bound by the GPL, ensuring that the software cannot be used as the basis of a proprietary product.


It is our hope that OpenCollection will help to break the dominance of proprietary software in collections management and make it possible for organizations that have lacked the resources needed to acquire such software to effectively catalogue and make accessible their collections. We also hope that OpenCollection will provide an attractive standards-based alternative to ad-hoc collections databases that many institutions tend to construct in lieu of appropriate software.

For more information contact us at info@opencollection.org.

Support for the development of OpenCollection has been provided by the [Institute of Museum and Library Services](#) and the [New York State Council on the Arts](#).

Partners:





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www.opencollection.org

3) OpenCollection



Hintergrund:

Kollaboration des Museum of the Moving Image und Whirl-i-Gig (kommerzieller Anbieter von Museumsoftware)

Entwicklungsstand:

erstes öffentliches Release: März 2007, Beta 0.52

Lizenzmodell: GNU General Public License (GPL)

Verbreitung:

The Museum of the Moving Image

Zentrale Anwendung, über 125.000 Einträge. Im August 2006 Einrichtung eines öffentlichen Zugangs
[<http://collection.movingimage.us>]

Coney Island History Project

The Parrish Museum of Art

The American Museum of Natural History, Center for Biodiversity

The Harry Ransom Humanities Research Center, University of Texas at Austin

The World Trade Center Memorial Foundation

West Virginia University, Department of Textiles, Apparel, and Merchandising

Van Alen Institute

COLLECTION CATALOG

 Search

Photoplay, vol. 6, no. 6, November 1914

Back



Description

Photoplay, November 1914. The cover features a portrait of Florence Lawrence. Text at the bottom left of the cover reads, "Growing Up With the Movies" / by Florence Lawrence." Text on the bottom right reads, "And Another Jesse Lasky Novelette."

Pin-up photographs featured in the beginning of the magazine include Ethel Clayton, Mary Fuller, Wally Van, and Roscoe Arbuckle. Other features in the issue include prose adaptations of popular films, serialized stories, and interviews with Vivian Rich and Courtenay Foote.

Accession number

1984.068.0422

Collection category

Reception

Artifact class

Books, literature, and periodicals

Work type

Fan magazines

Overall dimensions

9.75 x 6.75 inches

Components

186 p.

Creation date

1914

Format

magazine

Material

paper

Related entities

Roscoe Arbuckle, (1887 to 1933), is depicted by the object

Ethel Clayton, (1884 to 1966), is depicted by the object

Mary Fuller, (1888 to 1973), is depicted by the object

Florence Lawrence, (1890 to 1938), is depicted by the object

Vivian Rich, (1893 to 1957), is depicted by the object

Wally Van, (1880 to 1974), is depicted by the object

Related publications

Photoplay, originated the object

Search for similar objects

3) OpenCollection:

Beispiele:



COLLECTION CATALOG

Search

PhotoplayBack

History notes

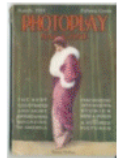
Photoplay was a popular fan magazine which was first published out of Chicago in August, 1911, and continued until its May/June issue of 1980. Following in the footsteps of *Motion Picture Story Magazine*, widely regarded as the first mass-market fan periodical, *Photoplay* was primarily concerned with printing the plot lines of popular films in story form, illustrated with stills and publicity shots. These story based magazines allowed moviegoers to both preview upcoming films, and to experience films they had already seen all over again. The film stories occupied most of the space in early editions of *Photoplay*, but were accompanied by a gallery of stars' portraits at the beginning of the magazine, with a few additional film related articles throughout. By 1913, the magazine began to devote less space to the fictionalized films, and more space to interviews, reviews, and features embracing the entire film industry, such as the popular *Photoplay Awards*, handed out to notable films and players between 1919 and 1927. As this trend continued, *Photoplay* gradually evolved from a fiction to a fan magazine. This transition was basically complete by the time the magazine merged with *Movie Mirror* in 1941, adopting its numbering system, but keeping the name *Photoplay*. The magazine continued, with declining readership, until its last issue in 1980, when it merged with *US*. Additionally, a British version of *Photoplay* was first published in 1952, eventually changing its name to *Photoplay: Movies & Video* in 1981.

Source

Other

Source notes

McLean, Adrienne L. In *New Films in Story Form: Movie Magazines and Spectatorship*. *Cinema Journal* 42 no. 3 (Spring 2003): 3-26. Slide, Anthony, ed. *International Film, Radio, and Television Journals*. Westport, CT: Greenwood Press, 1985.

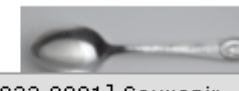


3) OpenCollection:

Beispiele:



Mouse over information



[1990.032.0001] Souvenir spoons. Douglas Fairbanks Souvenir Spoon.

OPEN
collection

3) OpenCollection: Beispiele



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COLLECTION CATALOG

 Search

Ethel Clayton, Individual (1884 to 1966) [Back](#) ←

Type
Individual

Source
Library of Congress Name Authority

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Related entities


Roscoe Arbuckle, (1887 to 1933), is depicted by the object

Ethel Clayton, (1884 to 1966), is depicted by the object

Mary Fuller, (1888 to 1973), is depicted by the object

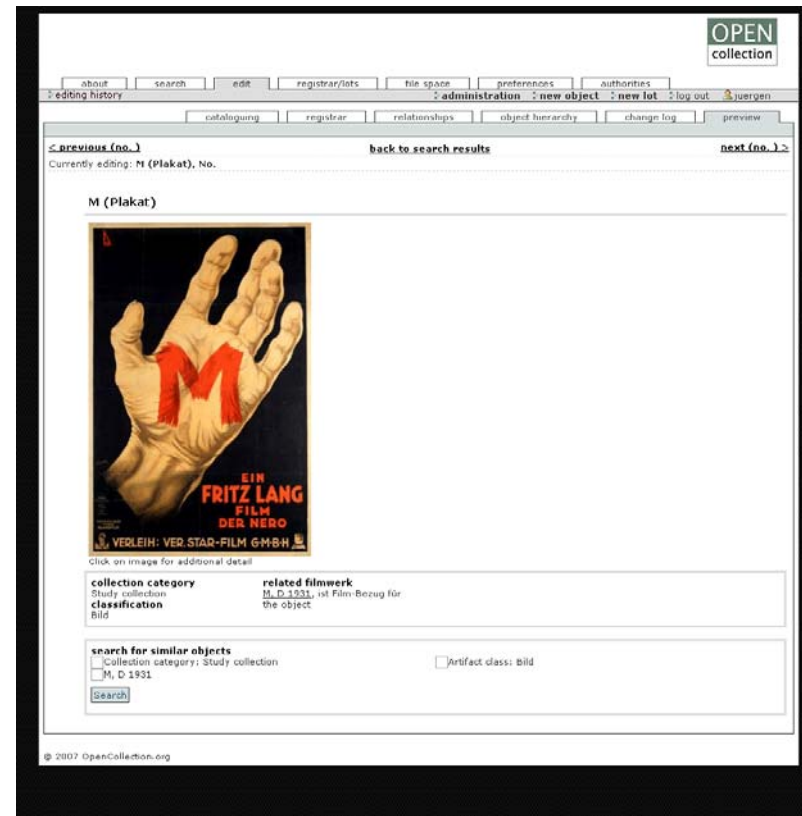


3) OpenCollection: Beispiele (SDK), erste Tests...



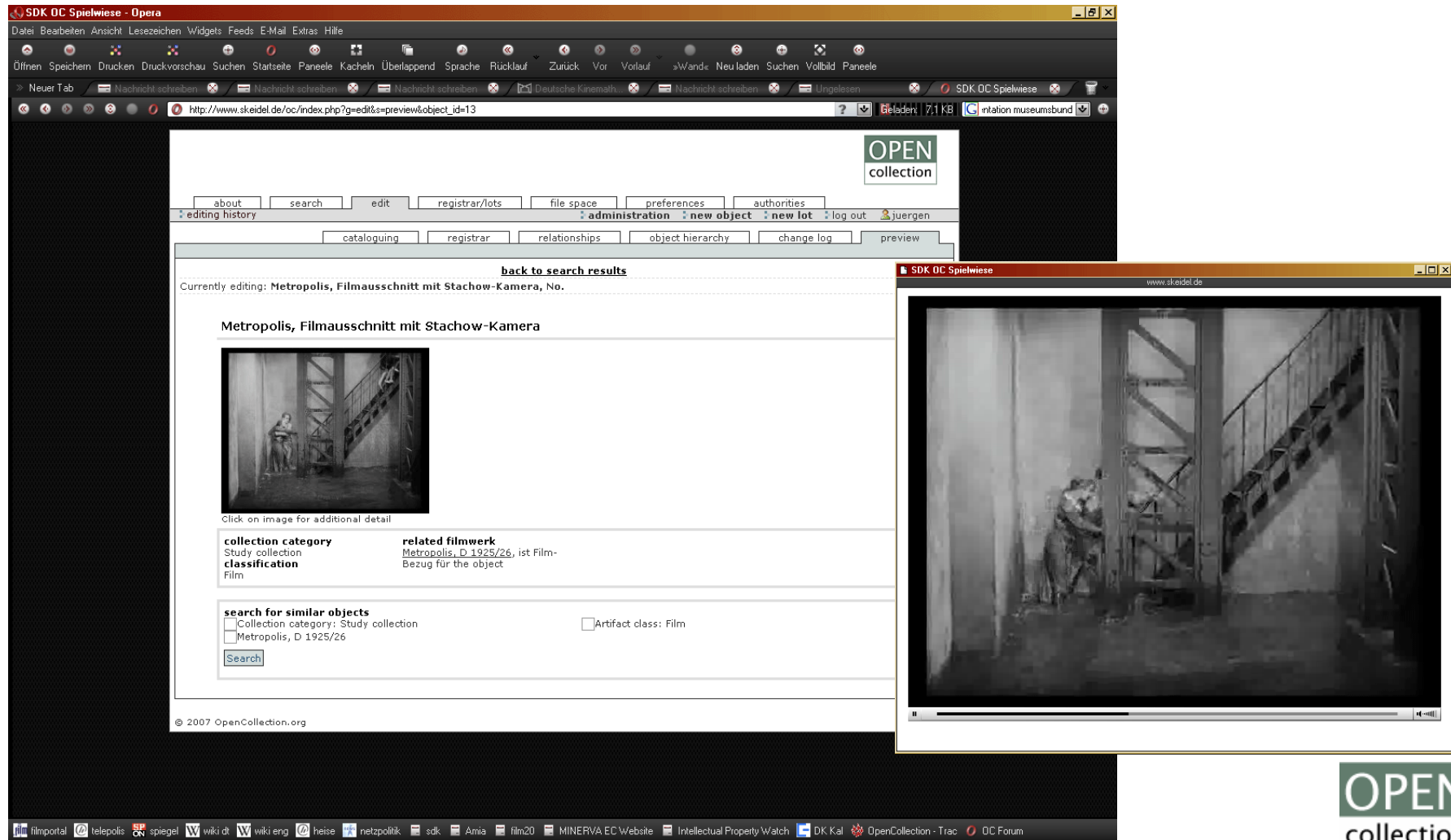
The screenshot shows the OpenCollection search results page. At the top, there is a navigation bar with links for 'about', 'search', 'edit', 'registrar/lots', 'file space', 'preferences', and 'authorities'. Below this is a search bar with a dropdown menu set to 'all objects' and a 'Search' button. The page indicates 'Found 15 objects'. A list of objects is displayed, each with a thumbnail image and associated metadata. The objects shown include:

- Stadt mit Turm (No.: , Status: New)
- Still (No.: , Status: New)
- Plakat: Metropolis (No.: , Status: New)
- Still (No.: , Status: New)



The screenshot shows the OpenCollection detail page for a film poster. The page features a large image of the poster for 'Ein Fritz Lang Film Der Nero' (The Nero), which depicts a hand holding a red ribbon. Below the image, there is a 'search for similar objects' section with a search button. The page also includes a 'related filmwork' section with a link to 'M_D_1931', and a 'collection category' section with a link to 'Bild'. The page is titled 'M (Plakat)' and includes navigation links for 'previous (no.)' and 'next (no.)'.

3) OpenCollection: Beispiele (SDK); erste Tests...



SDK OC Spielwiese - Opera

http://www.skeidel.de/oc/index.php?g=edit&s=preview&object_id=13

OPEN collection

about search edit registrar/lots file space preferences authorities
editing history administration new object new lot log out juergen

cataloguing registrar relationships object hierarchy change log preview

back to search results

Currently editing: **Metropolis, Filmausschnitt mit Stachow-Kamera, No.**

Metropolis, Filmausschnitt mit Stachow-Kamera

Click on image for additional detail

collection category
Study collection

classification
Film

related filmwerk
Metropolis, D 1925/26, ist Film-
Bezug für the object

search for similar objects

Collection category: Study collection Artifact class: Film

Metropolis, D 1925/26

Search

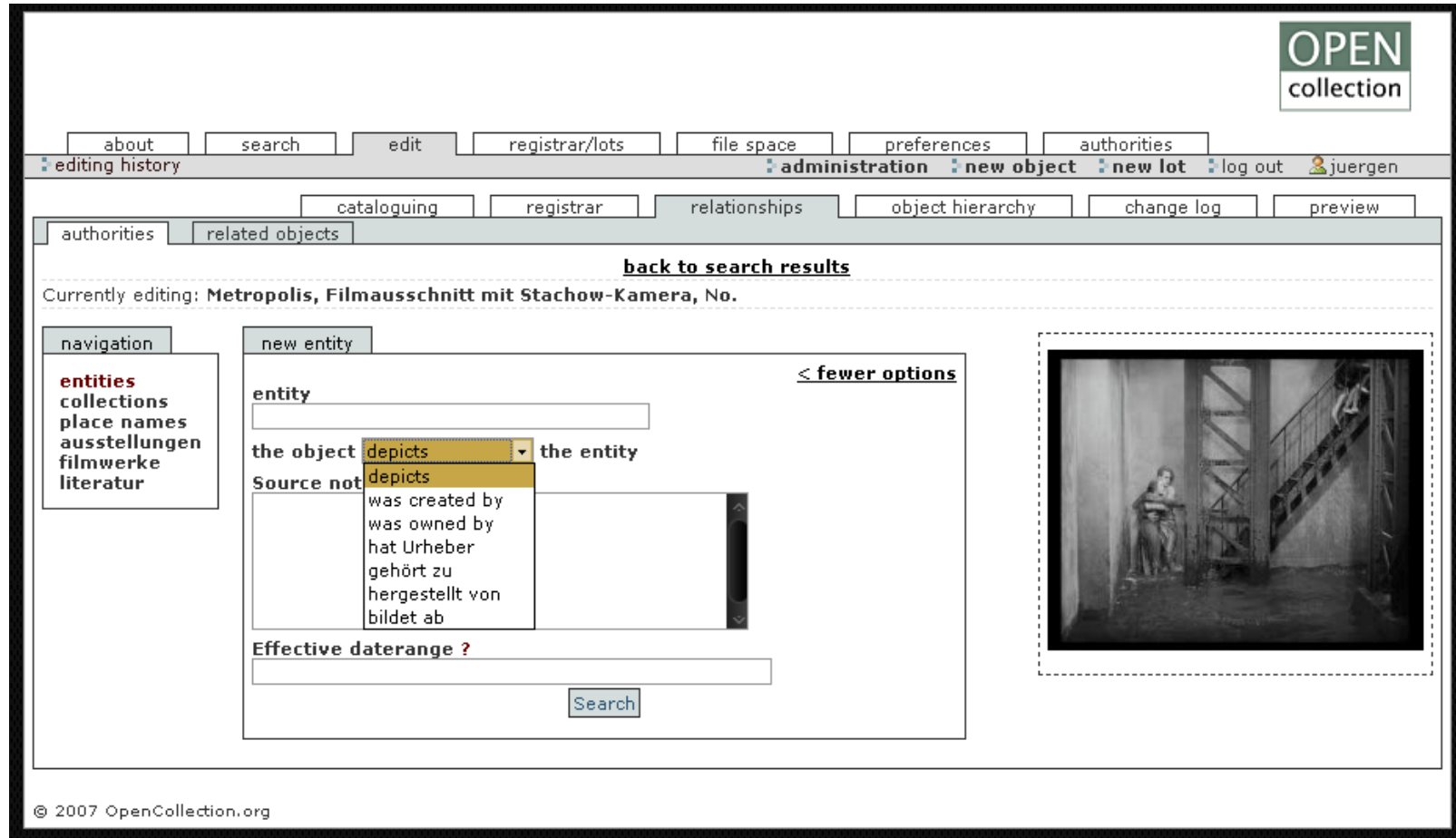
© 2007 OpenCollection.org

SDK OC Spielwiese www.skeidel.de

OPEN collection

filmportal telepolis spiegel wiki dt wiki eng heise netzpolitik sdk Amia film20 MINERVA EC Website Intellectual Property Watch DK Kal OpenCollection - Trac OC Forum

3) OpenCollection: Beispiele (SDK)



The screenshot displays the OpenCollection SDK interface. At the top right is the 'OPEN collection' logo. Below it is a navigation bar with buttons for 'about', 'search', 'edit', 'registrar/lots', 'file space', 'preferences', and 'authorities'. A secondary bar contains 'administration', 'new object', 'new lot', 'log out', and a user profile 'juergen'. A third bar includes 'cataloguing', 'registrar', 'relationships', 'object hierarchy', 'change log', and 'preview'. The main content area has tabs for 'authorities' and 'related objects'. A link 'back to search results' is visible. The current editing session is for 'Metropolis, Filmausschnitt mit Stachow-Kamera, No.'. On the left is a 'navigation' sidebar with links for 'entities', 'collections', 'place names', 'ausstellungen', 'filmwerke', and 'literatur'. The central 'new entity' form includes an 'entity' field, a dropdown menu for 'the object depicts the entity' (with 'depicts' selected), a 'Source not' dropdown (also with 'depicts' selected), a list of relationship types (was created by, was owned by, hat Urheber, gehört zu, hergestellt von, bildet ab), an 'Effective daterange ?' field, and a 'Search' button. On the right is a preview window showing a black and white film still of a woman in a room with a staircase. The footer contains the copyright notice '© 2007 OpenCollection.org'.

3) OpenCollection

Features (1):

Webbasiertes user interface

Konfigurierbare Metadaten-Vokabulare

Unterstützung für zahlreiche Medientypen:

Bilder: JPEG, JPEG-2000, GIF, PNG, TIFF, PSD (Photoshop), BMP, Tilepic

Mehrseitige Dokumente: Microsoft Word, PDF, PS (Postscript), DjVu

Video: QuickTime, RealMedia, WindowsMedia, FLV (Flash), MPEG-2, MPEG-4

Audio: MP3, AIFF, WAV

Multimedia: SWF (Flash), QuickTime VR

Automatische Metadatenextraktion von hochgeladenen Dateien

Batch upload von Mediendateien

Flexible Suchfunktion

3) OpenCollection

Features (2):

Webbasierter Bildbetrachter mit hoher Auflösung; Zoom-Funktion, Annotationen
Umfangreiche Unterstützung für Normvokabulare (authority files)

- Entitäten wie Namen (Entities authority)

- Orte (Place name authority)

- Ereignisse (Occurrences authority)

- Sammlungen (Collections authority)

Kontrollierte Vokabulare

Zeitspezifisches Katalogisieren/Annotieren (in Media-Files)

Hierarchiespezifisches Katalogisieren (Teile von Sammlungen von Nachlässen...)

Registrar Modul

Reporting (für Suchanfragen)

Etikettenausdruck



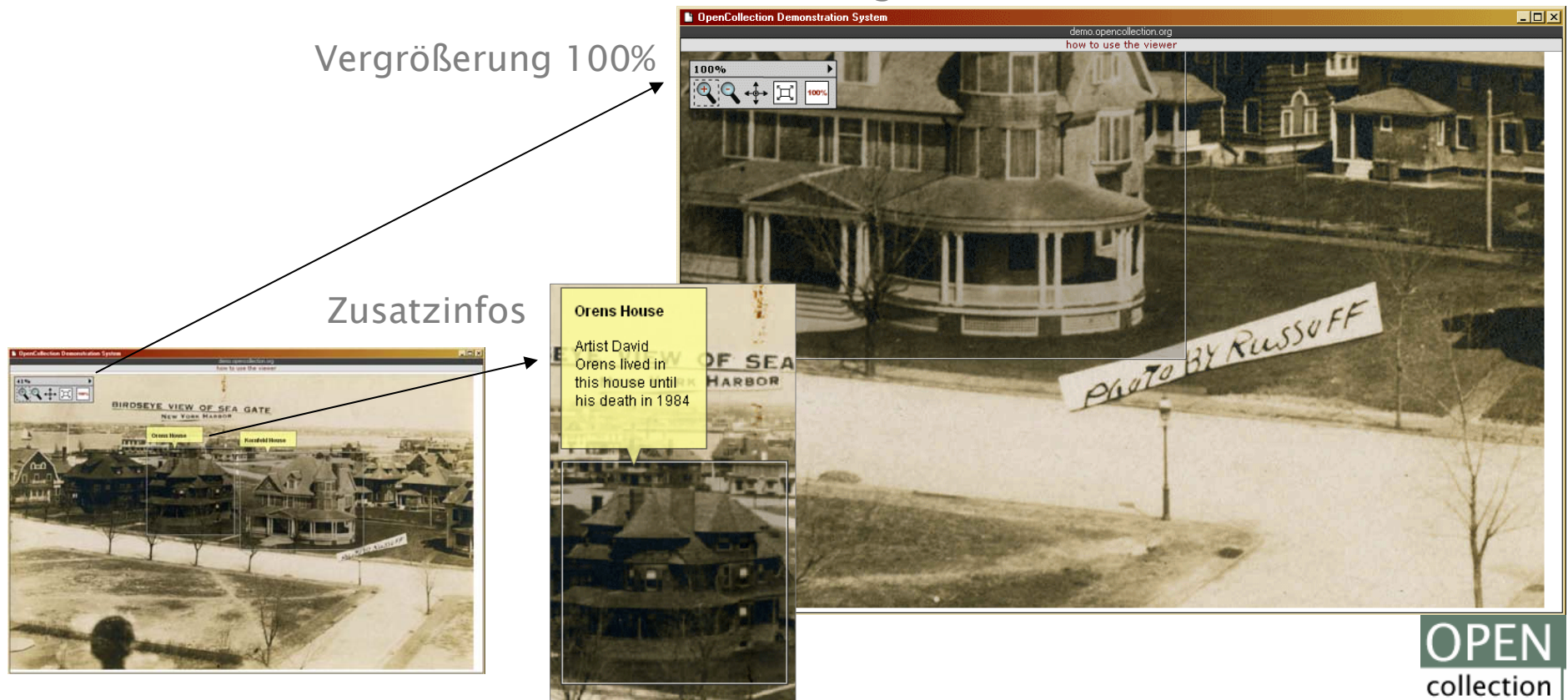
3) OpenCollection

Features (3):

Webbasierter Bildbetrachter mit hoher Auflösung:

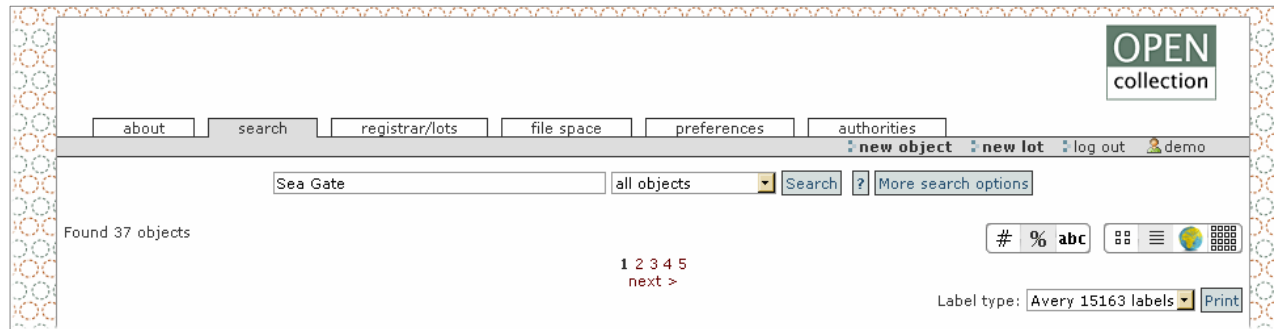
Vergrößerung 100%

Zusatzinfos



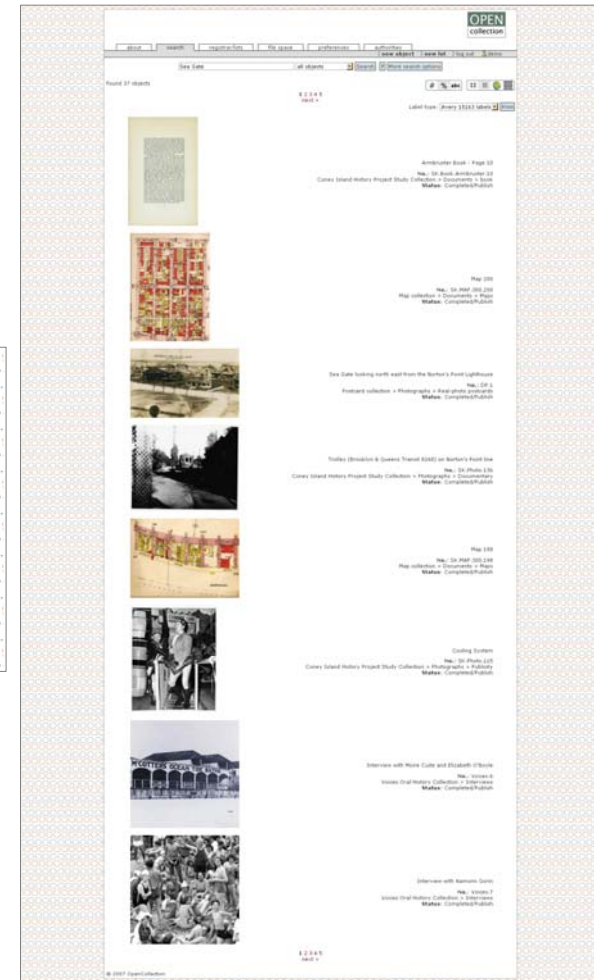
The image displays a web-based image viewer interface. On the left, a smaller window shows a wide aerial view of a residential area with a callout box pointing to a specific house. An arrow labeled 'Zusatzinfos' points from this callout to a larger, zoomed-in view of the same house on the right. The zoomed-in view is labeled 'Vergrößerung 100%' and shows a detailed view of the house with a callout box containing the text: 'Orens House', 'Artist David Orens lived in this house until his death in 1984'. The zoomed-in view also features a '100%' zoom indicator and a 'Photo by Russoff' watermark. The interface includes a toolbar with navigation and zoom controls. The 'OPEN collection' logo is visible in the bottom right corner.

3) OpenCollection: Interface

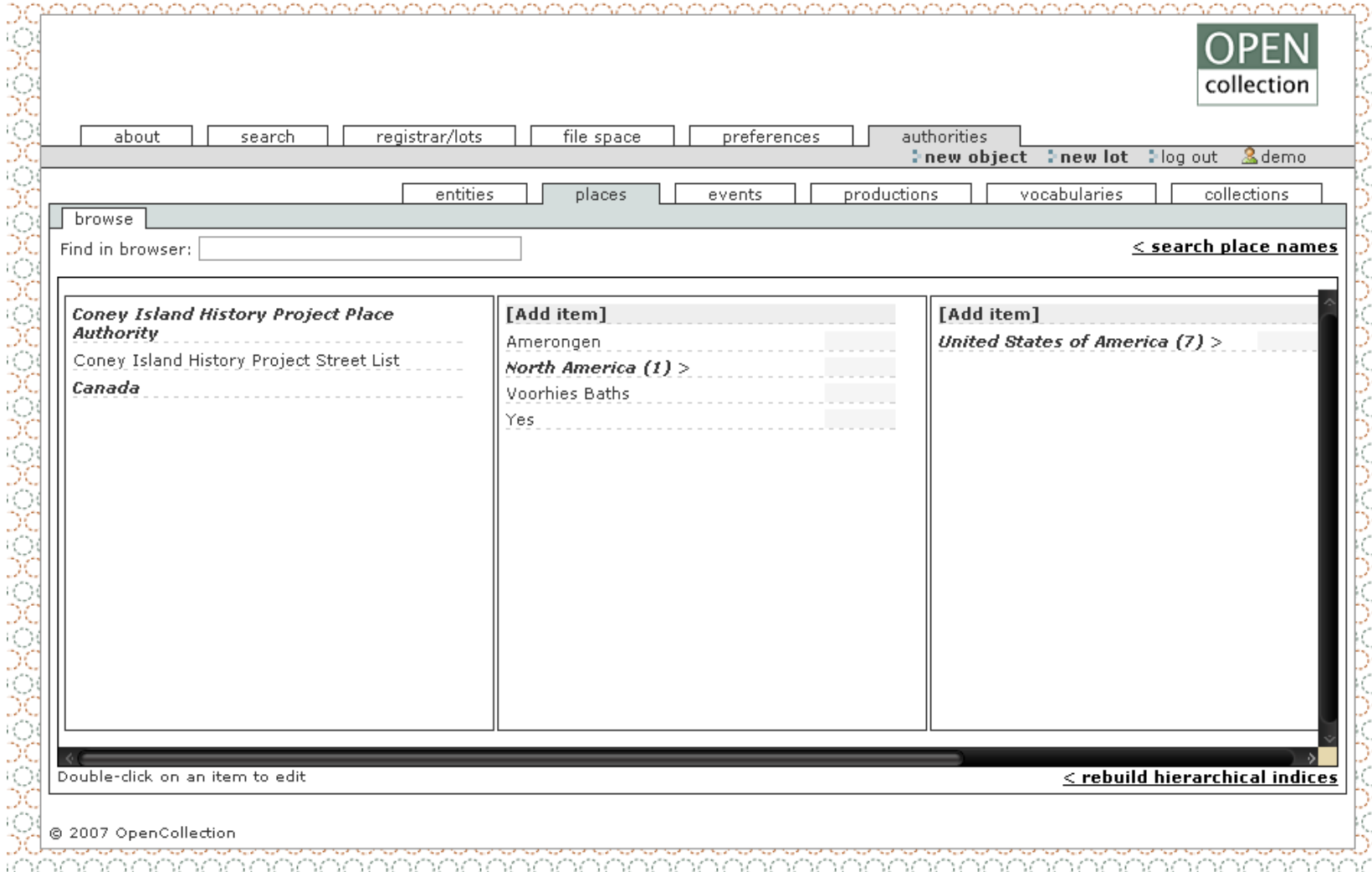


Einstieg: Suche

Suchergebnis

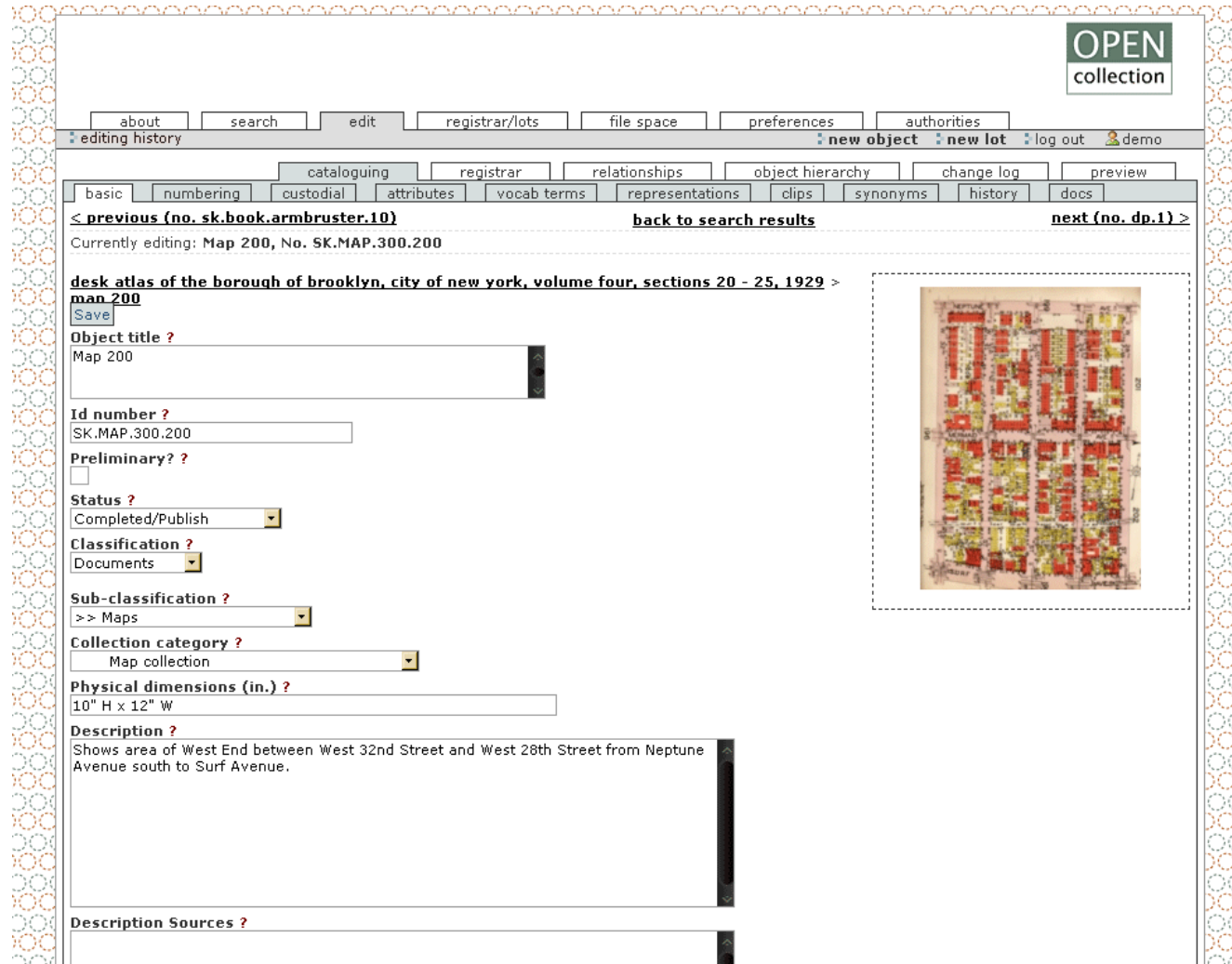


3) OpenCollection: Interface (hierarchische Thesauri)



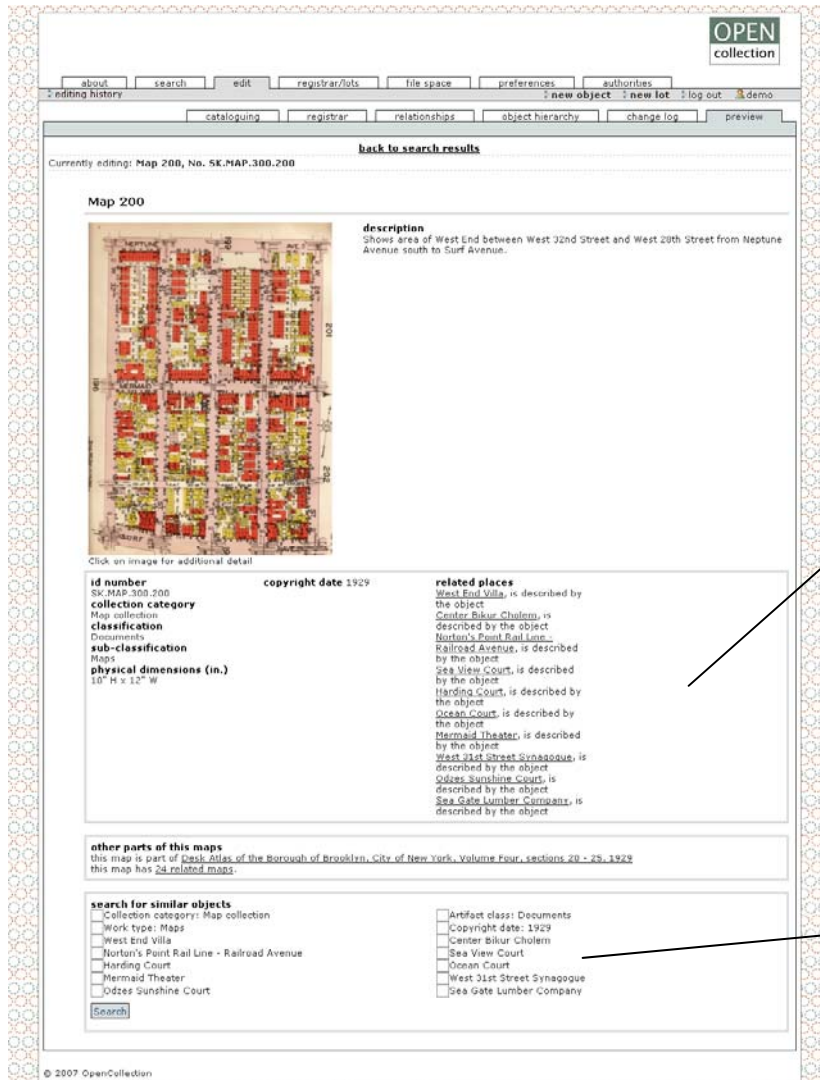
The screenshot shows the OpenCollection web interface. At the top right is the 'OPEN collection' logo. Below it is a navigation bar with buttons for 'about', 'search', 'registrar/lots', 'file space', 'preferences', and 'authorities'. Under 'authorities' are links for 'new object', 'new lot', 'log out', and 'demo'. A secondary navigation bar contains 'entities', 'places', 'events', 'productions', 'vocabularies', and 'collections'. The 'browse' tab is active, showing a search box and a '< search place names' link. The main content area is divided into three columns: a list of place names, an 'Add item' form, and another 'Add item' form. The first column lists 'Coney Island History Project Place Authority', 'Coney Island History Project Street List', and 'Canada'. The second column lists 'Amerongen', 'North America (1) >', 'Voorhies Baths', and 'Yes'. The third column lists 'United States of America (7) >'. At the bottom, there is a footer with '© 2007 OpenCollection' and a '< rebuild hierarchical indices' link.

3) OpenCollection: Interface



The screenshot displays the OpenCollection interface for editing a metadata record. At the top right, the 'OPEN collection' logo is visible. Below it is a navigation menu with tabs for 'about', 'search', 'edit', 'registrar/lots', 'file space', 'preferences', and 'authorities'. A secondary menu includes 'editing history', 'new object', 'new lot', 'log out', and 'demo'. A third menu contains 'cataloguing', 'registrar', 'relationships', 'object hierarchy', 'change log', and 'preview'. A fourth menu lists 'basic', 'numbering', 'custodial', 'attributes', 'vocab terms', 'representations', 'clips', 'synonyms', 'history', and 'docs'. Navigation links include '< previous (no. sk.book.armbruster.10)', 'back to search results', and 'next (no. dp.1) >'. The current record is 'Map 200, No. SK.MAP.300.200'. The title is 'desk atlas of the borough of brooklyn, city of new york, volume four, sections 20 - 25, 1929 > man 200'. A 'Save' button is present. The 'Object title' field contains 'Map 200'. The 'Id number' field contains 'SK.MAP.300.200'. The 'Preliminary?' checkbox is unchecked. The 'Status' dropdown is set to 'Completed/Publish'. The 'Classification' dropdown is set to 'Documents'. The 'Sub-classification' dropdown is set to '>> Maps'. The 'Collection category' dropdown is set to 'Map collection'. The 'Physical dimensions (in.)' field contains '10" H x 12" W'. The 'Description' field contains 'Shows area of West End between West 32nd Street and West 28th Street from Neptune Avenue south to Surf Avenue.'. A 'Description Sources' field is also visible. A preview window on the right shows a map with a grid of streets and colored blocks.

3) OpenCollection:Interface



OPEN collection

about search edit registrar/lots file space preferences authorities
 editing history new object new lot log out demo
 cataloguing registrar relationships object hierarchy change log preview

[back to search results](#)

Currently editing: **Map 200, No. SK.MAP.300.200**

Map 200

description
Shows area of West End between West 32nd Street and West 20th Street from Neptune Avenue south to Surf Avenue.

Click on image for additional detail

id number
SK.MAP.300.200

copyright date
1929

collection category
Map collection

classification
Documents

sub-classification
Maps

physical dimensions (in.)
10" H x 12" W

related places
 West End Villa, is described by the object
 Center Bikur Cholem, is described by the object
 Norton's Point Rail Line - Railroad Avenue, is described by the object
 Sea View Court, is described by the object
 Harding Court, is described by the object
 Ocean Court, is described by the object
 Mermaid Theater, is described by the object
 West 31st Street Synagogue, is described by the object
 Odzes Sunshine Court, is described by the object
 Sea Gate Lumber Company, is described by the object

other parts of this maps
 this map is part of [Map 200 of the Borough of Brooklyn, City of New York, Volume Four, sections 20 - 25, 1929](#)
 this map has 24 related maps

search for similar objects
 Collection category: Map collection
 Work type: Maps
 West End Villa
 Norton's Point Rail Line - Railroad Avenue
 Harding Court
 Mermaid Theater
 Odzes Sunshine Court
 Artifact class: Documents
 Copyright date: 1929
 Center Bikur Cholem
 Sea View Court
 Ocean Court
 West 31st Street Synagogue
 Sea Gate Lumber Company

© 2007 OpenCollection

related places

West End Villa, is described by the object
Center Bikur Cholem, is described by the object
Norton's Point Rail Line - Railroad Avenue, is described by the object
Sea View Court, is described by the object
Harding Court, is described by the object
Ocean Court, is described by the object
Mermaid Theater, is described by the object
West 31st Street Synagogue, is described by the object
Odzes Sunshine Court, is described by the object
Sea Gate Lumber Company, is described by the object

- Artifact class: Documents
- Copyright date: 1929
- Center Bikur Cholem
- Sea View Court
- Ocean Court
- West 31st Street Synagogue
- Sea Gate Lumber Company

3) OpenCollection

Externe Evaluierung:

Konrad-Zuse-Institut (Regine Stein, Carlos Saro)

Detlev Balzer

Zusammenfassung (gekürzt):

Vorteile


- sehr flexibles Datenmodell
- Erfahrungshintergrund im Sammlungsmanagement von Museen deutlich; Modellierung des „Lebenszyklus“ eines Objektes
- Umsetzung als Webapplikation
- Gute Codequalität, modularer Aufbau (ca. 120.000 Zeilen inkl. Kommentare)

Nachteile

- hohe Anforderungen an semantische saubere Umsetzung des Datenmodells; Darstellung von Datumsangaben z.Zt. nur als Attribut möglich
- Fehlen bestimmter Funktionalitäten (z.B. Leihverkehr); z.Zt. nur partielle Umsetzung bestimmter Funktionalitäten (z.B. Locking-Mechanismus, Rechtemangement)
- Lokalisierung/Internationalisierung notwendig (ins. bei der Suche)
- Interface muss spezifisch an workflows angepasst werden

3) OpenCollection: Support forum

Register or log in:
 Username: Password: [Log in »](#)

OpenCollection Support Forum 

Hot Tags

1054 1205

authorities codecs

cookies **entities**

error

error relation object place_ne

ffmpeg for header hierarchy

Image import

install Installation

installation failure

installation WEBLIB_CONFIG p

invalid **MAMP** media

media processing video mpeg 1

metadata mysql

object **occurrences**

path

pdf export printing search

posix_getpid process

processTaskQueue.php

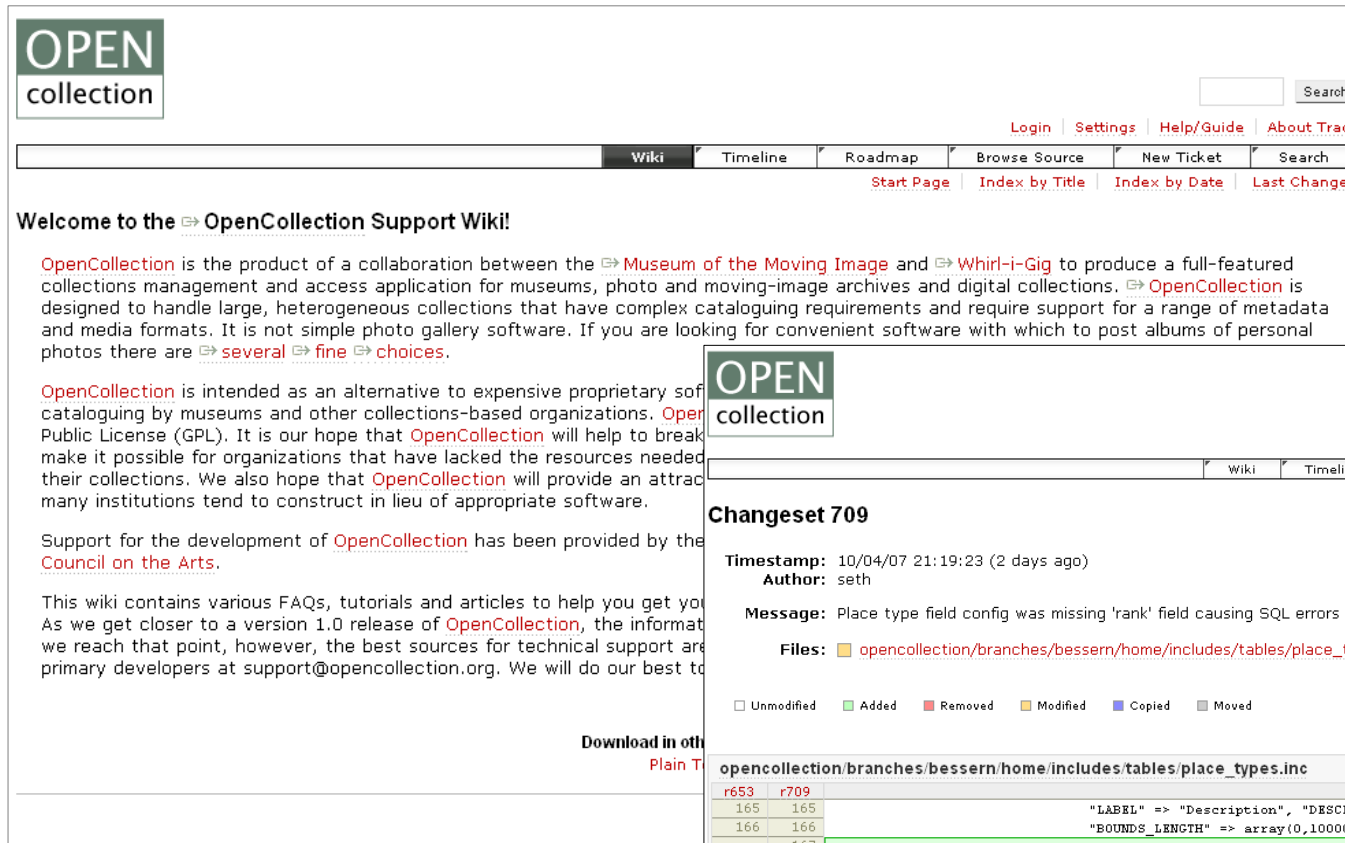
reindex search index error

Latest Discussions

TOPIC — ADD NEW »	POSTS	LAST POSTER	FRESHNESS
Subtypes and relationship_types	7	seth	1 week
Ability to import?	2	seth	1 week
Installation Issues	14	marcusv	1 week
error while trying to relate object and place_name	6	seth	1 week
PDF upload issues - 1917-pg104.pdf: File type is not supported	7	seth	3 weeks
Deleting Users	2	seth	3 weeks
Image upload failure	8	daniel	4 weeks
opencollection and lighttpd	5	seth	1 month
Problem loading default database values	10	jngelw	1 month
question regarding vocab_terms class	2	seth	1 month
reindexing script	2	seth	1 month
media processing	16	seth	1 month
processTaskQueue.php won't run on windows	3	seth	2 months
pdf export	3	seth	2 months
problems with some paths	5	seth	2 months
image uploads on Windows	5	seth	2 months
Installation unable to connect to db	4	seth	2 months
Installation Experiences	2	seth	2 months
Plone?	2	seth	3 months



3) OpenCollection: Support Wiki



OPEN collection

Search

[Login](#) | [Settings](#) | [Help/Guide](#) | [About Trac](#)

[Wiki](#) | [Timeline](#) | [Roadmap](#) | [Browse Source](#) | [New Ticket](#) | [Search](#)

[Start Page](#) | [Index by Title](#) | [Index by Date](#) | [Last Change](#)

Welcome to the [OpenCollection Support Wiki!](#)

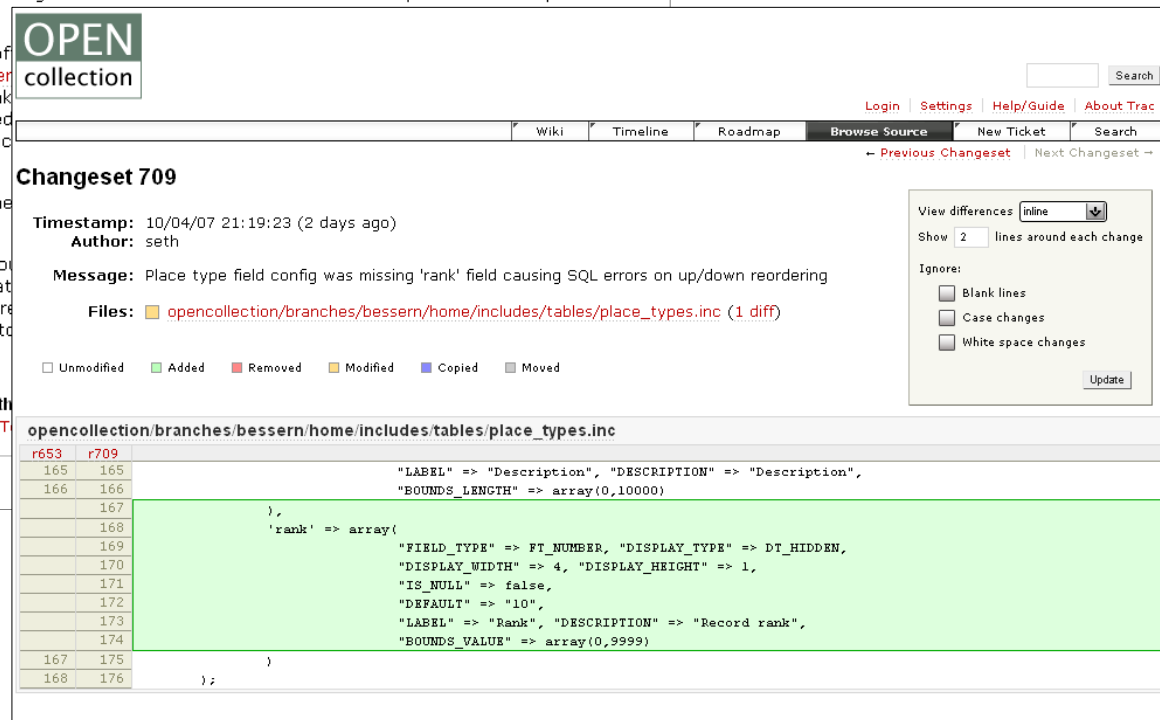
[OpenCollection](#) is the product of a collaboration between the [Museum of the Moving Image](#) and [Whirl-i-Gig](#) to produce a full-featured collections management and access application for museums, photo and moving-image archives and digital collections. [OpenCollection](#) is designed to handle large, heterogeneous collections that have complex cataloguing requirements and require support for a range of metadata and media formats. It is not simple photo gallery software. If you are looking for convenient software with which to post albums of personal photos there are [several](#) [fine](#) [choices](#).

[OpenCollection](#) is intended as an alternative to expensive proprietary software for cataloguing by museums and other collections-based organizations. [OpenCollection](#) is licensed under the [GNU General Public License \(GPL\)](#). It is our hope that [OpenCollection](#) will help to break down the barriers to entry for organizations that have lacked the resources needed to manage their collections. We also hope that [OpenCollection](#) will provide an attractive alternative to the many institutions tend to construct in lieu of appropriate software.

Support for the development of [OpenCollection](#) has been provided by the [Council on the Arts](#).

This wiki contains various FAQs, tutorials and articles to help you get up to speed. As we get closer to a version 1.0 release of [OpenCollection](#), the information we reach that point, however, the best sources for technical support are the [primary developers](#) at support@opencollection.org. We will do our best to answer your questions.

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OPEN collection

Search

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[Wiki](#) | [Timeline](#) | [Roadmap](#) | [Browse Source](#) | [New Ticket](#) | [Search](#)

[Previous Changeset](#) | [Next Changeset](#)

Changeset 709

Timestamp: 10/04/07 21:19:23 (2 days ago)
Author: seth
Message: Place type field config was missing 'rank' field causing SQL errors on up/down reordering
Files: [opencollection/branches/bessern/home/includes/tables/place_types.inc](#) (1 diff)

Unmodified Added Removed Modified Copied Moved

View differences:

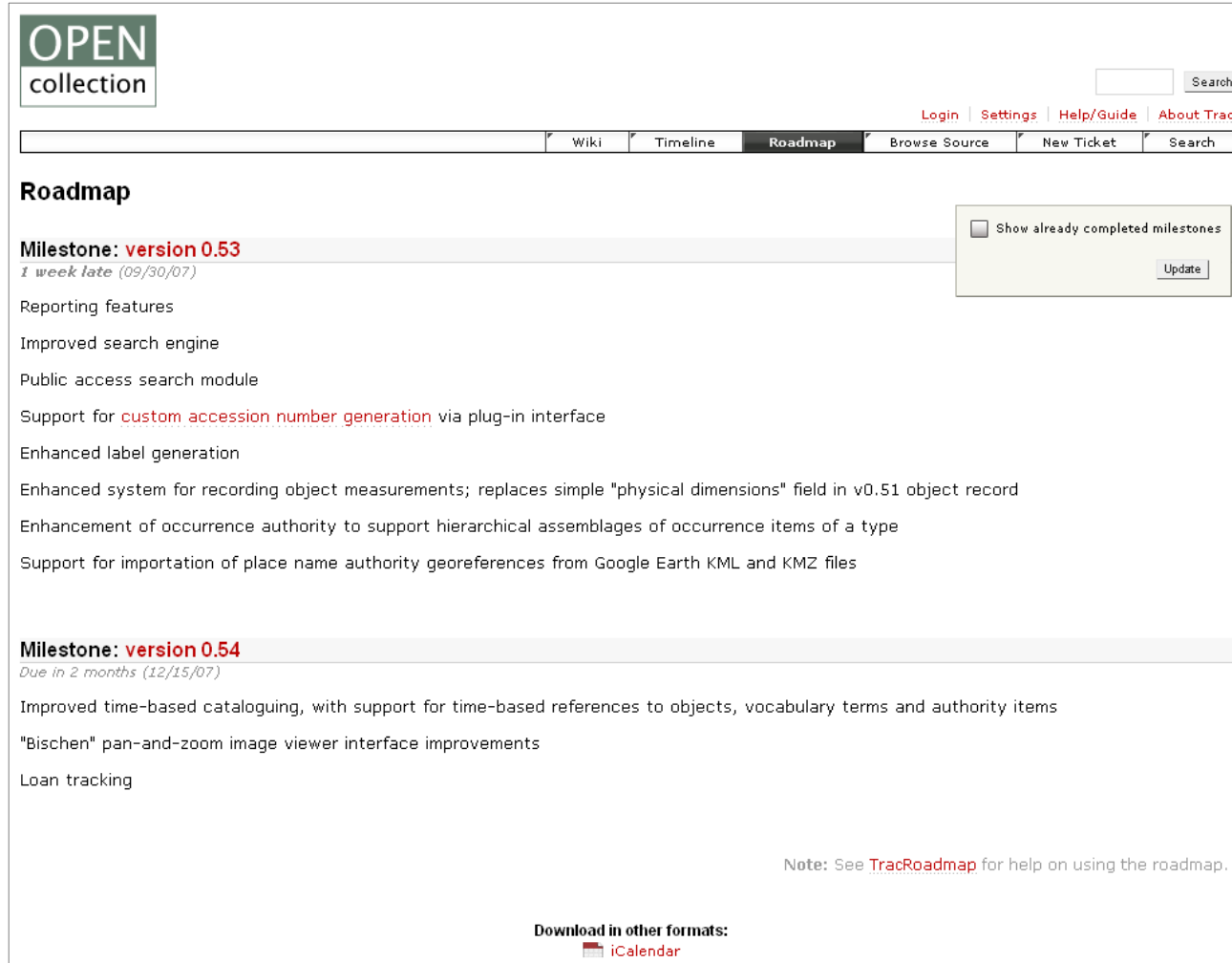
Show lines around each change

Ignore:
 Blank lines
 Case changes
 White space changes

[opencollection/branches/bessern/home/includes/tables/place_types.inc](#)

r653	r709	
165	165	"LABEL" => "Description", "DESCRIPTION" => "Description",
166	166	"BOUNDS_LENGTH" => array(0,10000)
	167	},
	168	'rank' => array("FIELD_TYPE" => FT_NUMBER, "DISPLAY_TYPE" => DT_HIDDEN, "DISPLAY_WIDTH" => 4, "DISPLAY_HEIGHT" => 1, "IS_NULL" => false, "DEFAULT" => "10", "LABEL" => "Rank", "DESCRIPTION" => "Record rank", "BOUNDS_VALUE" => array(0,9999));
167	175	
168	176	

3) OpenCollection: Roadmap



The screenshot shows the OpenCollection website's Roadmap page. At the top left is the 'OPEN collection' logo. To its right is a search box with a 'Search' button. Below the logo is a navigation bar with links for 'Wiki', 'Timeline', 'Roadmap' (which is highlighted), 'Browse Source', 'New Ticket', and 'Search'. Further right are links for 'Login', 'Settings', 'Help/Guide', and 'About Trac'. The main content area is titled 'Roadmap' and features a toggle for 'Show already completed milestones' with an 'Update' button. Two milestones are listed: 'Milestone: version 0.53' (due 09/30/07) and 'Milestone: version 0.54' (due 12/15/07). The first milestone lists features like 'Reporting features', 'Improved search engine', and 'Public access search module'. The second milestone lists 'Improved time-based cataloguing' and 'Loan tracking'. A note at the bottom right says 'Note: See TracRoadmap for help on using the roadmap.' At the bottom center, there is a section for 'Download in other formats:' with an 'iCalendar' link.

OPEN collection

Search

Wiki Timeline **Roadmap** Browse Source New Ticket Search

Login Settings Help/Guide About Trac

Roadmap

Show already completed milestones

Milestone: version 0.53
1 week late (09/30/07)

- Reporting features
- Improved search engine
- Public access search module
- Support for [custom accession number generation](#) via plug-in interface
- Enhanced label generation
- Enhanced system for recording object measurements; replaces simple "physical dimensions" field in v0.51 object record
- Enhancement of occurrence authority to support hierarchical assemblages of occurrence items of a type
- Support for importation of place name authority georeferences from Google Earth KML and KMZ files

Milestone: version 0.54
Due in 2 months (12/15/07)

- Improved time-based cataloguing, with support for time-based references to objects, vocabulary terms and authority items
- "Bischen" pan-and-zoom image viewer interface improvements
- Loan tracking

Note: See [TracRoadmap](#) for help on using the roadmap.

Download in other formats:
[iCalendar](#)

3) OpenCollection: Perspektive „Gemeinsame Entwicklung“

- Nominierung für den Mellon Award for Technology Collaboration (Bekanntgabe: 12/2007)
 - Folgende Organisationen erklärten ein starkes Interesse („strong interest“) an der Nutzung der Software* :
 - Blithewold (horticultural garden and house museum), Bristol, RI
 - Deutsche Kinemathek, Museum für Film und Fernsehen, Berlin
 - Oregon Jewish Museum, Portland, OR
 - Rijksmuseum, Amsterdam
 - Skirball Cultural Center, Los Angeles
 - Walker Art Center, Minneapolis, MN
- Darüber hinaus auch Einzelpersonen (Entwickler, Berater) und kommerzielle Firmen.

Entscheidung der SDK für OC (August 2007)

Umsetzung in der Kinemathek mit:

Konrad-Zuse-Institut; Regine Stein, Carlos Saro (Datenmodellierung, Programmierung, Migration)

Detlev Balzer (Programmierung, Datenmodellierung)

Jutta Lindenthal (Vokabulare)

Stefan Keidel (Programmierung)

*Quelle:http://matc.mellon.org/2007_nominations/museum-of-the-moving-image/opencollection



4) Exkurs: Open Source ↔ kommerzielle Dienstleistung

3 Thesen:

- Open Source bedeutet nicht kostenfrei, sondern Kostenverlagerung
- Open Source braucht kommerzielle Dienstleister mit domainspezifischer Expertise für Implementierung, Wartung und Support
- Digitale Langzeitarchivierung braucht offene Systeme, offene Formate, offene Schnittstellen und offene Dokumentation

In diesem Sinne...

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