Adolf Marsch, Gestühlswange, 1903, Sakralraumskulptur, Gera,
Ev. Salvatorkirche, Detail: Widderkopf, Foto Marburg, Foto: Uwe Gaasch

LIDO und kontrolliertes Vokabular im EU Projekt Partage Plus

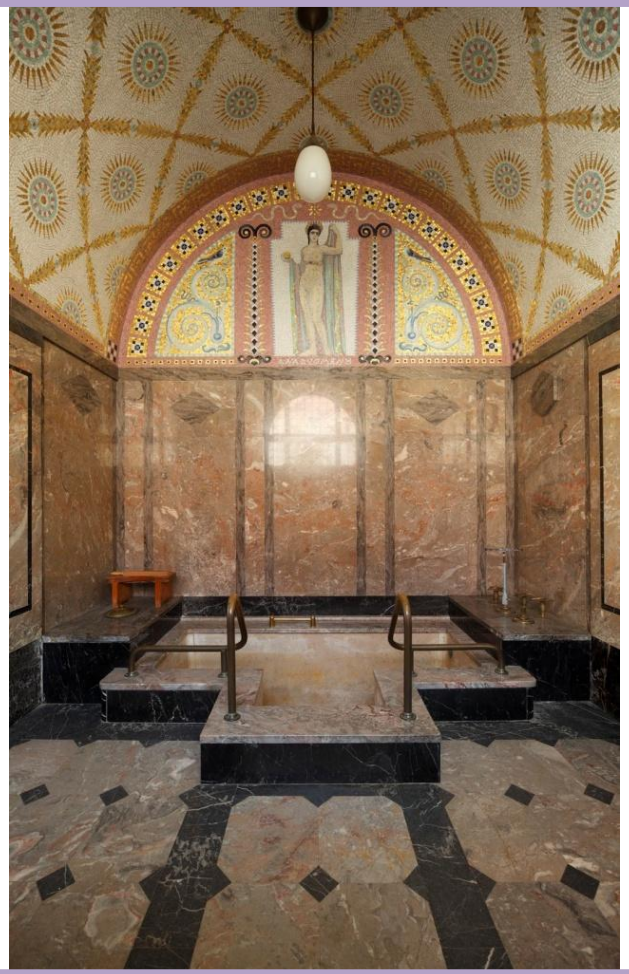
PARTAGE PLUS

01/03/2012 – 28/02/2014 • 75.000 Objektbeschreibungen für Europeana

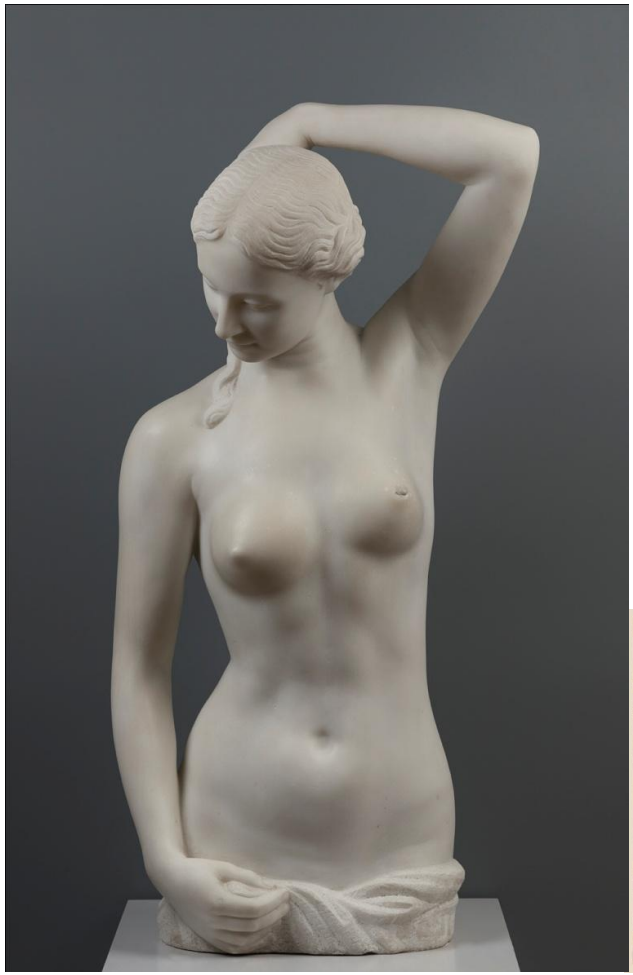
Collections Trust, London (UK) | **MAK** – Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien (AU) | **Design museum Gent**, Gent (BE) | **KIK – IRPA** - Koninklijk Instituut voor het Kunstpatrimonium, Bruxelles | **KMKG** - Koninklijke Musea voor Kunst en Geschiedenis, Bruxelles (BE) | **MUO** - Muzej za umjetnost i obrt, Zagreb (HR): *cooperating with 80 collections from Croatia* | **upm** - Umeleckoprumyslové Muzeum v Praze, Praha (CZ) **Museovirasto**, Helsinki (FI) | Design Museum Helsinki (FI) | Deutsches Dokumentationszentrum für Kunstgeschichte – **Bildarchiv Foto Marburg**, Marburg / Philipps-Universität Marburg: *Partner:* ***Bröhan-Museum****, Berlin;* ***Institut Mathildenhöhe****, Darmstadt;* ***Glasmuseum Hentrich****, Stiftung Museum Kunstpalast, Düsseldorf, Kunstbibliothek der Staatlichen Museen zu Berlin* | **Steinbichler** Optotechnik GmbH, Neubeuern (DE) | **NTUA** - Ethniko Metsovio Polytechnio, Athínai (GR) | **Iparmuveszeti Muzeum**, Budapest (HU) | ICCU - Istituto Centrale per il Catalogo Unico, Roma (IT): *Partner:* ***Galleria Nazionale d'Arte Moderna e contemoranea,*** *Roma;* ***Museo Hendrik Christian Andersen****, Roma;* ***Archivi delle Arti Applicate Italiane del XX secolo****, Roma* | **Stichting Drents Museum**, Assen (NL) | **Stiftelsen Kulturkvartalet**, Ålesund | **Muzeum Narodowe w Warszawie**, Warszawa (PL) | **Muzeum Wojciecha Weissa Fundacja**, Kraków (PL), Univerisity of Torun (PL) | Camara Municipal de **Aveiro**, Aveiro (PT) | **Urbanisticni Institut Republike Slovenije**, Ljubljana (SL) | **MNAC** - Museu Nacional d'Art de Catalunya, Barcelona (ES) | **Röhsska Museum**, Goteborg (SE) | **Rörstrand Museum**, Lidköping (SE) | **Sainsbury Centre for Visual Arts** / Univ. of East Anglia, Norwich (UK)

25 Partners (+ kooperierende Institutionen) aus 17 Ländern

Art Nouveau – Spektrum der Objekttypen



Art Nouveau – Spektrum der Objekttypen

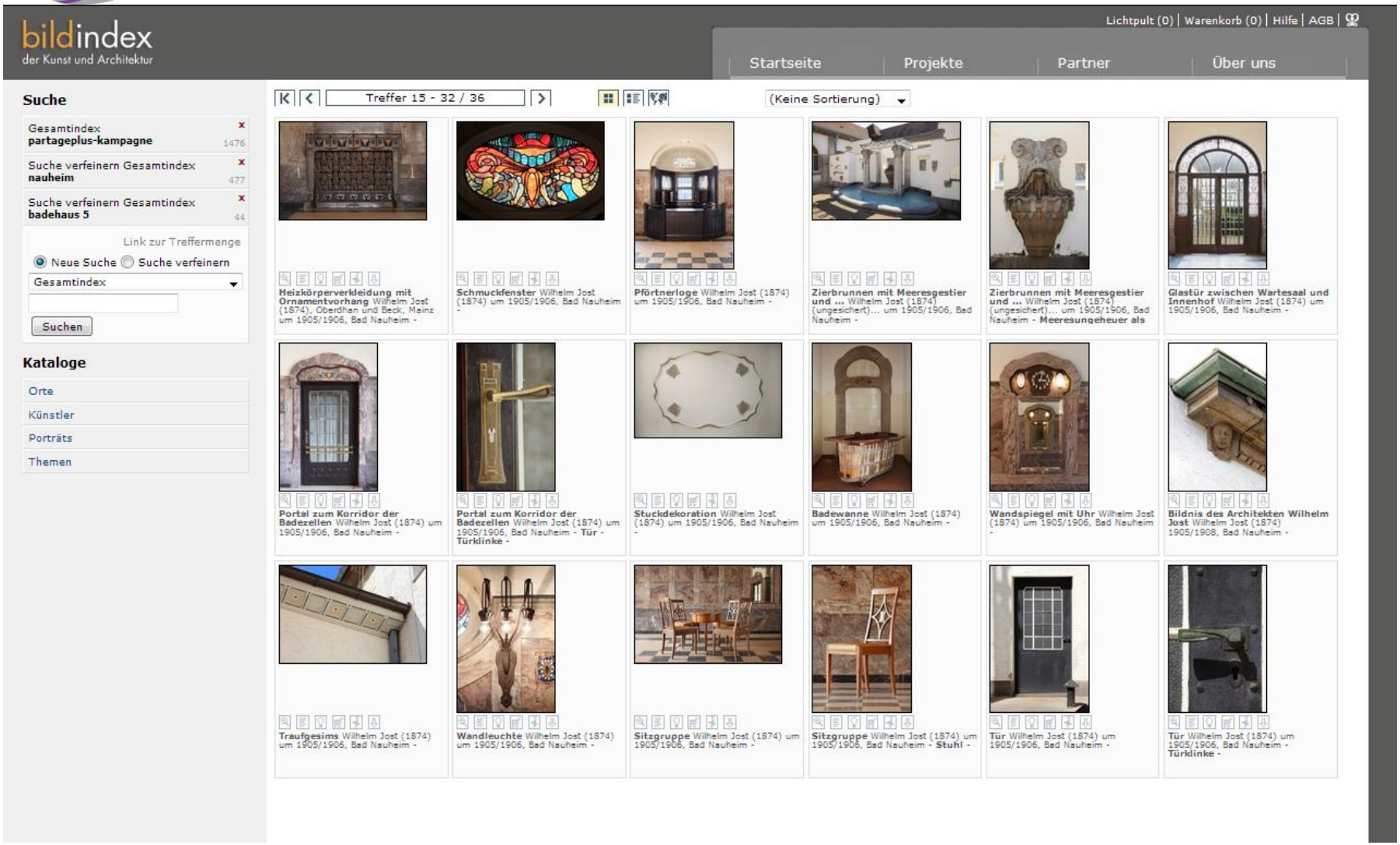


Institut Mathildenhöhe Darmstadt: Bernhard Hoetger, Darmstädter Torso (Jugend), 1909/10; Joseph Maria Olbrich, Ausstellungsplakat der Künstlerkolonie Darmstadt, 1901; Albin Müller, Kaminuhr, 1904; alle Aufnahmen: Bildarchiv Foto Marburg / Institut Mathildenhöhe Darmstadt, Fotograf: Gregor Schuster

Kooperierende Partner in Deutschland

Kooperierende Partner in Deutschland	
Bröhan-Museum, Berlin	BRÖHAN-MUSEUM Landesmuseum für Jugendstil, Art Deco und Funktionalismus (1889–1939)
Institut Mathildenhöhe, Darmstadt	MATHILDENHÖHE DARMSTADT
Glasmuseum Hentrich, Düsseldorf	MUSEUM KUNSTPALAST
Hetjens-Museum, Düsseldorf	Hetjens-Museum Landeshauptstadt Düsseldorf
Kunstbibliothek, Berlin	Staatliche Museen zu Berlin Preußischer Kulturbesitz
Bildarchiv Foto Marburg	

Vorschau: Art Nouveau Architekturkampagne



Metadaten für die Publikation

Metadaten für die Publikation

Funded by the EU| ICT Policy Support Programme as part of the Competitiveness and Innovation Framework Programme

Core Cataloguing Elements for the Delivery of Metadata to Europeana

The interoperability of metadata mapped from heterogenous resources depends on the consistency of data concerning central categories. In order to meet the demands of an international research audience the partners of Partage Plus harmonize their metadata by adding controlled multilingual terms and authority files. Thus they provide excellent conditions for retrieval of the Partage Plus Art Nouveau records within the international platform 'Europeana'. Furthermore the vocabulary developed by Partage Plus can be used subsequently to foster the support of retrieval improvement for a big number of Art Nouveau objects of Europeana which have already been in the Europeana before.

Partage Plus Core Cataloguing Elements **Mandatory** Highly Recommended | Optional (M | HR | O) */ for examples, see next pages*

"Partage Plus flag" Every Partage Plus metadata set sent to the Europeana data pool will receive a project identifier

Mandatory
Art Nouveau style **Object / Work Type** **Object Title** **Creator / Producer** **Creation / Production Date** **Material/Technique** **Repository** **Record Information** **Resource Information / Visual Surrogates**

Highly Recommended
Dimensions | Role of Creator/ Role Producer | Art Nouveau Exhibitions

Optional
Creation / Production Place | Other Events (e.g. Publishing, Commissioning, Restoration, Part Removal, ...) | Subject / Theme | Related Works

Metadaten für die Publikation

Partage Plus Core Cataloguing Elements

Mandatory Highly Recommended | Optional (M | HR | O)
Repeatable | Non-repeatable (R | NR)

Example	Core cataloguing element	LIDO Element		Terminology to be used	(M|HR|O), (R|NR)
	Descriptive Metadata				
Partage Plus flag	**„Partage Plus"**	Classification (@type="europeana:project ")		Fixed value "Partage Plus"	M, NR
Jugendstil (ID: part00365)	**Art Nouveau Style**	Classification (@type="PPArtNouveauStyle")			M, R
			Concept ID, Term	PPArtNouveauStyle	
tapestries (ID: part00055)	**Object / Work Type**	Object / Work Type (@type="PPObjectType")			M, R
			Concept ID, Term	PPObjectType	
	Refining Object / Work Type	Object / Work Type (@type="PPRefiningObjectType")			HR (if available), R
			Concept ID, Term	PPRefiningObjectType	
Pfeilerteppich: Fünf Schwäne	**Object Title**	Title Set -> Appellation Value			M, R
Length: 265 cm	Dimensions	Object Measurements -> Measurements Set			HR, R
		Event Set	Event Type -> ConceptID= "http://terminology.lido-schema.org/lido00224", Term = "Designing"	PPLIDOEventType	M (if applicable)
Eckmann, Otto (1865-1902) (ID: part-kue02530808)	**Creator**		Event Actor -> Actor ID Event Actor -> Name Actor Set -> Appellation Value	PPActor	M (if appl.), R
designer (ID:part00545)	Role Creator		Event Actor -> Role Actor -> Term	PPRoleActor	HR, R

Partage Plus Vokabular Komponenten

Regine Stein - Bildarchiv Foto Marburg
Herbsttagung Fachgruppe Dokumentation – 15.10.2013 Berlin

Kontrolliertes Vokabular für Art Nouveau Objekte

Ziele

- **Konsistente Art Nouveau Nomenklatur**
- **Unterstützung multilingualer Metadaten** (Partage Plus: 16 Sprachen) Catalan, Croatian, Czech, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Slovenian, Spanish, Swedish
- **Retrievalunterstützung des Partage Plus Content in Europeana**

Vokabularkomponenten – basierend auf AAT

AAT Objects Facet	**PP 'Micro' Object Type:** **49 concepts / finalized**
	PP Refining Object Type: September 2013: 348
AAT Activities Facet	**PP Technique:** June 2013: 80
AAT Materials Facet	**PP Material:** September 2013: 146
AAT Styles and Periods Facet	**PP Specialist Art Nouveau Terms:** **34 concepts finalized**
AAT Agents Facet	**PP Role (Actor)** September 2013: 21
Creator Authority	**PP Actor** in Entwicklung, ca. 2.200 Personen und 500 Werkstätten

Metadaten für die Publikation – mit Vokabular verknüpft

Partage Plus Core Cataloguing Elements

Mandatory Highly Recommended | Optional (M | HR | O)
Repeatable | Non-repeatable (R | NR)

Example	Core cataloguing element	LIDO Element		Terminology to be used	(M|HR|O), (R|NR)
	Descriptive Metadata				
Partage Plus flag	**„Partage Plus"**	Classification (@type="europeana:project ")		Fixed value "Partage Plus"	M, NR
Jugendstil (ID: part00365)	**Art Nouveau Style**	Classification (@type="PPArtNouveauStyle")			M, R
			Concept ID, Term	PPArtNouveauStyle	
tapestries (ID: part00055)	**Object / Work Type**	Object / Work Type (@type="PPObjectType")			M, R
			Concept ID, Term	PPObjectType	
	Refining Object / Work Type	Object / Work Type (@type="PPRefiningObjectType")			HR (if available), R
			Concept ID, Term	PPRefiningObjectType	
Pfeilerteppich: Fünf Schwäne	**Object Title**	Title Set -> Appellation Value			M, R
Length: 265 cm	Dimensions	Object Measurements -> Measurements Set			HR, R
		Event Set	Event Type -> ConceptID= "http://terminology.lido-schema.org/lido00224", Term = "Designing"	PPLIDOEventType	M (if applicable)
Eckmann, Otto (1865-1902) (ID: part-kue02530808)	**Creator**		Event Actor -> Actor ID Event Actor -> Name Actor Set -> Appellation Value	PPActor	M (if appl.), R
designer (ID:part00545)	Role Creator		Event Actor -> Role Actor -> Term	PPRoleActor	HR, R

Vokabularkomponenten – Einbettung in LIDO

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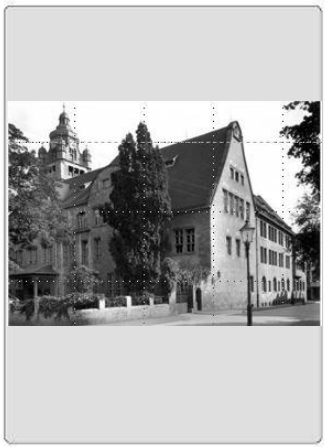

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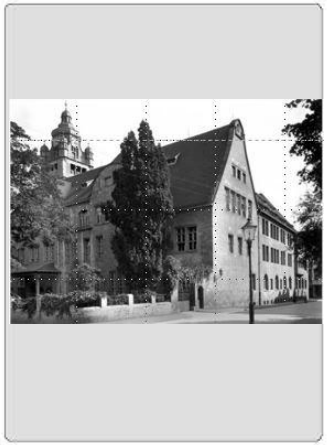
Architektur



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Concept Term: http://vocab.getty.edu/aat/300006617

Concept Term: http://partage.vocnet.org/part00151

Concept Label: [Architektur (Bauwerk)] (de); [arkitektur, Jugendstil, Kalkerpapir, Arkitektonisk tegning, papir] (NOR); [arkkitehtuuri] (fi); [architecture] (fr); [architecture (object genre)] (en); [architecture] (eng); [architectuur] (nl)

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Concept Term: http://www.eionet.europa.eu/gemet/concept/10019

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LIDO und kontrolliertes Vokabular im EU Projekt Partage Plus

Nachnutzbare Komponenten

- **Metadaten für die Publikation: Kernfeldauswahl auf LIDO basierend**
- **Vokabular für**
  - **Objekttyp, Material, Technik: vollständig AAT-basiert**
  - **Art Nouveau Stil-Vokabular**
  - **Art Nouveau Künstler und Werkstätten**

Zu finden unter http://www.partage-plus.eu/ -> Documents and Deliverables

Vielen Dank!

Regine Stein - r.stein@fotomarburg.de - Bildarchiv Foto Marburg