



Stiftung
Preußischer Kulturbesitz



**ATHENA
PLUS**

Access to cultural heritage
networks for Europeana



MVIO **ONLINE
DIGITAL
EXHIBITIONS**

Inés Matres (Europeana Inside, Digital Exhibition
Working Group)

i.matres@smb.spk-berlin.de

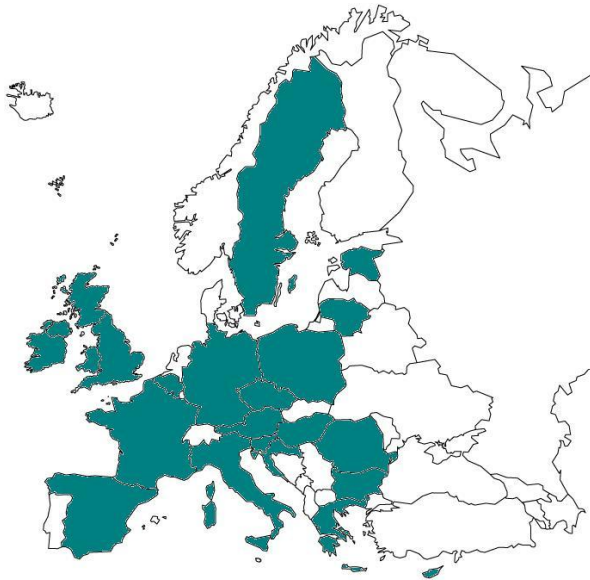
Arlene Peukert (AthenaPlus)

a.peukert@smb.spk-berlin.de

Berliner Herbsttreffen zur Museumsdokumentation

06. Oktober – 08. Oktober 2014

- 40 Partnerinstitutionen
- 21 EU Mitgliedsstaaten
- 25 Sprachen
- 30 Monate (März 2013 – August 2015)
- 3,6 Millionen Objekt-Metadaten
- 7 Arbeitspakete



AthenaPlus greift auf Ergebnisse aus den EU-Projekten **ATHENA** und **Linked Heritage** zurück:

- Mapping Tool MINT + ATHENA Ingestion Server (LIDO)
- Terminology Management Platform (TMP)
- Training Materials
- Digital Exhibitions Working Groups

AthenaPlus wird Infrastruktur und Werkzeuge weiter verbessern, um so Museen und andere Kultureinrichtungen darin zu unterstützen, ihre digitalisierten Objektinformationen durch Europeana zugänglich zu machen.



**ATHENA
PLUS**

Access to cultural heritage
networks for Europeans

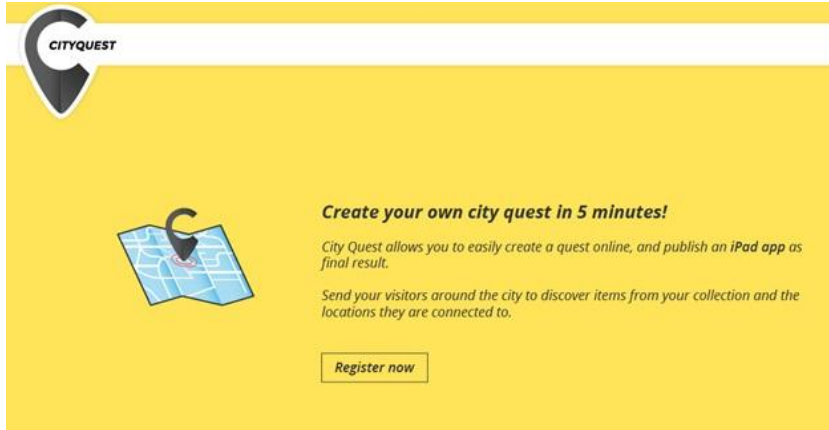
Mission

VERBINDEN

FÖRDERN

VERTEILEN

ENGAGIEREN

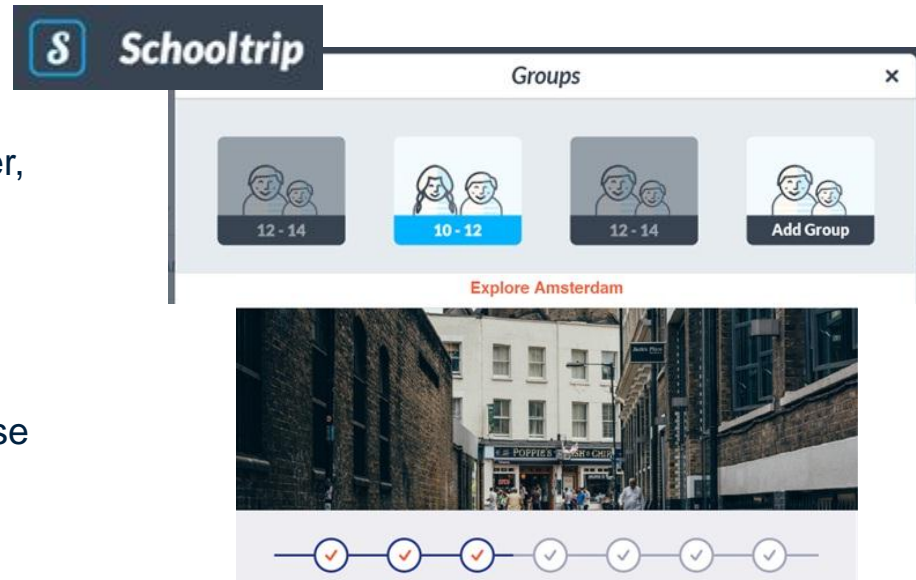


CityQuest

Web Interface für Kultureinrichtungen und Museen, die in Kooperation mit der Gemeinde, dem Bezirk oder der Stadt etc. eine **interaktive Entdeckungstour** für ihre Besucher entwickeln möchten.

Schooltrip

Online Web Interface für Lehrer und Schüler, das die Planung und Durchführung einer Klassenfahrt erleichtert. Am Ende des Ausflugs steht den Teilnehmern eine tagebuchartige Zusammenfassung der Reise zu Verfügung.





Die **Digital Exhibitions Working Group** hat es sich zur Aufgabe gemacht, die Standardisierung von Metadaten für die Beschreibung von digitalen Ausstellungen voranzutreiben.

Auf der Webseite der Digital Exhibition Working Group lassen sich zahlreiche Informationen zu folgenden Themen finden:

- Literatur,
- Werkzeuge,
- Guidelines,
- Trainings,
- Beispiele,
- Projekte.

<http://www.digitalexhibitions.org/>



MOVIO

Training materials for supporting the use of the AthenaPlus tools.

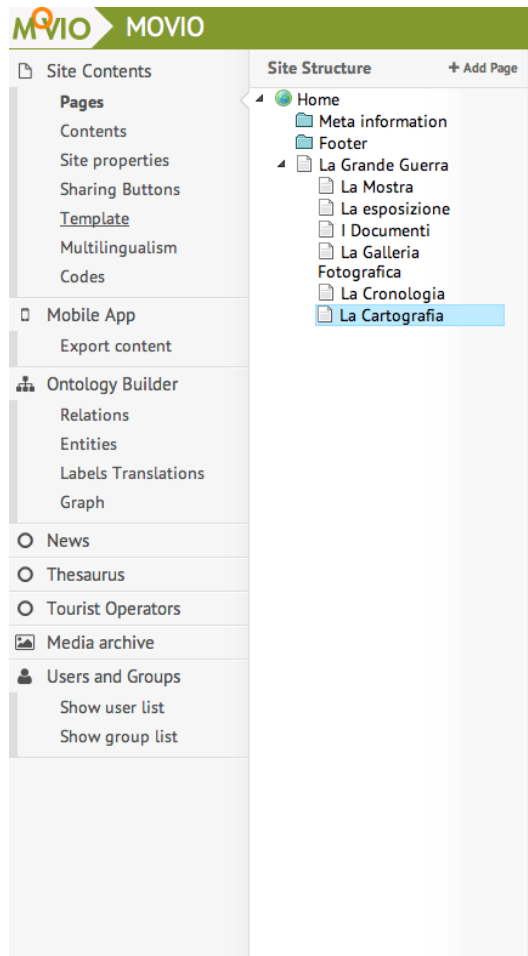
This concise document, D5.4, presents an overview of the available training materials for using MOVIO as a tool to create virtual exhibitions. As other components of the AthenaPlus creative tools are released, the available materials will be enlarged. This report starts with an overview of the training materials platforms and media (wiki and video), followed by the plans regarding national trainings and making the link with WP6. See also the dedicated brochure (PDF, 5512 kb).



- athenaplus.eu
- [linkedin.com/groups/Coordination-standards-technologies-enrichment-Europeana](https://www.linkedin.com/groups/Coordination-standards-technologies-enrichment-Europeana)
- twitter.com/AthenaPlusEU
- athenaplus.wordpress.com
- [facebook.com/athenaplusproject](https://www.facebook.com/athenaplusproject)



Digitale Ausstellungen mit MOVIO machen



MOVIO

- Site Contents
 - Pages
 - Contents
 - Site properties
 - Sharing Buttons
 - Template
 - Multilingualism
 - Codes
- Mobile App
 - Export content
- Ontology Builder
 - Relations
 - Entities
 - Labels Translations
 - Graph
- News
- Thesaurus
- Tourist Operators
- Media archive
- Users and Groups
 - Show user list
 - Show group list

Site Structure + Add Page

- Home
 - Meta information
 - Footer
 - La Grande Guerra
 - La Mostra
 - La esposizione
 - I Documenti
 - La Galleria Fotografica
 - La Cronologia
 - La Cartografia



EN IT IL PROGETTO DOCUMENTAZIONE TECNICA MAPPA DEL SITO CERCA

Museo del Risorgimento
Biblioteca nazionale centrale
Biblioteca Alessandrina
Biblioteca di storia moderna e contemporanea

LA GRANDE GUERRA

Palazzo delle Esposizioni di Roma
LA PRIMA GUERRA MONDIALE 1915-1918 22 Settembre- 2 Ottobre 2012

- HOME
- LA MOSTRA
- L'ESPOSIZIONE
- I DOCUMENTI
- LA GALLERIA FOTOGRAFICA
- LA CRONOLOGIA
- LA CARTOGRAFIA

PELLENTEQUE HABITANT MORBI TRISTIQUE
senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam feugiat vitae. malesuada fames ac turpis egestas. Vestibulum tortor quam feugiat vitae. malesuada fames ac turpis egestas. Vestibulum tortor quam feugiat vitae. malesuada fames ac turpis egestas. Vestibulum tortor quam feugiat vitae.

MAPPA DELLA MOSTRA

GALLERIA FOTOGRAFICA

CARTOGRAFIA

APPROFONDIMENTI

PRENOTA LA TUA VISITA

TIMELINE

LA MOSTRA

- Voce numero uno
- Voce numero due
- Voce numero tre
- Voce numero

L'ESPOSIZIONE

- Voce numero uno
- Voce numero due
- Voce numero tre
- Voce numero

I DOCUMENTI

- Voce numero uno
- Voce numero due
- Voce numero tre
- Voce numero

IL PROGETTO

- Voce numero uno
- Voce numero due
- Voce numero tre
- Voce numero

INFO

- Voce numero uno
- Voce numero due
- Voce numero tre
- Voce numero

© 2012 MOVIO - Mostre Virtuali Online

pagina creata: 23 settembre 2012 pagina modificata: 30 settembre 2012

www.athenaplus.eu

WP 1 Management

WP 2 Coordination of contents and standards

WP 3 Platform for metadata aggregation

WP 4 Terminologies and semantic enrichment

WP 5

**Creative applications for the reuse of
cultural resources**

WP 6

**Pilots for testing the reuse of cultural
resources**

WP 7 Awareness and dissemination



MOVIO **ONLINE
DIGITAL
EXHIBITIONS**

**AN INNOVATIVE
TOOL FOR THE
REALIZATION
OF ONLINE DIGITAL
EXHIBITIONS**

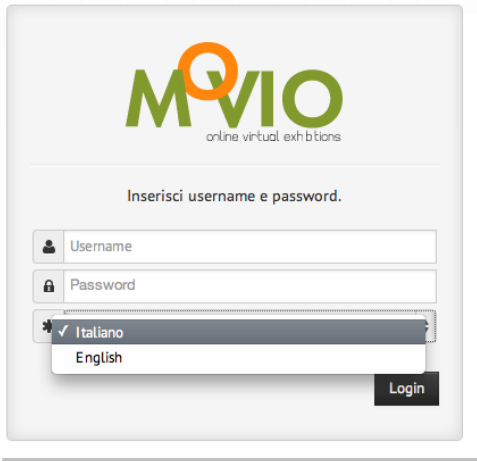
(click download Broschure)

A **Digital Exhibition** is based on a clear concept and is well curated. It assembles, interlinks and disseminates digital multimedia objects in order to deliver innovative presentations of a theme, or series of themes, allowing user interaction to a great extent.

Definition - Working Group digital exhibitions
(www.digitalexhibitions.org)



The screenshot shows the homepage of the 'digital exhibitions' website. At the top left is a logo with a red and green square and the text 'digital exhibitions'. To the right is a search bar. Below the logo is a navigation menu with 'HOME', 'ABOUT US', 'RESOURCES', 'DIGITAL EXHIBITIONS', and 'CONTACT'. The main content area features a 'Welcome to digital exhibitions!' heading, followed by a paragraph about the digital age and a 'Welcome to digital exhibitions!' heading. Below this is a 'News' section with links to 'Send us your favourite Digital Exhibitions here.' and 'Access print and online resources from our database.'. On the right side, there is a featured exhibition titled 'COMIC ABSTRACTION' with a collage of images and a 'click to visit' link. The footer contains the text 'Digital Exhibitions 2011-2014 Disclaimer | Login | With support of:' followed by logos for ATHENA PLUS, Michael Culture Association, and LINKED HERITAGE.



MOVIO
online virtual exhibitions

Inserisci username e password.

Username

Password

Italiano English

Login

Content Management System:

Mehrsprachiges Interface

Dokumentation (Handbücher und Wiki)

Free Use (MIT-License)

Tech-Hintergrund:

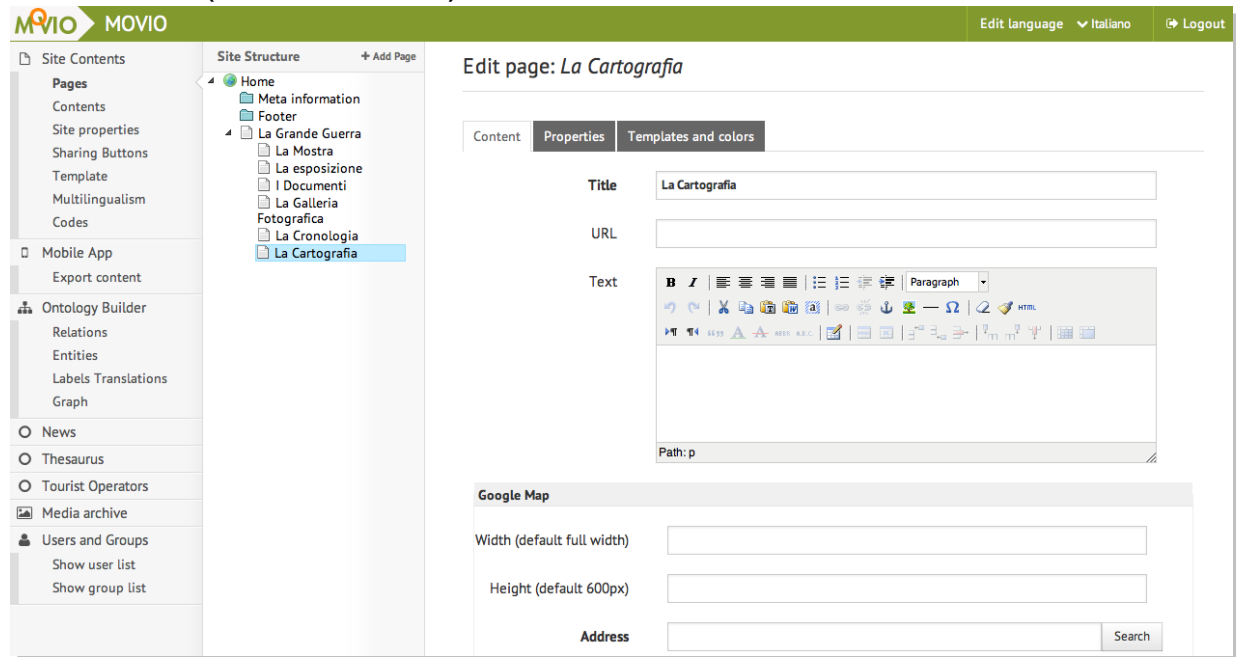
Linux

Apache

PHP

MySQL

Grizly



MOVIO MOVIO Edit language Italiano Logout

Site Contents

- Pages
- Contents
- Site properties
- Sharing Buttons
- Template
- Multilingualism
- Codes

Mobile App

- Export content

Ontology Builder

- Relations
- Entities
- Labels Translations
- Graph

News

- Thesaurus
- Tourist Operators

Media archive

Users and Groups

- Show user list
- Show group list

Site Structure + Add Page

- Home
- Meta information
- Footer
- La Grande Guerra
 - La Mostra
 - La esposizione
 - I Documenti
 - La Galleria Fotografica
 - La Cronologia
 - La Cartografia

Edit page: *La Cartografia*

Content Properties Templates and colors

Title

URL

Text

Path: p

Google Map

Width (default full width)

Height (default 600px)

Address Search

MOVIO MOVIO

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Select page type

Alias	Cover	DictionaryIndex	DictionaryList
DigitalExhibition	Empty	Entity	Exhibition
GoogleMap	Graph	Home	ImageHotspot
Login	LostPassword	News	News
Page	Photogallery	Photogallery_category	ProfileListContents
Registration	Search	SiteMap	Slider
Storyteller	Timeline	Tourist operators	Unity3D
UserDetails	Video		

MOVIO MOVIO

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Template

Template select **Customize**

Museo del Risorgimento
Biblioteca nazionale centrale
Biblioteca Renaissance
Biblioteca di storia moderna e contemporanea

LA GRANDE GUERRA

Palazzo delle Esposizioni di Roma
22 Settembre- 2 Ottobre 2012

PELLENTESQUE HABITANT MORBI TRISTIQUE
Speranza di vita e di immortale
fames ac turps egestas, Vestibulum
torror quam flegit effra
malisquand fames ac turps egestas,
Vestibulum torror quam flegit
vitas egestas, Vestibulum torror
quam flegit effra malisquand
fames ac turps egestas, Vestibulum
torror quam flegit vitas

MAPPA DELLA MOSTRA | GALLERIA FOTOGRAFICA | CARTOGRAFIA | APPROFONDIMENTI

LE MURATE in digitale

Storytelling di una nuova via alla città

Home | Il convento | Il carcere | Il recupero una nuova via alla città | MURATEmobileAPP

IL CARCERE CUORE DEL QUARTIERE. MEMORIA DELLA CITTÀ

Sorie di guerra, resistenza e deportazione

TIMELINES | IDEAS & TOURISTIC ITINERARIES | MURATE OPEN TELLING | MURATE NOW: WHAT TO DO

Logo mostra

Agli esordi

Dalle origini al primo dopoguerra

Dalle origini al primo dopoguerra | Dalle origini al primo dopoguerra | Fra le due guerre | La guerra e dopo

Logo mostra

Agli esordi

Dalle origini al primo dopoguerra

The Solar System

- ▼ DIGITAL EXHIBITION INFO
- ▼ COMPONENTS OF THE SOLAR SYSTEM
- ▼ HAS YOUR COUNTRY BEEN IN SPACE?
- ▼ THE BEAUTY OF THE PLANETS
- ▼ **SPACE EXPLORATION OVER TIME**
- ▼ SPACIAL RELATIONS
- ▼ OBSCURE SPACE FACTS
- ▼ LIFE ABOARD THE INTERNATIONAL SPACE STATION (ISS)

Your position: [Home](#) » Space exploration over time

Space exploration over time

Five significant dates in the history of space exploration. Source of this timeline information: [Wikipedia](#).



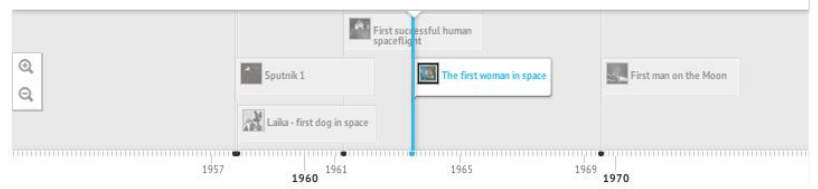
June 16, 1963

The first woman in space

Valentina Tereshkova, the first woman in space, orbited the Earth 48 times aboard Vostok 6 on 16 June 1963.

JULY 20, 1969
First man on the Moon

Cosmonauts Andriyan Nikolayev and Valentina Tereshkova on a Hungarian stamp.



<http://54.247.69.120/build/movio/movioTraining/>

[Contact the author](#)



The Solar System

A collection of planets, moons, asteroids, comets and many other exciting objects

This exhibition was created in the framework of the [AthenaPlus project](#)

- ▼ DIGITAL EXHIBITION INFO
- ▼ COMPONENTS OF THE SOLAR SYSTEM
- ▼ HAS YOUR COUNTRY BEEN IN SPACE?
- ▼ THE BEAUTY OF THE PLANETS
- ▼ **SPACE EXPLORATION OVER TIME**
- ▼ SPACIAL RELATIONS
- ▼ OBSCURE SPACE FACTS
- ▼ LIFE ABOARD THE INTERNATIONAL SPACE STATION (ISS)

THE PLANETS

Take a look at the eight planets that compose our Solar System.



Did you go there?

See whether your country has (had) some astronauts up in the sky.

Spacial relations

Which Mercury are you referring to - the planet, the ancient God or the chemical element?

Obscure space facts

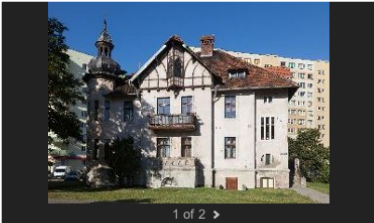
Life/live from outer space

Art Nouveau in Poland

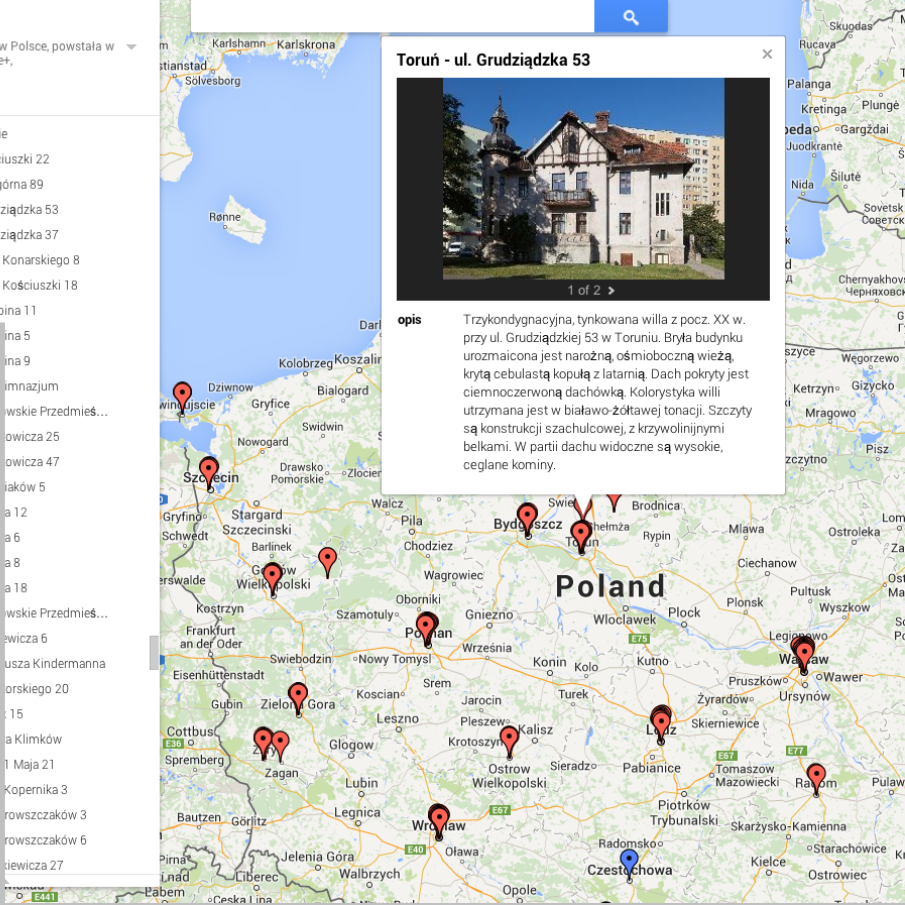
Secesja w Polsce
Mapa zabytków secesji w Polsce, powstała w ramach projektu Partaget,

- Wrocław - Łaźnie
- Toruń - ul. Kościuszki 22
- Toruń - ul. Podgórna 89
- Toruń - ul. Grudziądzka 53
- Toruń - ul. Grudziądzka 37
- Nowy Sącz - ul. Konarskiego 8
- Nowy Sącz - ul. Kościuszki 18
- Lublin - ul. Chopina 11

Toruń - ul. Grudziądzka 53



opis
Trzykondygnacyjna, tynkowa willa z pocz. XX w. przy ul. Grudziądzkiej 53 w Toruniu. Bryła budynku urozmaicona jest narożną, ośmioboczną wieżą, krytą cebulastą kopułą z latarnią. Dach pokryty jest ciemnoczerwoną dachówką. Kolorystyka willi utrzymana jest w białawo-żółtawej tonacji. Szczyty są konstrukcji szachulcowej, z krzywolinijnymi belkami. W partii dachu widoczne są wysokie, ceglane kominy.




PL En

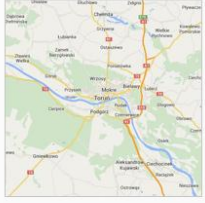
Art Nouveau architecture in Poland

ICIMSS


FLORAL DETAILS




Map of Art Nouveau in Poland




Frieze of Jacek Malczewski in Kraków



Stained-glass windows



House under the Globe



ART NOUVEAU - HISTORICAL AND CULTURAL BACKGROUND
ARCHITECTURAL DETAILS
TIMELINE OF ART NOUVEAU
ART NOUVEAU ON THE MAP OF POLAND
ARTISTS AND ARTISANS
THE BEST OF POLISH ART NOUVEAU
STAINED-GLASS WINDOWS
PHOTO Galleries

Napisz do nas!

Installation
Training Materials
Videos
FAQ

<http://wiki.athenaplus.eu/index.php/MOVIO>

Showcases
Dates for trainings

<http://athenaplus.wordpress.com/>