



Prof. Monika Hagedorn-Saupe:

**Europeana
Stand und Perspektiven**

“A digital library that is a single, direct and multilingual access point to the European cultural heritage.”

European Parliament, 27 September 2007

“A unique resource for Europe's distributed cultural heritage... ensuring a common access to Europe's libraries, archives and museums.”

Horst Forster, Former Director, Digital Content & Cognitive Systems Information Society Directorate, European Commission



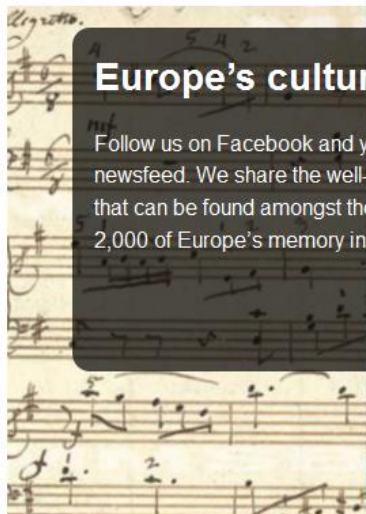
- www.europeana.eu wird seit November 2008 aufgebaut
- Das Interface ist in den 23 Sprachen der EU
- Es umfasst Bestände aus allen 27 EU Mitgliedstaaten



Search ▾

Search

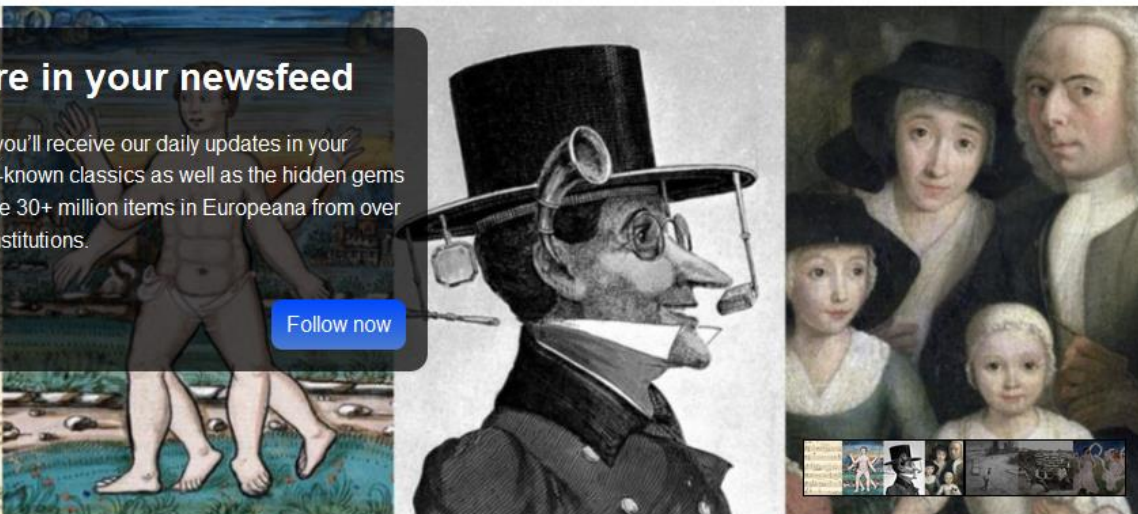
Help



Europe's culture in your newsfeed

Follow us on Facebook and you'll receive our daily updates in your newsfeed. We share the well-known classics as well as the hidden gems that can be found amongst the 30+ million items in Europeana from over 2,000 of Europe's memory institutions.

[Follow now](#)



From the blog



Explore our new Pinterest boards

Over the past few months, we have created a couple of exciting new Pinterest boards. The boards highlight some of the beautiful content that can be found via Europeana. The Pinterest boards feature images on themes such as Allegory of ...



Freedom of expression – the heart of our shared cultural identity

One of the central tenets of our shared European culture is the freedom of speech and cultural expression. Our museums, libraries and archives are proud bastions of the expression of this freedom which is at the very

- 44.725.949 Objekte, durch Metadaten zugänglich
davon:
- 26.601.956 in EDM
- 22.163.992 Objekte haben offene Lizenzen
(PDM, CC0, CC, OOC-NC)
- 99,97% mit Rechteauszeichnung
- 12.979.216 mit Geo-Koordinaten
- 12.816.840 direkte Verlinkung und Möglichkeit,
Objekte herunterzuladen

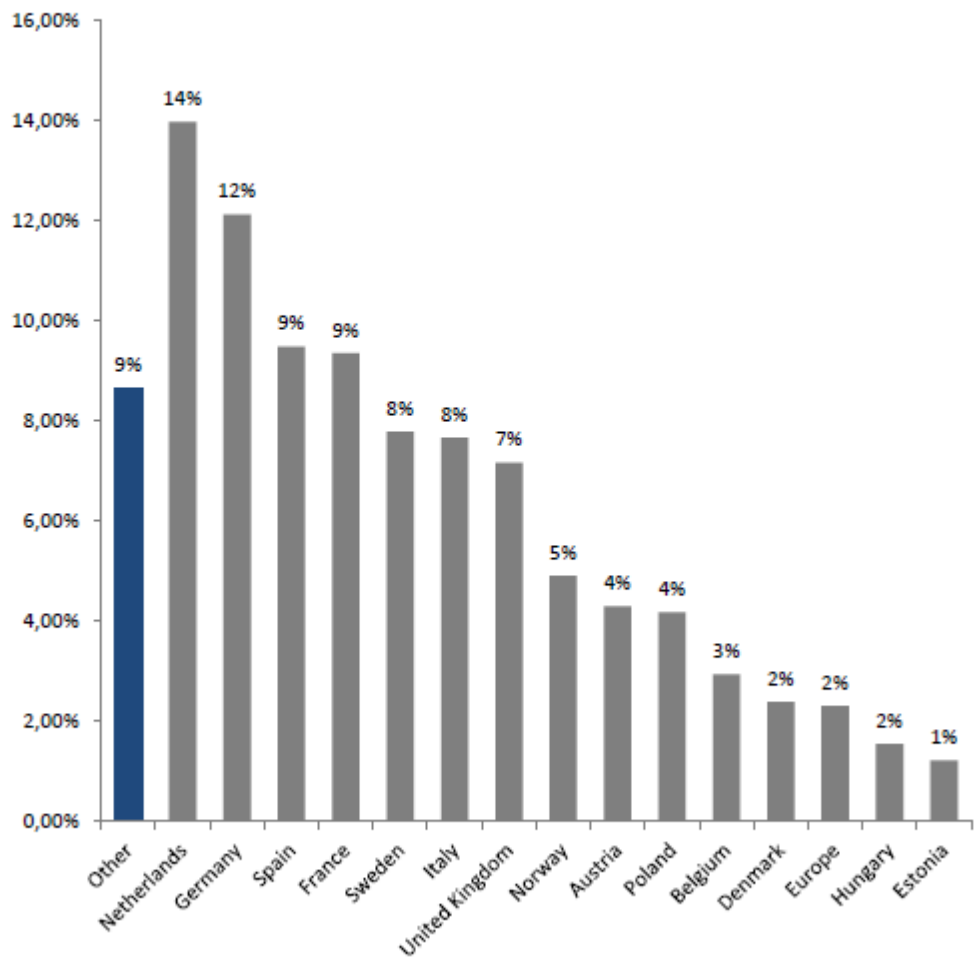
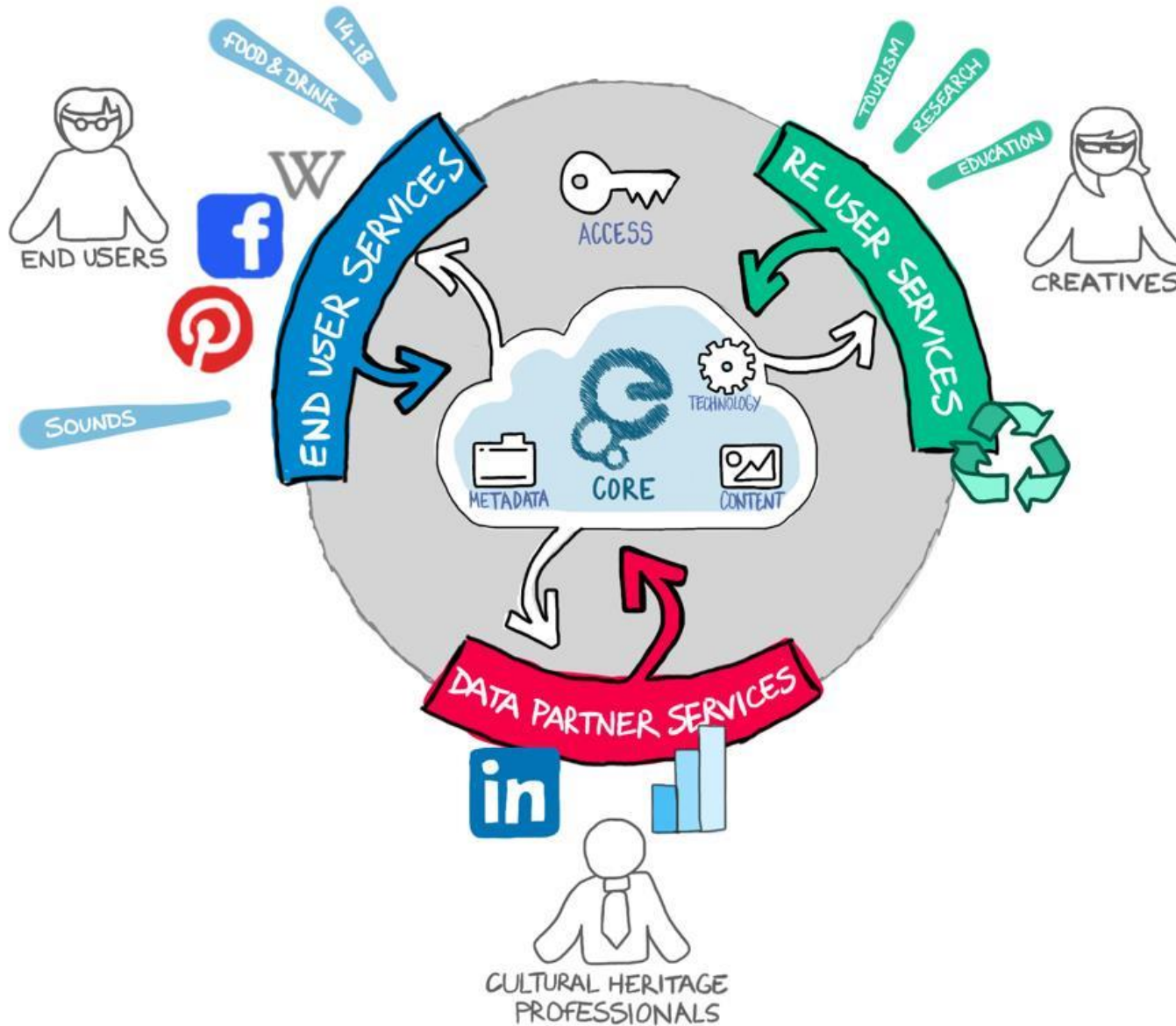


Figure 1: Europeana TOP 15 by Country





Search

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View item at
[Kunstabibliothek, Staatliche
Museen zu Berlin](#)

Share

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft® Translator

Schwarzes Mantelkleid im Stil des "New Look"

Description:

Herstellungsort: Paris;

Schwarze Seide, Faille; Futter: schwarzer Kunstseidentaft

Creator:

[Dior, Christian, Christian Dior](#) (Dior, Christian; Christian Dior) To: 1957-10-23+02:00, 1957-10-24+02:00 Date of birth: 1905-01-21+02:00 Date of death: 1957-10-23+02:00 , 1957-10-24+02:00

Date of creation:

um 1948

Type:

[dress; dräkt; Kleid \(Kleidung / Oberbekleidung\)](#)

Format:

Länge: VL./RL. 111 cm

Identifier:

2003,KR 613

Rights:

Stephan Klonk; Kunstgewerbemuseum, Staatliche Museen zu Berlin

Data provider:

[Kunstabibliothek, Staatliche Museen zu Berlin](#)

Provider:

[Europeana Fashion](#)

Providing country:

Germany



Europeana



'Mit Kultur verändern wir die Welt'

Europeana – Strategie 2015–2020

BEITRETEN

PDF HERUNTERLADEN

WEITERGEBEN

Einführung

Europeana ist vor fünf Jahren als **große politische Idee** zur Einigung Europas durch Kultur gestartet, um unser kulturelles Erbe allen für Arbeit, Lernen und Freizeit verfügbar zu machen. Diese Idee war getragen von der tiefen Überzeugung, dass unser gemeinsames kulturelles Erbe grundsätzlich uns allen gehört und damit zu wichtig ist, als dass seine Digitalisierung und Bereitstellung allein den Marktkräften überlassen werden dürfte. Wir sind immer noch überzeugt von dieser großen Idee. Wir sind Europeana, das **Netzwerk** für den Kulturerbesektor in Europa, und wir sind sicher, dass wir uns in der **einzigartigen Position** befinden, diese Ideale auch

Fertig

Internet

100%



- Exhibitions (Ausstellungen)
- Blog
- 1914-1918
- Remix
- Professional



Cake? Cake!

English



We know this war by heart

English Portuguese



Record and Playing Machines



Photography on a Silver Plate



To My Peoples



Darwinism:
Reception in Spain
and Catalonia



Rome in Festa



1514 Book 2014



GIF IT UP 2015

GIF IT UP is a challenge aiming to find the best GIFs created from copyright-free heritage material. The competition organised by DPLA and DigitalNZ aims to encourage all GIF-makers, creatives, history nuts, and animators to reuse and mix the openly licensed material. Following on from GIF ...

Gefällt mir 21 Tweet [Pin it](#) [Share](#) 5

How it works

To enter GIF IT UP, you need to make a GIF with material which you have found via either [DigitalNZ](#), [DPLA](#), [Trove](#), or [Europeana](#), or a combination GIF with material from several of these sources. Your source material must be clearly marked as: in the public domain, have a 'no known copyright restrictions' statement or have a Creative Commons license which allows for reuse. You can enter up to three GIFs, using still images or video, and you have time from **12 October to 21 November**.

Heads up! The submission will open on 12 October – read more [here](#). We will share the link around too!

Before you start making your GIF, be sure to read the [rules and guidelines](#).

*Source: British Library Yates Thompson Collection,
Public Domain*



ÜBER UNS KONTAKT HILFE TEILEN

Europeana Remix

Mit dem Popcorn.js und HTML5-Video-Technologie an Bord, ist Europeana Remix an der Spitze der Nutzung von Online-Video im Dialog mit Menschen mit ihrer Geschichte.

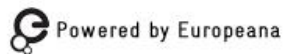
Bitte beachten Sie, dass für eine optimale Leistung die folgenden Browser empfohlen sind:

Firefox	Chrome	Safari	IE	Opera
4.0+	4.0+	4.0+	9+	10.5+

Klicken Sie auf 'Weiter' für das Video ohne die interaktiven Komponenten.

WEITER

English





Europeana 1914-1918



Sign in Register Select a language ▾

Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

Search

Search



Upcoming Events

Portugal

16 & 17 October 2015 Military Academy (A quartelamento da Academia Militar), Av. Conde Castro Guimarães, 2720-113 Amadora, Portugal

[Click here to visit our virtual exhibition WE KNOW THIS WAR BY HEART](#)

[Click here to visit our virtual exhibition TO MY PEOPLES](#)

[Click here to visit our virtual exhibition UNTOLD STORIES](#)

News

More at: [FACEBOOK](#) [TWITTER](#)

We Know This War by Heart - virtual exhibition

The [Institute for Contemporary History](#) and the Europeana Foundation, with the support of the Portuguese Ministry of Foreign Affairs, presents [1914-1918 We know this war by heart. Portugal and the Great War](#), a virtual exhibition that explores the most significant moments of the Portuguese participation in World War I, namely its impact on Portugal's political, economic, social, cultural and artistic life.





Europeana Fashion - <http://www.europeanafashion.eu>

The screenshot displays the Europeana Fashion website interface. At the top, there is a navigation bar with the 'europeana fashion' logo and menu items: 'Browse', 'Themes', 'Events', 'Blog', 'About', and 'Stay in touch +'. A search bar on the right contains the text 'Search our collections' and a magnifying glass icon. Below the navigation bar is a grid of fashion items. A large purple card on the left side of the grid features the text 'Haute Couture' and 'Delight yourself with the haughty creations from our haute couture collection in Europeana Fashion!'. At the bottom of this card is a 'Theme details' button with a right-pointing arrow. The grid itself contains various fashion items, including a patterned sleeveless dress, a purple cape, a black and orange patterned dress, a white and black dress, a black and white striped dress, a black and green dress, a black and white dress, a black and white dress, a black and white dress, and a black and white dress.



- *Europeana Music*
- *Europeana Art and Art History*
- *Europeana Newspapers*



ALPHA europeana collections Home

OUR SITES

europeana

EUROPEANA MUSIC

Add a search term

Danse de trois faunes et trois bacchantes, Hieronymus Hopfer
Bibliothèque municipale de Lyon
Public Domain

Opera

Folk Music

Musical Instruments

Georges Bizet's Carmen

Spotlight: The Lute

Spotlight: The Harpsichord



SOCIETY

ECONOMY



SOCIAL & CULTURAL INNOVATION



- DIGITAL LITERACY
- SOCIAL INCLUSION



STORIES & CONTENT



- APP
- TOURISM
- EDUCATION



- NEW BUSINESS
- CREATIVE & CONTENT SECTORS
- SME'S

ECONOMIC INNOVATION



ACTIVITY

OUTCOME

IMPACT

Cross border



CONNECTIVITY & INTEROPERABILITY

- ADAPTATION BY INSTITUTIONS
- IMPROVED RESEARCH

INFRA-STRUCTURE & INNOVATION



INNOVATIVE & INFLUENTIAL NETWORK



Neues Portal in Vorbereitung



Explore 44,725,947 artworks, artefacts, books, videos and sounds from across Europe.

Insects and Fruit, Jan van Kessel
Rijksmuseum
Public Domain



Europeana Pro website



[Get involved](#) [Share your data](#) [Use our data](#)

[OUR SITES](#)





Europeana Publishing Framework

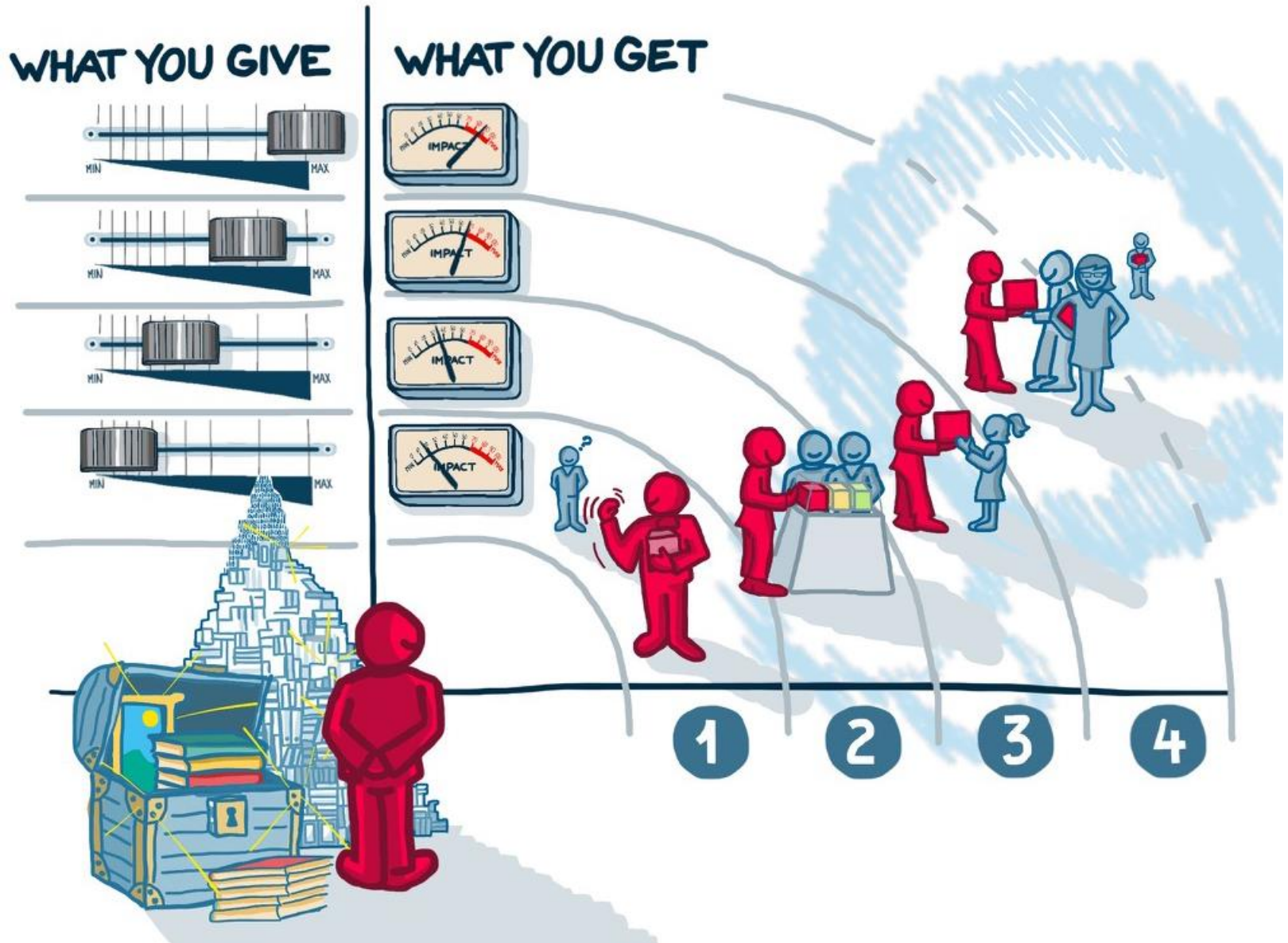
Four tiers of participation
allow data partners to use
Europeana as...

- A search engine
- A showcase
- A platform for non-commercial re-use
- A platform for free re-use

The more you give, the more
you get...



Europeana Publishing Framework



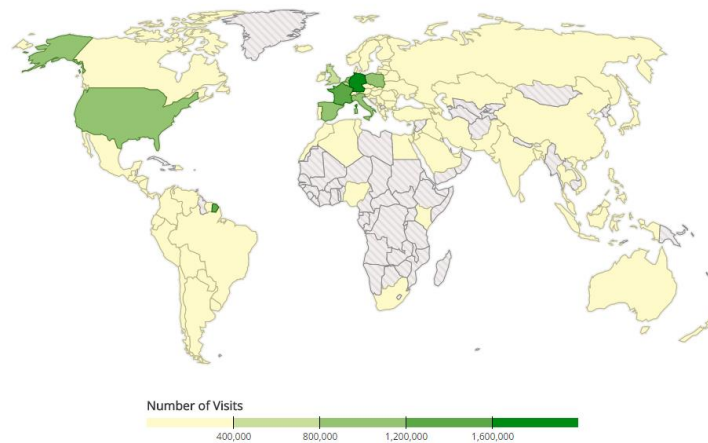


Statistik Dashboard

Informationen, wie
Europeanas Daten genutzt
werden.

Europeana.eu: Top 100 Countries

This chart displays the top 100 countries based on the number of visits to the Europeana.eu website between 2012 and 2014.



Europeana.eu: Top 100 Countries 2012-2014

Source: [Europeana](#) [Embed this chart](#)

[Download data](#)

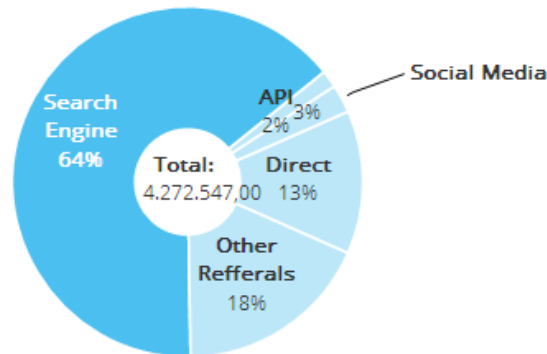


Source: [Europeana](#) [Embed this chart](#)

Europeana.eu: Traffic Sources

This chart displays a breakdown of traffic sources based on the number of visits on the Europeana.eu website between 2012 and 2014. (Filter by year within the chart)

Year **2014** [2013](#) [2012](#)



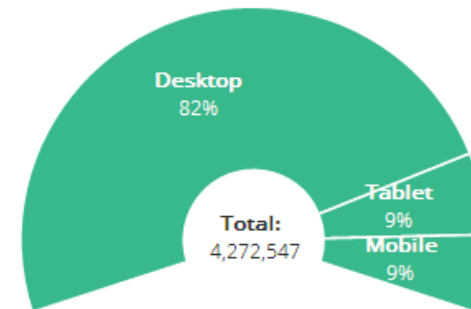
Europeana.eu: Traffic Sources 2012-2014

[Download data](#)

Europeana.eu: Tablet & Mobile Devices

This chart displays a breakdown of visits to the Europeana.eu website that were from a desktop, tablet or mobile device between 2013 and 2014. (Filter by year within the chart)

Year **2014** [2013](#)



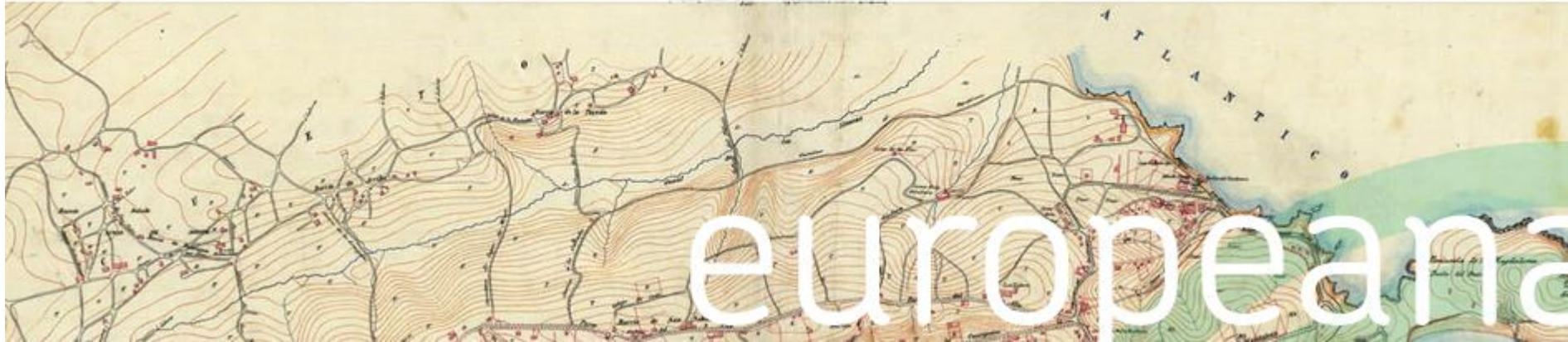
Europeana.eu: Tablet & Mobile Devices 2013-2014

Data distribution and re-use



APIs Apps Data Incubation

OUR SITES



Featured collections About our data Work with us About us

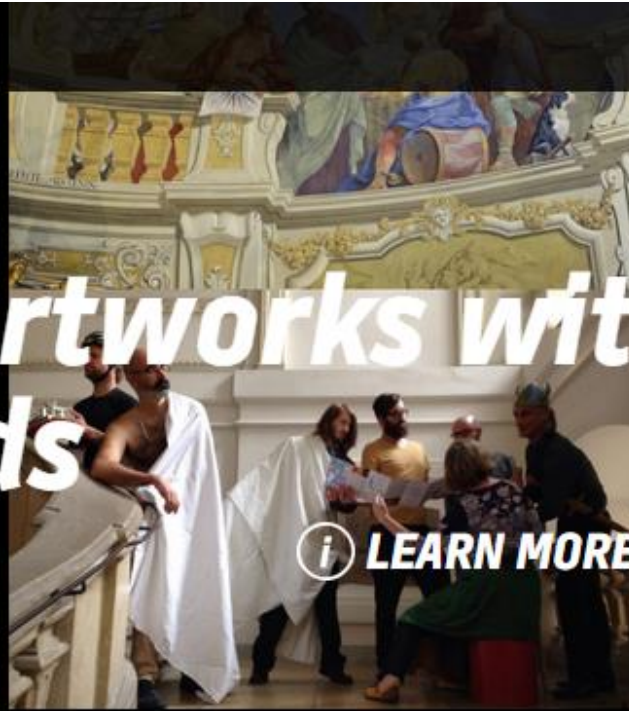
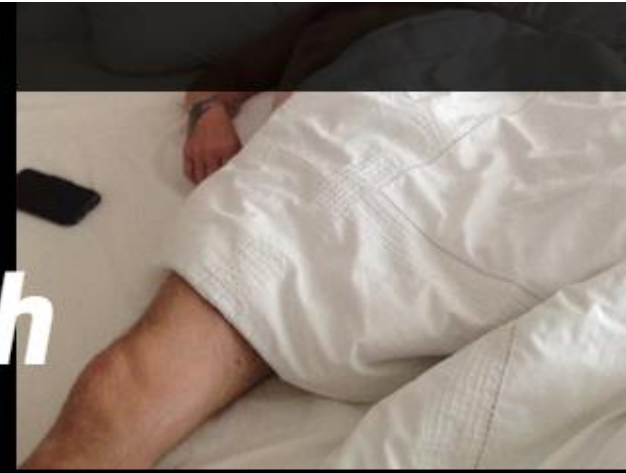
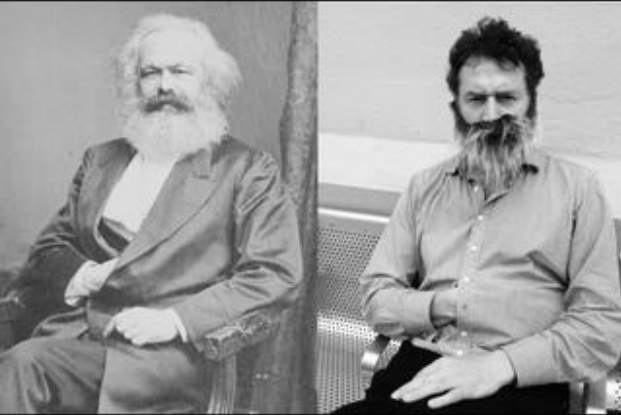
OUR SITES



VAN GO >
YOURSELF

Recreate artworks with
your friends

[i](#) LEARN MORE





Re-use in education





Google Fieldtrip App



Den äldsta delen är ett murparti i norra fasadens nedersta våning, som dekorerats med horisontella band av vit kritsten. Det är rester av den s.k. Möntergården, som anlades i stadsringmuren 1434 och fram till 1525 var kunglig myntverkstad. 1519 utvidgades stadsbefästningarna och en ny mur byggdes. Ett parti av muren står kvar i hela sin höjd och bredd som västvägg i nuvarande slottet. Malmöhus anlades mot stadsborgarnas vilja 1537-42 och var den första stadsbefästningen i Skåne efter det



Zespół historycznego centrum Wrocławia został uznany za pomnik historii w 1994 roku. Wrocław jest historyczną stolicą Śląska, jednym z najstarszych miast Polski, założonym przy pradawnej przeprawie przez Odrę, na skrzyżowaniu głównych szlaków handlowych. Do jego zabytkowego centrum należą odrzańskie wyspy, w tym Ostrów Tumski – miejsce najwcześniejszej osady zasiedlone co najmniej od IX wieku przez plemię Ślązan, oraz Stare Miasto na



Assaku Nõiakivi (the Witch's Stone) is a cup-marked stone with the largest known amount of dimples – altogether there are 405 hollows on its top and side surfaces. The diameter of the depressions is usually 3–10 cm and the depth 0,5–5 cm. The bottom of the dimples is bowl-shaped and convex. The making of depressions on rocks and stones is the oldest known ritual-related phenomenon and has been practiced all around the world. In



Vielen Dank !

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