

REACH

Re-designing access to Cultural Heritage
for a wider participation in preservation, (re)use
and management of European culture



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**Institut für
Museumsforschung**
Staatliche Museen zu Berlin

Official Media Partner

DIGITAL CULTURE
www.digitalmeetsculture.net

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Universidad de Granada (ES)

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Ministero dello Sviluppo Economico (IT)

Ziele

Entwicklung einer sozialen Plattform zur:

- Unterstützung
- Koordination

partizipativer Initiativen

und

Empfehlungen für Entscheidungsträger in Institutionen und in der Politik für die Gestaltung adäquater Rahmenbedingungen

Arbeitsbereiche

- Aufbau von Netzwerken
 - Pilotprojekte: Institutionen, kleine Städte, ländliche Regionen, Minderheiten
- Persönliche Begegnungen
 - Workshops: Management, Erhaltung, Nutzung/ Wiederverwendung,
- Online-Portale: www.reach-culture.eu, www.open-heritage.eu



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- [ABOUT US](#)

Best Practices Database

01-10-2018

Title	CH Category	CH Theme	Keywords	Country
<input type="text" value="Content"/>	<input type="text" value="Management
Preservation
Use and re-use"/>	<input type="text" value="Institutional
Intangible
Minorities - Indigenous
Rural"/>	<input type="text" value="Keyword"/>	<input type="text" value="Country"/>
Cuddie Springs Project	Preservation	Minorities - Indigenous	archaeology, participation	Australia
"Valle de el Bolsón" Community museum		Rural, Minorities - Indigenous		Argentina
"Percuso do Negro em Porto Alegre" Museum				Brazil
Abandoned town of Zahrádka	Preservation, Use and re-use	Urban	participation, community, art	Czech Republic
Almócita Ecomuseum				Spain
Anacostia Community Museum	Preservation	Urban, Minorities - Indigenous	museum, participation	United States
Archaeodrama	Preservation	Urban	archaeology	Spain

- What
- Where
- When
- Who
- Target Group
- Description
- Language
- Participatory Approaches
- Public Engagement Strategies
- Data Gathering and Management
- Relevant Document, media and resources
- Official Web links (website, social networks, etc. ...)